

Ad caenam agni providi

Victoria

8

Post trans - i - tum ma - ris ru - bri Chri - sto ca - na - mus prim - ci - pi.
 E - re - pti de du - ris - si - mo Pha - ra - o - nis im - pe - ri - o.
 Re - dem - pta plebs cap - ti - va - ta Red - di - ta vi - tae pra - mi - a.
 Ab om - ni mor - tis im - pe - tu Tu - um de - fen - de po - pu - lum.

6

si-mum In a-ra cru-cis tor - - ri - dum in a-ra cru - cis tor - -

si - mum In a-ra cru-cis tor-ri - dum in a-ra cru-cis tor - -

ctis - si - mum In a - ra cru - cis tor - ri -

14

ri-dum Cru-o-re e

- ius ro - - se - o Gu-stando vi -

ius ro

- - ri-dum Cru-o-re eius ro - - se - o Gu-stando

dum

Cru-o-re e-ius ro - - se - o, Gu-stando vi -

ri - dum

Cru-o - re e - ius ro - - se - o

The image shows a musical score for three voices (Soprano, Alto, and Tenor) in G major. The lyrics are: "Gustando vivimus Deo, gustando vivimus Deo." The score is written on three staves. The Soprano staff (top) begins with a treble clef and a key signature of two sharps (F# and C#). The Alto and Tenor staves (middle and bottom) begin with a treble clef and a key signature of two sharps. The Tenor staff has an octave sign (8) below the first measure. The lyrics are written below each staff, with hyphens indicating syllables that span across multiple notes. The music consists of a series of eighth and sixteenth notes, with some rests and a final whole note on 'Deo'.

vi - mus De - - - o, gu - stan - do vi - vi - mus De - - o.

vi - - vi - mus De - - - o gu - stan - do vi - vi - mus De - - o.

8
vi - mus De - - o gu - stan - do vi - vi - mus De - - o.

Gu - stan - do vi - - vi - mus De - - o, gu - stan - do vi - - vi - mus De - - o.

37

Qui im-mo-latus a - gnus est
 Sin-ce-ri-ta-tis a - gnus est

Qui im-mo-latus a - gnus est
 Sin-ce-ri-ta-tis a - gnus est

Qui im-mo-latus a - gnus est
 Sin-ce-ri-ta-tis a - gnus est

43

ce - ri - ta - tis a - zy - ma Ca - ro e - ius ob - la -

tis a - zy - ma Ca - ro e - ius ob - la -

zy - ma, Ca - ro e - ius ob - la - ta est

49

la - ta est ca - ro e - ius ob - la - ta est.

ta est, ca - ro e - ius ob - la - ta est.

ta est ca - ro e - ius ob - la - ta est.

ca - ro e - ius ob - la - ta est.

56

Cantus

6. Con - sur - git Chri - stus tu - mu - lo

Altus

6. Con-sur-git Chri - stus tu - mu-lo, con-sur-git Chri - stus tu - mu - lo Vi-

Tenor

6. Con - sur-git Chri - stus tu-mu-lo, con-sur-git Chri-stus tu - mu - lo Vi-

Victor re - dit de ba - - - ra-

ctor re-dit de ba - ra - thro - - - victor re - dit de ba - - - ra-

ctor re-dit de ba - - - ra-thro - - - victor re - dit de ba - - - ra-

70

thro: Ty-ran-num tru-dens vin - cu -

thro: Ty-ran-num tru-dens vin - cu -

thro: Ty-ran-num tru-dens vin - cu -

77

Io Et re - se - rans pa - ra - di - sum, et re - se - rans pa - ra - di - sum

Io Et re - se - rans pa - ra - di - sum, et re - se - rans pa - ra - di - sum

Io Et re - se - rans pa - ra - di - sum et

sum et re-se-rans pa-ra-di - - sum.

sum, — et re-se-rans pa - - ra-di - sum, et re-se-rans pa-ra-di - - sum.

8 re - - se - rans pa - ra - di - sum et re-se-rans pa - ra - - di - - sum.

92

 ϕ ₂³

8. Glo-ri-a ti-bi Do-mi - ne Qui sur-re - xi - sti a mor-tu - is Cum Pa-tre et San - cto

8. Glo-ri-a ti-bi Do - mi - ne Qui sur-re - xi - sti a mor - tu - is Cum Pa-tre et San - cto

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♩

The image shows a musical score for three voices: Soprano (top), Alto (middle), and Bass (bottom). The music is in G major (two sharps) and 4/4 time. The lyrics are: "Spi-ri-tu In sem-pi-ter-na sæ-cu-la. A-men, a-men." The Soprano part has a fermata over the first measure of the second line. The Alto part has an 8-measure rest at the beginning. The Bass part has a fermata over the first measure of the second line. The score ends with a double bar line.

Spi - ri - tu In sem - pi - ter - na sæ - cu - la. A - - men, a - - men.

Spi - ri - tu In sem - pi - ter - na sæ - cu - la. A - - men.

Spi - ri - tu In sem - pi - ter - na sæ - cu - la. A - - men.