

Cantus

Pa - trem o-mni-po - ten - - -

Altus

Pa - trem o-

Tenor

Pa - trem o-mni-po - ten - - - tem,

Bassus

Pa -

Detailed description: This is a musical score for a four-part vocal setting. The score is written in common time (C) and the key signature has one flat (B-flat). The parts are Cantus (Soprano), Altus (Alto), Tenor, and Bassus (Bass). The Cantus part begins with a treble clef and a key signature of one flat. The Altus part begins with a treble clef and a key signature of one flat, with an octave sign (8) below the staff. The Tenor part begins with a treble clef and a key signature of one flat, with an octave sign (8) below the staff. The Bassus part begins with a bass clef and a key signature of one flat. The lyrics are: Cantus: Pa - trem o-mni-po - ten - - -; Altus: Pa - trem o-; Tenor: Pa - trem o-mni-po - ten - - - tem,; Bassus: Pa -.

6

tem, fa - cto-rem cæ - li et ter - -

⁸mni-po - ten - - tem, fa-cto-rem cæ - - li et ter - -

⁸fa - cto-rem cæ - li, fa - cto-rem cæ - li et ter - -

trem o-mni-po - ten - tem, fa - cto-rem cæ - li et ter - -

12

ræ, vi - si - bi - li - um o - - mni - um,
 ræ, vi - si - bi - li - um o - - mni - um, — et in -
 ræ, vi - si - bi - li - um o - - mni - um, et in - vi - si - bi -
 ræ, vi - si - bi - li - um o - - mni - um, et in - vi - si - bi -

18

Et in u - - num Do - mi -

vi - si - bi - li - um. Et in u-num Do - mi-num Ie - - sum, Ie -

- - li - um. Et in u - num Do - - - mi -

- li - um. Et in u-num Do - - - - mi -

24

num Ie - sum Chri-stum, Fi - li-um, De - i u - ni-ge - - ni -

- sum Chri - - stum, Fi - li - um, De - i u - ni - ge -

num Ie - sum Chri-stum,

num Ie - sum Chri-stum, Fi - li-um De - i u - ni - ge - - ni -

30

tum. Et ex Pa-tre na - tum an - te o-mni-a sæ - -

- ni-tum. an - te o-mni - a sæ - -

Et ex Pa-tre na - - - tum an - te o-mni-a sæ - -

tum. an - te o-mni-a sæ - -

36

- cu - la. De - um de De - o, lu - men de lu - mi -
 - cu - la. De - um de De - o, lu - men de lu - mi -
 - - - cu - la. De - um de De - o, lu - men de lu -
 - cu - la. De - um de De - o, lu - men de lu - mi -

42

- mi-ne, De - um ve - rum de De - o ve - ro. Ge - ni - tum, non fa -
 ne, De - um ve - rum de De - o ve - ro.
 - mi-ne, De - um ve - rum de De - o ve - ro. Ge - ni - tum, non fa - ctum,
 ne, Ge - ni - tum, non fa -

48

ctum, con - sub - stan-ti - a - lem Pa - - - tri: per -

per-quem o-mni - a fa -

con sub-stan-ti - a - lem Pa - - - tri: per-quem o - mni-

ctum, con sub-stan-ti - a - lem Pa - - - tri:

53

- quem o - mni - a fa - cta sunt. Qui pro-pter
 - - - - - cta sunt. Qui pro-pter nos ho-
 a fa - - - - cta sunt. Qui pro-pter nos ho-
 per - quem o - mni - a fa - cta sunt.

58

nos ho - mi - nes, et pro - pter no - stram sa - lu - tem de - scen - dit de
 - mi - nes, et pro - pter no - stram sa - lu - tem de - scen -
 - mi - nes, et pro - pter no - stram sa - lu - tem
 et pro - pter no - stram sa - lu - tem de -

64

cæ - - - - lis, de-scen - dit de cæ - - lis.

⁸ dit de cæ - - - - lis, de - scen - dit de cæ - - lis.

⁸ de - scen - dit de cæ - - - - lis.

scen - dit de cæ - - - - lis, de - scen - dit de cæ - - lis.

