

6. Agnus Dei

de la misa 'Iste Sanctus'

Missarum liber secundus, 1582

Francisco Guerrero (1528-1599)

Canon ad unisonum

Resolutio

Cantus I

Cantus II

Altus

Tenor

Bassus

6

De - - - i qui tol - lis pec - ca - ta mun - di qui

De - i A - gnus De - - - i qui tol - lis pec -

- - - i, A-gnus De - - - i

qui tol - lis pec - ca - ta mun - di qui tol -

12

tol - lis pec - ca - - ta mun - di do - na no-bis

ca - ta mun - di qui tol - lis pec - ca - - ta mun - di

qui tol - lis pec - ca - ta mun - di, do - na no-bis

di, qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di

lis pec - ca - ta mun - di qui tol - lis pec - ca - ta mun - di, do - na no-bis

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The musical score consists of four staves, each representing a different voice: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in common time, with a key signature of one flat. The vocal parts are written in black ink on white staff lines. The lyrics are written below each staff, corresponding to the notes. The first three staves begin with a quarter note, followed by a half note, and then a series of eighth notes. The fourth staff begins with a half note. The lyrics are as follows:

Soprano: pa - cem
Alto: do - na no-bis pa - cem
Tenor: do - na no-bis pa - cem
Bass: pa - - - cem, do - na no - bis pa - cem
Soprano: pa - - - cem, do - na no-bis pa - cem
Alto: do - na no - bis pa - cem,
Tenor: do - na no - bis pa - cem,
Bass: pa - - - cem, do - na no-bis pa - - - cem, do - na

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bis pa - cem
do - na no - bis pa - - cem
do - na no - bis pa - cem
do - na no - bis
cem, do - na no - bis pa - cem
do - na no - bis pa - - - - - - cem, do -
no-bis pa - cem
do - na no - bis pa - - cem do -

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do - na no-bis pa - - - cem, do-na no - bis pa - cem.
pa - - - cem do - na no - bis pa - - - cem.
bis pa - - - - cem pa - - - cem.
na no - bis pa - cem, do - na no - bis pa-cem, do - na no-bis pa - - cem.
na no - bis pa - cem, do - na no-bis pa - cem, do - na no-bis pa - - cem.