

A musical score for a 16th-century polyphonic setting of the hymn "Ave Regina cælorum". The score consists of eight vocal parts and a continuo part, all in common time and one sharp key signature. The vocal parts are: Cantus I, Altus I, Tenor I, Bassus I, Cantus II, Altus II, Tenor II, and Bassus II. The continuo part is indicated by a bass clef and a square symbol. The music is divided into two systems by a vertical bar line. The lyrics are written below the vocal parts, with some words underlined and others in regular text. The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like forte and piano.

Cantus I A - ve__ Re - gi - na cæ - lo - rum cæ - lo - rum:

Altus I

Tenor I

Bassus I

Cantus II

Altus II

Tenor II

Bassus II

10

sal - ve, sal - ve, sal -
lo - rum:
sal - - -
sal - ve sal - ve
sal - ve, sal -
ve Do mi na An - ge - lo - rum An - ge - lo - rum: sal -
A - ve Do - - mi - na An - ge - lo - rum: sal -
ve Do - mi - na An - ge - lo - rum An - ge - lo - rum: sal -
A - ve Do - - mi - na An - ge - lo - rum: sal -

20

ve, ra - dix san - cta lux
ve ra - dix san cta, ra-dix san cta lux
sal ve ra - dix san - cta
ve, ra - dix san - cta

ve ex qua mun do, lux
ve ex qua mun do
ve ex qua mun do
ve ex qua mun do

28

A musical score for 'Lux Aeterna' featuring six staves of music. The score includes vocal parts and a basso continuo part. The lyrics are in Latin, repeated multiple times. The music consists of six staves, each with a different clef (Treble, Alto, Bass, etc.) and key signature. The lyrics are as follows:

est or - ta lux est or - ta lux est or - ta.
 est or - ta lux est or - ta lux est or - ta.
 lux est or - ta lux est or - ta lux est or - ta.
 lux est or - ta lux est or - ta lux est or - ta.
 - est or - ta, lux est or - ta lux est or - ta
 lux est or - ta lux est or - ta lux est or - ta.
 lux est or - ta lux est or - ta lux est or - ta.
 lux est or - ta lux est or - ta lux est or - ta.

Secunda pars

Musical score for Ave Regina cælorum a 8 by Victoria, page 6. The score consists of eight staves of music for voices. The key signature is one sharp (F#). The vocal parts are: soprano 1 (treble clef), soprano 2 (treble clef), alto 1 (bass clef), alto 2 (bass clef), tenor 1 (bass clef), tenor 2 (bass clef), bass 1 (bass clef), and bass 2 (bass clef). The lyrics are: "per o - mnes spe - ci - o - sa va - - - le", "o - - mnes spe - ci - o - sa va - - - le", "per o - mnes spe - ci - o - sa va - - - le", "per o - mnes spe - ci - o - sa va - - - le", "va - - - le", "va - - - le", "va - - - le", and "va - - - le". Measure numbers 50, 8, and 8 are indicated on the left side of the staves.

60

va - - le val-de de - co - ra. Et pro no - bis et pro no -

va - - le, va - - le, val-de de - co - ra. Et pro no - bis et pro no -

va - - le val-de de - co - ra. Et pro no - bis et pro no -

va - - le

Et pro no - bis et pro no -

- le va - - le val - de de - co - ra. Et pro no - bis

- - le, va - - le val - de de - co - ra. Et pro no - bis

va - - le, va - - le val-de de-co - ra. Et pro no - bis

va - - le, va - - le val-de de - co - ra. Et pro no - bis

- - le, va - - le val-de de - co - ra. Et pro no - bis

71

bis, sem-per Chri-stum ex - o - ra
sem - per Chri -
bis, sem-per Chri-stum ex - o - ra
sem - per Chri -
bis, sem-per Chri-stum ex - o - ra
sem -
bis, sem-per Chri-stum ex - o - ra, ex - o - ra
sem - per Chri -
sem - per Chri - stum ex - o - ra, ex - o -
sem - per Chri - stum ex - o - ra, sem - per
sem - per Chri - stum ex - o - ra
sem - per

80

A musical score for "Ave Regina cælorum a 8" by Victoria, page 9. The score consists of eight staves of music for voices. The key signature is one sharp (F#). The vocal parts are: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), and Bass 2 (B2). The lyrics are written below each staff. The music features various note values including eighth and sixteenth notes, and rests. Measure numbers 80 through 88 are indicated above the staves.

stum sem - per Chri - stum ex - o - ra, ex - o - ra.
stum ex - o - ra ex - o - ra.
- per Chri - stum ex - o - ra, ex - o - ra, sem-per Chri - stum ex - o - ra.
stum ex - o - ra, ex - o - ra, ex - o - ra.
- per Chri - stum ex - o - ra, Chri-stum ex - o - ra, ex - o - ra.
ra, sem - per Chri - stum ex - o - ra, ex - o - ra.
Chri - stum ex - o - ra, ex - o - ra, ex - o - ra
Chri - stum ex - o - ra, ex - o - ra, ex - o - ra