

Cantus

Hic vir de - spi - ci - ens mun - dum hic

Altus

Hic vir de - spi - ci - ens mun -

Tenor

Hic vir de -

Bassus

Hic vir de - spi - ci - ens

6

vir de - spi - ci - ens mun - dum et

dum de - spi - ci - ens mun - dum et ter-

spi - ci - ens mun - dum

mun - dum de - spi - ci - ens mun - dum, et ter-re -

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ter-re-na tri - um - - - phans et ter-re -

re - na tri - um - re - - phans, tri-um - phans

et ter-re - na tri - um - - - phans, tri -

na tri - um - - - phans et ter-re-na tri - um - -

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is written on four staves. The Soprano staff (top) begins with a treble clef and a key signature of one sharp (F#). The lyrics are 'ter-re-na tri - um - - - phans et ter-re -'. The Alto staff (second) begins with a treble clef and an octave sign (8). The lyrics are 're - na tri - um - re - - phans, tri-um - phans'. The Tenor staff (third) begins with a treble clef and an octave sign (8). The lyrics are 'et ter-re - na tri - um - - - phans, tri -'. The Bass staff (bottom) begins with a bass clef. The lyrics are 'na tri - um - - - phans et ter-re-na tri - um - -'. The music features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and ties. There are also some fermatas and dynamic markings like 'z' (zaccato).

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na tri - um - na - phans tri - um - phans,

et ter-re - na tri - um - phans tri - um - phans,

- um - phans, et ter-re - na tri - um - - - phans,

- - phans et ter-re-na tri - um - - phans,

di - vi - ti - as cæ - lo con - di - dit, o - re et ma - - - nu o -
 di - vi - ti - as cæ - lo con - di - dit, o - re et ma - nu o - re et ma -
 di - vi - ti - as cæ - lo con - di - dit o - re et ma - nu
 di - vi - ti - as cæ - lo con - di - dit o - re et ma - nu, o - re et

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re et ma - nu, *o-re et ma* - - - nu, o - re et ma - nu, -nu.

o - re et ma - - - nu o - re et ma - nu, -nu.

o - re et ma - - - nu o - re et ma - nu, -nu.

ma - nu o - re et ma - nu o - re et ma - nu, -nu