

8

A - sper - ges\_\_\_ me

The image shows a musical staff in G major (one sharp) with a treble clef. The melody consists of eight notes: A4, B4, C5, B4, A4, G4, F4, and E4. The notes are grouped into three measures: the first measure contains A and B; the second measure contains C, B, and A; the third measure contains G, F, and E. The lyrics 'A - sper - ges\_\_\_ me' are written below the notes, with hyphens under 'A', 'sper', and 'ges' indicating syllables that span across measures. The word 'me' is aligned with the final note. A small number '8' is written below the first note.

C  
Do - - - mi - ne hys-so - po - - -

A  
Do - - - mi - ne hys-so-po et - - - mun-da - - -

T  
Do - - - mi - ne hys-so - po

B  
Do - - - mi - ne, hys-so-po et mun - da - bor, hys -

7

et mun-da - bor: la - va - - - va -

- bor hys - so-po, et mun-da - bor: la - va - - - bis me la -

8  
hys - so - po et mun-da - bor: la - va -

so-po et mun - da - bor: la - va - - - bis me, la - va -

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- bis me et super ni - vem de - al - ba - bor.

va - bis me et super ni - vem de - al - ba - bor.

- bis me, et super ni - vem de - al - ba - bor, de - al - ba - bor.

- bis me, et super ni - vem de - al - ba - bor.

8

Mi - se - re - re me - i De - us

The image shows a single line of musical notation on a five-line staff. The key signature is one sharp (F#), indicated by a sharp sign on the F line. The time signature is 8, indicated by the number 8 below the staff. The melody consists of 13 eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, and E6. Brackets are placed above the staff to group the notes: the first two notes (G4, A4), the next two (B4, C5), the next two (D5, E5), the next two (F#5, G5), and the final three (A5, B5, C6). The lyrics 'Mi - se - re - re me - i De - us' are written below the staff, with hyphens under each syllable. The word 'us' is followed by a horizontal line indicating a continuation of the phrase.

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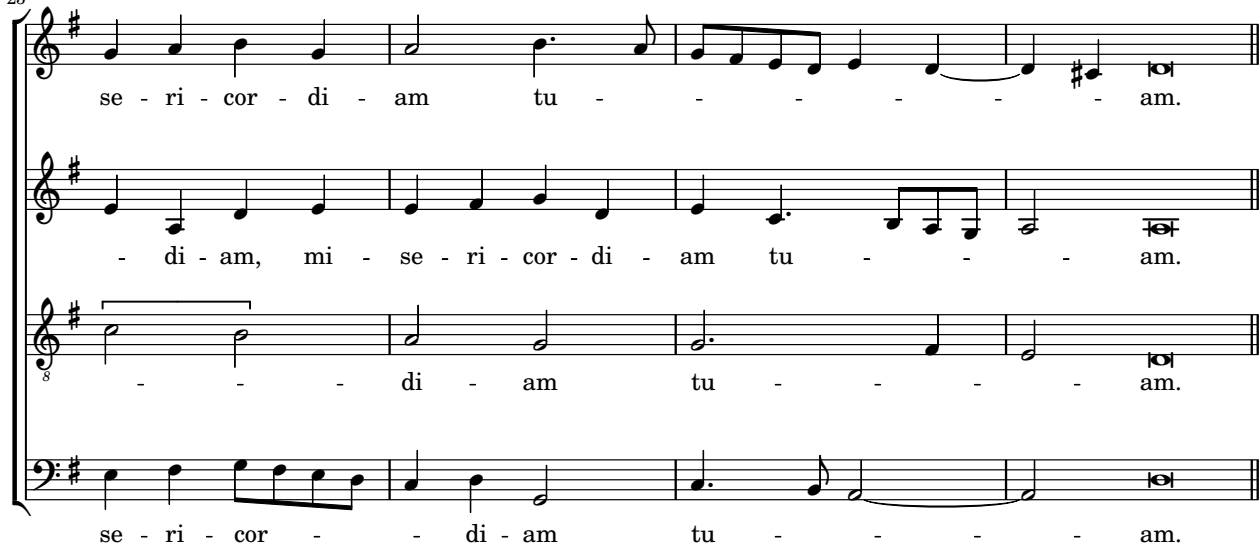
Se - cun - dum ma - gnam mi -

Se - cun - dum ma - gnam mi - se - ri - cor -

Se - cun - dum ma - gnam mi - se - ri - cor -

Se - cun - dum ma - gnam, se - cun - dum ma - gnam mi -

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se - ri - cor - di - am tu - - - - - am.

- di - am, mi - se - ri - cor - di - am tu - - - - - am.

- - - di - am tu - - - - - am.

se - ri - cor - - - di - am tu - - - - - am.

8  
Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto\_



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Sic - ut e - rat in prin-ci-pi - o, et nunc et sem - per et

Sic-ut e-rat in prin-ci-pi - o, in prin-ci-pi - o, et nunc et sem - per et

Sic - ut e - rat in prin-ci-pi - o, in prin-ci-pi - o et nunc et sem - per, et

Sic - ut e - rat, sic-ut e - rat in prin - ci - pi - o, et nunc et sem - per et

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[Asperges me ut supra]

in sæ - - cu - la sæ - cu - lo - rum. A - - - - - men.

in sæ - - cu - la sæ - cu - lo - rum. A - men, sæ - cu - lo - rum. A - - - - - men.

- in - - - - - in - - - - - sæ - cu - la sæ - cu - lo - - - - - rum. A - - - - - men.

in sæ - cu - la, et in sæ - cu - la sæ - cu - lo - - - - - rum. A - - - - - men.