

Cantus I
In - ci - pit la - men - ta - ti - o Ie -

Cantus II
In - ci - pit la - men - ta - ti - o, la - men - ta - ti - o

Altus
In - ci - pit la - men - ta - ti - o

Bassus
In - ci - pit la - men - ta - ti - o

9

C1

- re-mi - - æ pro - phe - tæ. A - - - -

C2

Ie - re-mi - - æ pro - phe - - tæ. A - - -

A

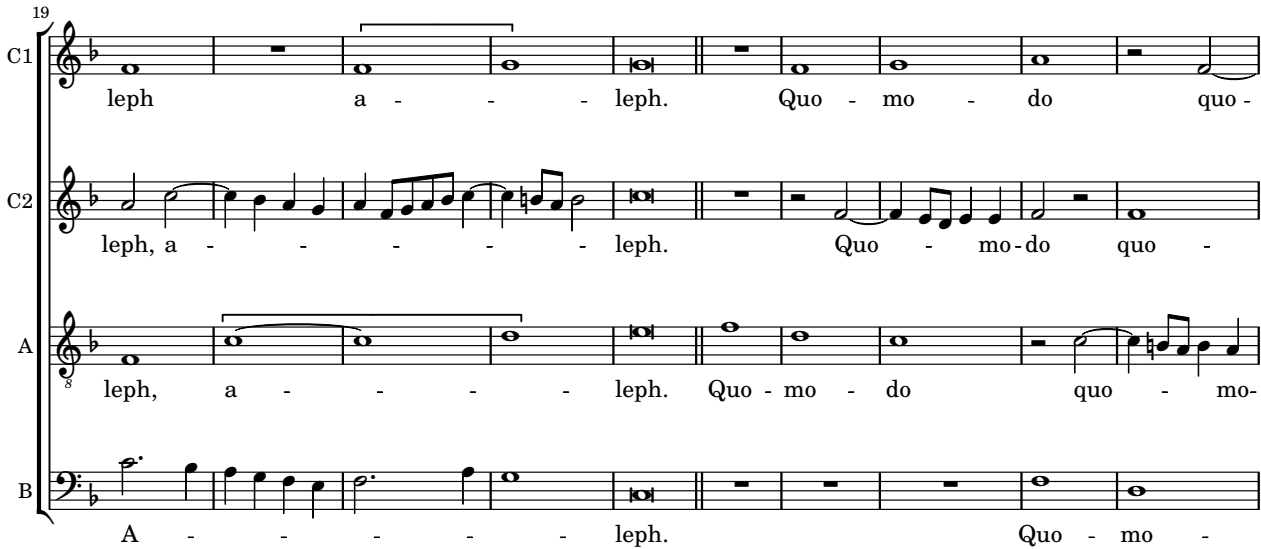
8

Ie - re-mi - æ pro - - phe - - tæ. A - - - -

B

Ie - re-mi - - æ pro - phe - tæ.

19



C1
leph a - - - leph. Quo - mo - do quo -

C2
leph, a - - - leph. Quo - mo-do quo -

A
leph, a - - - leph. Quo - mo - do quo - mo-

B
A - - - leph. Quo - mo -

29

C1
- mo - do se - det so - la ci - vi - tas ple - na po - pu -


C2
mo - do se - det so - la ci - vi - tas ple - na po - pu -

A
do se - det so - la ci - vi - tas ple - na, ple - na po - pu -

B
do se - det so - la ci - vi - tas ple - na po - pu -


38

C1




lo: fa - cta est qua-si vi - - du - a do - mi - na gen - ti - um:

C2




lo: fa - cta est qua - si vi - - du - a do - mi - na gen - ti - um:

A



lo: fa - cta est qua-si vi - - du - a do - mi-na gen - - ti - um:

B



lo: fa - cta est do - mi - na gen - ti - um:

Detailed description: This image shows a page of a musical score for a four-part vocal setting. The page is numbered '5' in the top left corner. The title is '1. Incipit lamentatio Ieremiæ' and the composer is 'Victoria'. The score is for measures 38-41. It features four vocal parts: C1 (Soprano), C2 (Alto), A (Tenor), and B (Bass). The key signature has one flat (B-flat) and the time signature is common time (C). The lyrics are: 'lo: fa - cta est qua-si vi - - du - a do - mi - na gen - ti - um:'. The C1 part has a melodic line with some grace notes. The C2 part has a more rhythmic line with many eighth notes. The A part has a line with some grace notes and a melodic contour. The B part has a simple, mostly stationary line with some movement in the later measures.

49

C1
Prin - ceps___pro-vin-ci - a-rum pro-vin-ci - a - rum fa - cta est sub tri-bu - to.

C2
Prin - ceps___pro-vin-ci - a - rum fa - cta est sub tri-bu - - - to.

A
8
Prin - ceps___pro-vin-ci - a - rum fa - cta est sub tri - bu - - - - to.

B
Prin - ceps___pro-vin-ci - a - rum fa - cta est sub tri-bu - - - - to.

60

C1

Beth _____ beth. _____

C2

Beth _____ beth. _____

A

Beth _____ beth. _____

B

Beth _____ beth. _____

Detailed description: This is a page of a musical score for four voices: Contraltus 1 (C1), Contraltus 2 (C2), Alto (A), and Bass (B). The music is in G minor, indicated by two flats in the key signature. The page number is 7, and the section is '1. Incipit lamentatio Ieremiæ' by Victoria. The score begins at measure 60. Each voice part has a vocal line with lyrics 'Beth' and 'beth.' and a corresponding line of music. The lyrics are written below the vocal lines, with horizontal lines indicating the duration of the words. The musical notation includes notes, rests, and bar lines. The Alto part has a small '8' below the first measure, likely indicating a measure rest. The Bass part has a small '8' below the first measure, likely indicating a measure rest. The score ends with a double bar line and repeat dots.

70

C1

Plo - rans plo - ra - vit in no - cte et la - cri -

C2

Plo - rans plo - ra - vit in no - cte et la -

A

8

Plo - rans plo - ra - vit in no - cte et la -

79

C1

mæ e - ius in ma - xil - lis e - - - ius:

C2

- cri - mæ e - - - ius in ma - xil - lis e - - - - ius:

A

8

- cri - mæ e - - - ius in ma - xil - lis e - ius:

86

C1
Ie - ru - sa - lem Ie - ru - sa - lem Ie - ru - sa - lem

C2
Ie - ru - sa - lem Ie - ru - sa - lem Ie - ru - - - - sa -

A
Ie - ru - sa - lem Ie - ru - sa - lem, Ie -

Tenor
T
Ie - ru - sa - lem Ie - ru - sa - lem Ie -

B
Ie - ru - sa - lem Ie - ru - sa - lem, Ie - ru - sa - lem

94

C1
Ie - ru - sa - lem. Con - ver - te - re ad Do - mi - num De -

C2
lem. Con - ver - te - re, con - ver - te - re ad Do - mi - num De -

A
ru - sa - lem. Con - ver - te - re ad Do - mi - num De -

T
- ru - sa - lem. Con - ver - te - re ad Do - mi - num De - um

B
Ie - ru - sa - lem. Con - ver - te - re ad Do - mi - num De -

105

C1
um tu - um, con-ver-te - re, con-ver-te - re ad Do - mi-num De - um tu - um.

C2
um tu - um con-ver-te - re ad Do - mi-num De - um tu - um.

A
- um tu - um, con-ver-te - re ad Do - mi-num De - um tu - - um.

T
tu - - um, con-ver-te - re ad Do-mi-num De - um tu - um.

B
um tu - um con-ver-te - re ad Do - mi-num De - um tu - um.