

A musical score for the piece 'Asperges me' by Victoria. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are 'A - - sper - - ges - - me'. The notes are: A (quarter note), - (quarter rest), - (quarter rest), sper (quarter note), - (quarter rest), - (quarter rest), ges (quarter note), - (quarter rest), - (quarter rest), me (quarter note). There are five fermatas above the staff, each covering a quarter note or quarter rest.

The image shows a musical score for the piece 'Asperges me' by Victoria. It consists of four parts: C (Cantata), A (Alto), T (Tenor), and B (Bass). Each part has a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are: 'Do - - - mi - ne hys-so - po - - - mi - ne, hys-so-po et mun - da - bor, hys - hys-so - po'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano).

7

et _____ mun-da - bor: la - - va - - - bismé, la - va - -

- bor hys - so-po, et mun-da - bor: la - - va - - - bis mé la-

8 hys - so - po et mun-da - bor: la - va - -

so-po et mun - da - - bor: la - - va - - bismé, la - va - -

Asperges me

Victoria

14

- bis me et super ni - vem de - - al - ba - - bor.

va - bis me et super ni - vem de - - al - ba - - bor.

- bis me, et super ni - vem de - - al - ba - bor, de - - al - ba - bor.

- bis me, et super ni - vem de - - al - ba - - bor.

8

Mi - - - se - - re - re me - - i De - - us

The image shows a musical score for the piece 'Asperges me' by Victoria. The score is written on a single treble clef staff with a key signature of one sharp (F#). The lyrics are 'Mi - - - se - - re - re me - - i De - - us'. The melody consists of a series of quarter notes, with some notes beamed together. There are several rests of varying lengths. The number '8' is written below the first note. The staff is enclosed in a rectangular box.

21

Se - cun - dum ma - - - - - gnam mi -

Se - cun - dum ma - - - - - gnam mi - se - ri - cor -

Se - cun - dum ma - - - - - gnam mi - se - ri - cor -

Se - cun - dum ma - - - - - gnam mi -

25

The image shows a musical score for the piece 'Asperges me' by Victoria. It consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are in Latin and are written below the notes. The first staff begins with the number '25' in the upper right corner. The lyrics are: 'se - ri - cor - di - am tu - - - - - am.' The second staff continues with: '- di - am, mi - se - ri - cor - di - am tu - - - - - am.' The third staff concludes with: 'se - ri - cor - di - am tu - - - - - am.' The music features various note values, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are also rests and fermatas. The score ends with a double bar line and repeat signs.

Asperges me

Victoria

Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto

Sic - ut e - rat in prin-ci-pi - o, et nunc et sem - per et

Sic - ut e - rat in prin-ci-pi - o, et nunc et sem - per et

Sic - ut e - rat, sic-ut e - rat in prin - ci-pi - o, et nunc et sem - per et

37

in sæ - - cu - la sæ - cu - lo - rum. A - - men. [Asperges me ut supra]

in sæ - - cu - la sæ - cu - lo - rum. A - - men. 8 in - - sæ - - cu - la sæ - cu - lo - rum. A - - men.

in sæ - cu - la, et in sæ - cu - la sæ - cu - lo - rum. A - - men.