

# 4. Absolve Domine

de la Missa pro defunctis

Tractus

Missarum liber secundus 1582

Francisco Guerrero (1528-1599)

Musical score for the first system of 'Absolve Domine'. It features four vocal parts: Cantus, Altus, Tenor, and Bassus. The music is in G major and common time. The lyrics are: Ab - sol - ve Do - mi - ne, ab - sol - ve. The Cantus part has a melodic line with a fermata over 've'. The Altus part has a more active line. The Tenor and Bassus parts have simpler, more harmonic lines.

Musical score for the second system of 'Absolve Domine'. It continues the four vocal parts. The lyrics are: Do - mi - ne, a - ni - mas o - mni - um fi - de - li - um. The Cantus part has a melodic line with a fermata over 'ne'. The Altus part has a more active line. The Tenor and Bassus parts have simpler, more harmonic lines.

Musical score for the third system of 'Absolve Domine'. It continues the four vocal parts. The lyrics are: o - mni - um fi - de - li - um de - fun - cto - rum o - mni - um fi - de - li - um de - fun - cto - rum. The Cantus part has a melodic line with a fermata over 'to'. The Altus part has a more active line. The Tenor and Bassus parts have simpler, more harmonic lines.

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- - - - rum ab o-mni vin - cu - lo ab o - mni vin -  
 - - rum, de-fun - cto - - - rum ab o-mni vin - cu-lo ab o - mni  
 - - cto - - - - - rum ab o -  
 - - rum de-fun - cto - - - rum ab o - mni vin - cu -

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- cu - lo ab o-mni vin - cu - lo, ab o - mni vin - cu-lo de - li - cto -  
 - - - - - vin-cu - lo, ab o - mni vin - cu - lo de - li -  
 - - mni vin - - - - - cu - lo de -  
 lo ab o - mni vin-cu-lo ab o-mni vin - cu - lo de - li - cto -

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- - - - rum de - li - cto - - - rum de - li - cto - - - rum.  
 - - cto - - - - rum de - li - cto - - - rum.  
 - - li - - - - cto - - - - - rum.  
 rum, de - li-cto - rum, de - li - cto - - - rum de - li - cto - - - rum.