

Altus

Tenor

Bassus

Be - ne - di - ctus qui ve - - - -

Be - ne - di - ctus qui ve -

The image shows a musical score for three voices: Altus, Tenor, and Bassus. The score is in common time (C) and begins with a key signature of one flat (B-flat). The Altus part starts with a treble clef and a common time signature, followed by a key signature change to one flat. The Tenor part starts with a treble clef and a common time signature, followed by a key signature change to one flat. The Bassus part starts with a bass clef and a common time signature, followed by a key signature change to one flat. The lyrics are: "Be - ne - di - ctus qui ve - - - -" for the Altus part and "Be - ne - di - ctus qui ve -" for the Tenor part. The Bassus part has a whole rest in each of the five measures.

6

nit, be - ne-di-ctus qui ve - - nit, be - ne - di - ctus qui ve -

- - - - - nit, be - ne-di - ctus qui ve -

Be - ne - di - ctus qui ve - - nit,

13

8 nit, be - ne - di - ctus qui ve - - nit in no-mi-

8 nit, qui ve - - nit, qui ve - - nit in

be - ne - di - ctus qui ve - - - - nit, in

20

ne Do - - - mi-ni, in no-mi-ne Do - -

no - mi - - - ne Do - - -

no-mi-ne Do - mi - ni, in no-mi-ne Do - mi-ni, in no-mi-ne Do -

27

8 - mi-ni, in no - mi-ne Do - mi-ni, in no - mi-ne Do - mi - ni.

8 - mi - ni, in no - mi - ne Do - mi-ni, in no-mi-ne Do-mi-ni.

- mi - ni, in no-mi-ne Do - mi - ni.

35

Cantus

Ho - san - - - na in ex - cel - -

Ho - san-na in ex - cel - - -

Ho - san-na in ex-cel - - - sis, Ho-san-na in ex - cel - - -

Ho - san-na in _____ ex - cel - - - sis,

41

- sis, Ho-san-na in ex-cel - sis.

⁸ sis, Ho-san-na in ex-cel - sis.

⁸ - sis, Ho-san-na in ex-cel - sis.

Ho-san-na in ex-cel - sis.