70

Et in-car-na - tus est de Spi - ri-tu San - -

Et in-car-na - tus est de Spi - - ri - tu San -

Et in - car - na-tus est de Spi-ri - tu San - - cto, de Spi-ri - tu San -

Et in-car - na-tus est de Spi-ri - tu San - cto, de Spi-ri - tu San -

77

cto ex Ma-ri - a Vir-gi - ne: Et ho-mo fa - ctus est.

cto ex Ma-ri - a Vir-gi - ne: Et ho - mo fa - ctus est.

cto ex Ma-ri - a Vir-gi-ne: Et ho - mo fa - ctus est. Cru-ci-fi -

cto ex Ma-ri - a Vir-gi-ne: Et ho - mo fa - ctus est. Cru - ci-

84

sub Pon-ti - o Pi - la - to

Cru - ci - fi-xus e - ti - am pro no - - bis: pas-

xus e - ti - am pro no - - - - - bis: sub Pon-ti - o Pi - la -

fi-xus e - ti - am pro no - - - - - bis: sub Pon-ti -

90

pas - sus, et se - pul - tus est, pas - sus, et se - pul - tus est.

- sus, et se - pul - tus est, pas - sus, et se - pul - tus est.

to pas - sus, et se - pul - tus est.

o Pi - la - to pas - sus, et se - pul - tus est.

97

Cantus




Et re - sur - re - xit ter - ti - a di - - -

Altus



Et re-sur-re - xit ter - ti - a di - - -

Tenor



Et re-sur-re - xit ter - ti - a di - - -

104

The image shows a musical score for three voices in G major, measures 104-107. The first voice (Soprano) begins with a treble clef and a sharp sign on the F line. The second voice (Alto) begins with a treble clef and an 8 below it. The third voice (Bass) begins with a treble clef and an 8 below it. The lyrics are: "e, se-cun - dum Scri - ptu - ras. Et e, se - cun - dum Scri - ptu - ras, Scri - ptu - ras. Et a - e, se - cun - dum Scri - ptu - ras. Et a -".

- e, se-cun - dum Scri - ptu - ras. Et

- e, se - cun - dum Scri - ptu - ras, Scri - ptu - ras. Et a -

- e, se - cun - dum Scri - ptu - ras. Et a -

110

a - scen - dit in cæ - - - lum: se - det ad
 scen-dit in__ cæ - - - lum: se - det ad dex - te - ram Pa -
 scen-dit in__ cæ - - - lum: se - det ad dex - te - ram Pa -

116

116

dex - te - ram Pa - tris. Et i - te - rum ven - tu - rus est

- - - tris. Et i - te - rum ven - tu - rus est cum

- - - tris. Et i - te - rum ven - tu - rus est

Detailed description: This image shows a musical score for three voices (Soprano, Alto, and Tenor) in G major, starting at measure 116. The Soprano part begins with a dotted quarter note G4, followed by an eighth note F#4, and then a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Alto part starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and then a quarter rest. The Tenor part starts with a quarter note G3, followed by quarter notes A3, B3, C4, B3, A3, G3, and then a quarter rest. The lyrics are: "dex - te - ram Pa - tris. Et i - te - rum ven - tu - rus est" for the Soprano; "- - - tris. Et i - te - rum ven - tu - rus est cum" for the Alto; and "- - - tris. Et i - te - rum ven - tu - rus est" for the Tenor. The key signature has one sharp (F#).

122

cum glo - ri-a, iu - di-ca-re vi - vos et mor -

glo - - ri-a, iu - di-ca-re vi - vos et mor - - tu - os, et mor -

cum glo-ri-a, iu - di-ca-re vi-vos et mor - tu - os, et mor -

128

tu - os: cu - ius re - gni non e - rit fi - -

tu - os: cu - ius re - gni, cu - ius re - - - gni non e - rit

tu - os: cu - ius re - gni non e - rit fi - -

Detailed description: This is a musical score for three voices: Soprano (top staff), Alto (middle staff), and Tenor (bottom staff). The music is in treble clef with a key signature of one sharp (F#). The lyrics are in Latin. The Soprano part begins at measure 128 with a melodic line that includes a sharp sign. The Alto and Tenor parts enter in the second measure. The Alto part has an '8' below the first note, and the Tenor part also has an '8' below the first note. The lyrics are: Soprano: 'tu - os: cu - ius re - gni non e - rit fi - -'; Alto: 'tu - os: cu - ius re - gni, cu - ius re - - - gni non e - rit'; Tenor: 'tu - os: cu - ius re - gni non e - rit fi - -'. There are various musical notations including notes, rests, and accidentals throughout the score.

