

6

dre - as a - mi - cus De - i

De - i An - dre - as, a - mi - cus De - i An -

Do - ctor bo - nus a - mi - cus De - i An - dre -

Do - ctor bo - nus a - mi - cus De -

12

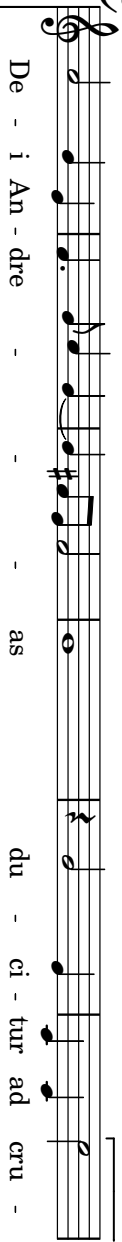
An-dre - as, do - ctor bo - nus, do - ctor bo - nus a-mi-cus

dre - as do - ctor bo - nus, a - mi - cus De - i, a - mi - cus De - i

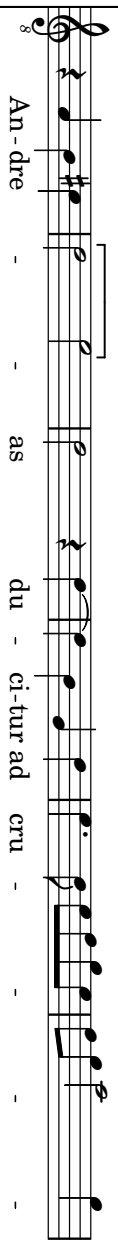
- - - as, a - mi - - - - - cus De - - -

i An-dre - - - as do - - - ctor bo - - - nus a - mi - cus

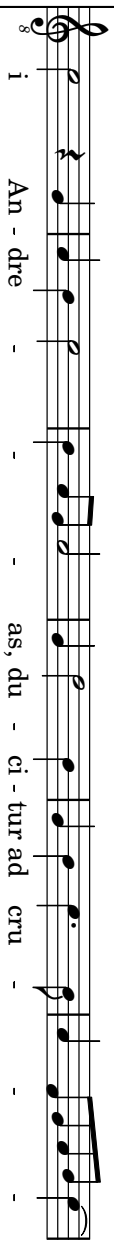
18



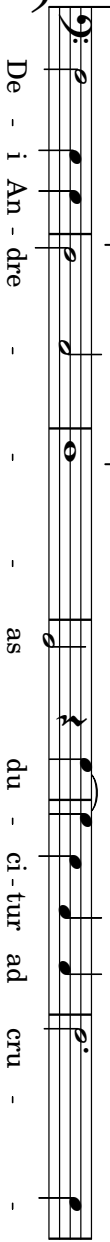
De - i An - dre - - - as du - ci - tur ad cru -



An - dre - - - as du - ci - tur ad cru -



i An - dre - - - as, du - ci - tur ad cru -



De - i An - dre - - - as du - ci - tur ad cru -

24

cem. A-spi - ci-ens a lon - - -

cem. A - spi - ci-ens a lon - -

cem. A - spi - ci-ens a lon - - ge, a-spi - ci-ens a lon -

37

The image shows a musical score for three voices: Soprano, Alto, and Bass. The lyrics are: cru - cem et di - xit: Sal - ve. di - xit: Sal - ve, sal - ve. The score is written on three staves. The Soprano staff is the top staff, the Alto staff is the middle staff, and the Bass staff is the bottom staff. The lyrics are written below the corresponding staves. The music is in a common time signature and features various rhythmic values including quarter notes, eighth notes, and dotted notes. There are also rests and fermatas indicated in the score.

50

ve crux, su - sci - pe di - sci - pu - lum e - ius su - sci - pe di - sci - pu - lum e - ius su - sci - pe di - sci - pu - lum e - ius

e - - ius qui pe-pen-dit in___ te ma-
 lum e - - ius, qui pe-pen - dit in___ te ma-gi-ster me -
 qui pe-pen - dit in___ te

gi-ster me - us Chri - stus ma - gi-ster me - us Chri - stus
 us, ma-gi-ster me - us Chri - stus ma-gi-ster me - us, ma-gi-ster
 us Chri - stus Chri - stus, ma - gi-ster me - us Chri - ma - gi-ster me - us Chri - stus ma - gi-ster

70

* (aquí empieza una variante)

ma-gi-ster me - us Chri - stus ma - gi-ster me-us Chri - stus.

me - us Chri - - stus ma - gi-ster me - us Chri - stus, ma-

me - us Chri - stus ma-gi-ster me - us Chri - stus, ma-

77

Musical score for the first system of "Doctor bonus". It consists of three staves. The top staff is a vocal line with a long note on the first measure. The middle staff is a treble clef staff with the lyrics "gi-ster me - us Chri-stus." The bottom staff is a bass clef staff with the lyrics "ma-gi - ster me-us Chri-stus."

* (conclusión en las ediciones de 1585b y 1589a)

Musical score for the second system of "Doctor bonus". It consists of three staves. The top staff is a vocal line with the lyrics "me - us Chri - stus." The middle staff is a treble clef staff with the lyrics "gi-ster me - us Chri - stus." The bottom staff is a bass clef staff with the lyrics "ma-gi-ster me - us Chri - stus."