



- 8
1. Chri-ste red - em - ptor_ om - ni - um Con - ser - va tu - os fa - mu - los
 3. Va - tes æ - ter - ni_ iu - di - cis A - po - sto - li - que Do - mi - ni
 5. Cho - ri san - cta - rum_ vir - gi - num Mo - na - cho - rum - que om - ni - um
 7. Glo - ri - a_ Pa - tri in_ ge - ni - to E - ius - que u - ni - ge - ni - to



8

Be - a - tæ_ sem - per_ vir - gi - nis_ Pla - ca - tus_ san - ctis_ pre - ci - bus.
 Sup - pli - ci - ter ex - po - sci - mus_ Sal - va - ri_ ve - stris_ pre - ci - bus.
 Si - mul cum_ san - ctis_ om - ni - bus_ Con - sor - tes_ Chri - sti_ fa - ci - te.
 U - na cum_ San - cto_ Spi - ri - tu_ In sem - pi - ter - na_ se - cu - la.

Cantus

2. Be - a - ta ————— quo - que ag - mi - na, Cæ -

Altus

2. Be - a - ta quo-que ag - - - - -

Tenor

2. Cæ -

Bassus

2. Be - a - ta quo-que ag - -

6

le - sti - um spi - ri - tu - um cæ - le - sti - um spi - ri - tu -

- mi - na Cæ - le - sti - um spi - ri - tu - um spi - ri - tu -

- le - sti - um spi - ri - tu -

- mi - na, Cæ - le - sti - um spi - ri - tu - um, cæ - le - sti - um spi - ri - tu -

12

um Præ-te-ri-ta præ-sen - - ti-a, præ-te-ri-ta

um, Præ-te-ri-ta præ-sen - - ti-a præ-te-ri-ta præ-

um Præ - - te - - ri - ta præ-sen -

um Præ - te-ri-ta præ-sen - - ti-a

18

præ-sen-ti - a, Fu - tu - ra ma - la pel - - li -

sen - ti - a, Fu - tu - ra ma - la pel - li - te, fu-tu-ra

- ti - a Fu-tu - ra ma -

Fu - tu - ra ma - la pel - - li -

25

te, fu-tu-ra ma - la pel - li - te, fu-tu - ra ma-la pel - li - te.

ma - la pel - li - te fu - tu-ra ma - la pel-li - te.

la pel - li - te.

te fu - tu - ra ma - la pel - li - te, pe - li - te.

32

Cantus

4. Mar - ty - res De - i in -

Altus

4. Mar-ty-res De - - i in - cly-ti, mar-ty-res De - i in-

Tenor

4. Mar - ty-res De - - i in - cly-ti, mar-ty-res De - - i in-

46

ci - di Ve - - - stris o -

ci - di Ve - stris o - ra - ti - o - - - ni - bus, ve -

ci - di Ve - stris o - ra - ti - o - - ni - bus

Detailed description: This image shows a musical score for three voices in G major, starting at measure 46. The top staff (Soprano) begins with a half note G4, followed by quarter notes A4 and B4, a half note C5, and a half note D5. The middle staff (Alto) begins with a half note G4, followed by quarter notes A4 and B4, a half note C5, and a half note D5. The bottom staff (Tenor) begins with a half note G3, followed by quarter notes A3 and B3, a half note C4, and a half note D4. The lyrics are: "ci - di Ve - - - stris o -" for the Soprano, "ci - di Ve - stris o - ra - ti - o - - - ni - bus, ve -" for the Alto, and "ci - di Ve - stris o - ra - ti - o - - ni - bus" for the Tenor. The score includes various musical notations such as beams, slurs, and rests.

53

ra - ti - o - ni - bus

stris o - ra - ti - o - ni - bus Nos fer - te in - - - - - cæ -

ve - - - stris o - ra - ti - o - ni - bus, Nos fer - te - - - - -

Detailed description: This musical score consists of three staves in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on a quarter note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. A slur covers the next four notes: D5, E5, F#5, and G5. The second staff begins with a treble clef and a key signature of one sharp. It features a rhythmic accompaniment of eighth notes in the first measure, followed by sixteenth notes in the second measure, and then a series of quarter notes. The third staff begins with a treble clef and a key signature of one sharp. It starts with a whole rest, followed by a half note G4, a half note A4, and a quarter note B4. A slur covers the next four notes: C5, D5, E5, and F#5. The score concludes with a quarter note G5.

60

Nos fer - te in cæ - le - sti - bus.

le - - - sti-bus nos fer-te in cæ - le - - - sti-bus.

in cæ-le - sti-bus, *nos fer-te in cæ - le - sti-bus, nos fer-te in cæ - le - sti - bus.*

67

6. Gen - tem au - fer - te per - fi - dam

6. Gen-tem au - fer-te per - fi - dam gen-tem au -

6. Gen-tem au - fer-te per - fi-dam, gen - tem au - fer - te per - fi -

6. Gen - tem au - fer -

73

gen-tem au-fer-te per - - fi-dam Cre-den-ti-

fer-te per - fi-dam Cre-den-ti-um de fi - -

dam, *gen-tem au-fer - te per - - fi-dam* Cre-den-ti -

- te per - fi-dam Cre-den-ti-um de fi - -

79

um de fi - - ni - bus Ut

- ni-bus, de fi - - ni - bus Ut Chri-sto lau - -

um de fi - - ni - bus Ut Chri-sto lau - des

- ni - bus, *cre - den - ti - um* de fi - ni - bus Ut

85

Chri - sto lau-des de - bi - tas

- des de - bi - tas, de - bi - tas Per - sol -

de - bi - tas, de - bi - tas, Per-sol - va - mus a -

Chri - sto lau - des de - bi - tas Per-sol -