134

- nis, non e - - rit fi - - nis.

fi - nis, non e - rit fi - nis, non e - rit fi - - - nis.

- nis, non e - rit fi - - nis, non e - rit fi - - - nis.

Detailed description: This is a musical score for three voices: Soprano (top staff), Alto (middle staff), and Tenor (bottom staff). The music is written in treble clef with a key signature of one flat (B-flat). The lyrics are in Latin. The Soprano part begins at measure 134 with the lyrics '- nis, non e - - rit fi - - nis.' The Alto part begins at measure 134 with the lyrics 'fi - nis, non e - rit fi - nis, non e - rit fi - - - nis.' The Tenor part begins at measure 134 with the lyrics '- nis, non e - rit fi - - nis, non e - rit fi - - - nis.' The music features various note values including quarter, eighth, and half notes, with some notes beamed together. There are rests and slurs throughout the score.

141

Et in Spi-ri - tum San - ctum, Do - mi-num, et vi-vi-fi -

Et in Spi-ri - tum San - ctum, Do-mi-num, et vi-vi - fi-can - -

Et in Spi-ri-tum San - ctum, Do - - mi-num, et vi - vi-fi-can - -

Et in Spi-ri - tum San - ctum, Do - - mi-num, et vi-vi-fi-can - -

148

can - - tem: Fi - li - o - que pro - ce - dit. Qui cum Pa - tre et

- tem: qui ex Pa - tre Fi - li - o - que pro - ce - dit. Qui cum Pa - tre et - - Fi -

- tem: qui ex Pa - tre Fi - li - o - que pro - ce - dit. Qui cum Pa - tre

- tem: Qui cum Pa - tre et Fi -

162

ri-fi - ca - tur: qui lo - cu - tus est per Pro - phe - - - - tas.

ca - - - tur: qui lo - cu - tus est per Pro - phe - - - - tas.

con-glo-ri-fi - ca-tur: qui lo - cu - tus est per Pro - phe - - - - tas. Et

- tur: qui lo - cu - tus est per Pro - phe - - - - tas, per Pro - phe - - - - tas.

169

Et u - nam san - ctam ca - tho - li - cam et a - po - sto - li - cam Ec - cle -

Et u - nam san - ctam ca - tho - li - cam et a - po -

u - nam san - ctam ca - tho - li - cam et a - po - sto - li -

et a - po - sto - li - cam Ec - cle -

175

- - - si - am. Con - fi - te - or u - num ba - pti - sma, con - fi - te - or u -
 sto - li - cam Ec - cle - si - am. Con - fi - te - or u - num ba -
 cam Ec - cle - si - am. Con - fi - te - or u - num ba - pti - sma
 - - si - am. Con - fi - te - or u - num ba - pti - sma

181

num ba - pti - sma in re-mis-si - o-nem pec-ca - to - -

pti - sma, in re-mis-si - o-nem pec-ca - to - - -

in re-mis-si - o-nem pec-ca - to - - - rum. Et

in re-mis-si - o-nem pec-ca - to - - - rum, pec - ca - to -

187

rum. Et ex-spe - cto re - sur-re-cti-o - - nem mor - tu-o -

rum. Et ex-spe - cto re-sur-re - cti-o - - - nem mor - tu - o -

ex-spe - cto re - sur-re-cti - o - - - nem mor - tu - o -

rum. Et ex-spe - - - cto re - sur-re-cti-o - - - nem mor - tu - o -

194

rum. Et vi - tam ven -

rum. Et vi - tam ven-tu - ri sæ - cu-li, et vi - tam ven-tu - ri

rum. Et vi - tam ven-tu - ri sæ - cu - li. A - men, a - -

rum. Et vi - tam ven-tu - ri sæ-cu-li. A-men, et vi -

200

- - tu - - - - ri sæ - cu -

sæ - cu - li. A - - men, et vi - tam ven - tu - ri sæ - cu -

- - men, et vi - tam ven-tu - ri sæ - - cu -

tam ven-tu-ri sæ - cu - li. A-men, et vi - tam ven - tu-ri sæ-cu -

206

li. A - - - - - men. #

8 li. A - - men, a - - men, a - - men, a - - men.

8 li. A - - - - - men, a - - - - - men.

li. A - - - - - men.