

Cantus

Altus

Tenor

Bassus

Be - ne - di - ctus qui ve - - - - -

Be - ne - di - ctus qui ve - -

6

nit, be - ne - di - ctus qui ve - nit, be - ne - di - ctus qui ve -

Be - ne - di - ctus qui ve - nit,

Ave Maris Stella: 5. Benedictus

Victoria

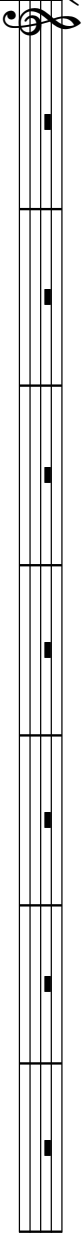
13

be - ne - di - ctus qui ve - nit, qui ve - nit, qui ve - nit, qui ve - nit in  
nit, qui ve - nit, qui ve - nit, qui ve - nit, qui ve - nit in  
be - ne - di - ctus qui ve - nit, qui ve - nit, qui ve - nit, qui ve - nit in

Ave Maris Stella: 5. Benedictus

Victoria

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ne Do - - - mi-ni, in no-mi-ne Do - -

no - - - mi - - - ne Do - - -

no-mi-ne Do - mi - ni, in no-mi-ne Do - mi-ni, in no-mi-ne Do -

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The musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of rests. The middle staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains the lyrics: *mi-ni, in no - mi-ne Do - mi-ni, in no - mi-ne Do - mi-ni.* The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains the lyrics: *mi - ni, in no-mi-ne Do - mi - ni.*

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Cantus

Ho - san - na in ex - cel - sis

Ho - san-na in ex - cel - sis

Ho - san-na in ex-cel - sis, Ho-san-na in ex-cel - sis

Ho - san-na in ex - cel - sis,

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sis, Ho-san-na in ex-cel - sis.

sis, Ho-san-na in ex-cel - sis.

sis, Ho-san-na in ex-cel - sis.

Ho-san-na in ex-cel - sis.