

Cantus

Be - ne -

Altus

Be - ne - di - ctus qui ve - - - nit qui

Tenor I

Be - ne - di - ctus qui ve - -

Tenor II

Be - ne -

7
di - - ctus qui ve - - - nit

8
ve - - - - - nit, qui ve - nit in

8
- nit, qui ve - nit, *qui ve - nit* qui ve - - nit

8
di - ctus qui ve - - - - - nit in

Detailed description: This image shows a page of a musical score for the Benedictus section of the Mass. It consists of four staves of music, all in treble clef. The first staff begins with a measure number '7' and contains the lyrics 'di - - ctus qui ve - - - nit'. The second staff begins with a measure number '8' and contains the lyrics 've - - - - - nit, qui ve - nit in'. The third staff begins with a measure number '8' and contains the lyrics '- nit, qui ve - nit, *qui ve - nit* qui ve - - nit'. The fourth staff begins with a measure number '8' and contains the lyrics 'di - ctus qui ve - - - - - nit in'. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals (sharps and naturals). The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

13

in no - mi - ne

no-mi-ne Do - mi-ni in no-mi - ne Do - mi - ni in no - mi -

in no-mi - ne Do - - - - - mi - ni

no-mi-ne Do - - mi - ni in no-mi-ne Do - - -

25

Ho - san - na in ex - cel - sis ho - - san - na

Ho - san - na in ex - cel - - - sis,

Canon ad unisonum %
Ho - san - na in ex - cel - - - sis

Resolutio
Ho - san - na in ex - cel -

Bassus
Ho - san - na in ex - cel - - - sis,

32

in ex - cel - sis, ho - san - na in ex - cel - sis ho - san - na in

ho - san - na in ex - cel - sis ho - san - na in ex - cel -

ho - san - na in ex - cel - sis

- sis ho - san - na in ex - cel -

ho - san - na in ex - cel - sis, ho - san - na

44

- - - - sis ho-san-na in ex-cel - - sis.
 sis, ho-san-na in ex-cel - - - sis.
 cel - - - sis, ho-san-na in ex-cel - sis.
 ho-san-na in ex-cel - - - sis.
 - - sis ho-san-na in ex-cel - sis, in ex-cel - sis.