

Musical score for "Laetatus sum: 2. Gloria" by Victoria, featuring 13 voices in five staves. The voices are arranged as follows:

- Staff 1: Cantus 1, Altus 1, Tenor 1, Bassus 1
- Staff 2: Cantus 2a, Cantus 2b, Altus 2, Tenor 2, Cantus 3
- Staff 3: Altus 3, Tenor 3, Bassus 3

The music is in common time, with a key signature of one sharp (F#). The vocal parts are primarily sustained notes or short rhythmic patterns. Latin lyrics are provided for certain entries:

- "Lau-da-mus te. Ad-
- "bo - næ vo-lun - ta - tis. Ad -"
- "bo - næ vo-lun - ta - tis. Ad -"
- "bo - næ vo-lun - ta - tis. Ad -"
- "Et in ter - ra pax ho - mi - ni - bus Be - ne - di - ci-mus te."
- "Et in ter - ra pax ho - mi - ni - bus Be - ne - di - ci-mus te."
- "Et in ter - ra pax ho - mi - ni - bus Be - ne - di - ci-mus te."
- "Et in ter - ra pax ho - mi - ni - bus Be - ne - di - ci-mus te."

Musical score for "Laetatus sum: 2. Gloria" by Victoria, featuring 15 staves of music for voices C1, A1, T1, B1, C2a, C2b, A2, T2, C3, A3, T3, B3, and basso continuo.

The score consists of 15 staves of music in common time, with a key signature of one sharp (F#). The vocal parts are:

- C1 (Soprano)
- A1 (Alto)
- T1 (Tenor)
- B1 (Bass)
- C2a (Soprano)
- C2b (Alto)
- A2 (Tenor)
- T2 (Bass)
- C3 (Soprano)
- A3 (Alto)
- T3 (Tenor)
- B3 (Bass)

The lyrics are:

o - ra - mus te. Glo - ri - fi - ca - - mus te. pro - pter ma - gnam glo - ri - am tu -
o - ra - mus te. Glo - ri - fi - ca - - mus te. pro - pter ma - gnam glo - - ri -
s o - ra - mus te. Glo - ri - fi - ca - - mus te. pro - pter ma - gnam glo - ri - am tu -
o - ra - mus te. Glo - ri - fi - ca - - mus te. pro - pter ma - gnam glo - ri - am tu -
o - ra - mus te. Glo - ri - fi - ca - - mus te. pro - pter ma - gnam glo - ri - am
Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam glo - ri -
Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am
Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am
Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am
Ad - o - ra - mus te. Glo - ri - fi - ca - - mus te. pro - pter ma - gnam glo - ri - am
Ad - o - ra - mus te. Glo - ri - fi - ca - - mus te. pro - pter ma - - gnam
s Ad - o - ra - mus te. Glo - ri - fi - ca - - mus te. pro - pter ma - gnam
Ad - o - ra - mus te. Glo - ri - fi - ca - - mus te. pro - pter ma - gnam glo -

Musical score for "Laetatus sum: 2. Gloria" by Victoria, featuring 15 staves of music for mixed voices. The score is in common time and consists of two systems of music.

System 1:

- C1:** Starts with a melodic line, followed by lyrics: "am, pro - pter ma - gnam glo - ri-am tu - am."
- A1:** Continues the melody, followed by lyrics: "am tu - am pro - pter ma - gnam glo - ri-am tu - am."
- T1:** Continues the melody, followed by lyrics: "am, pro - pter ma - gnam glo - ri-am tu - am tu - am."
- B1:** Continues the melody, followed by lyrics: "tu - am pro - pter ma - gnam glo - ri-am tu - am tu - am."
- C2a:** Continues the melody, followed by lyrics: "am tu - am, glo - ri-am tu - am."
- C2b:** Continues the melody, followed by lyrics: "tu - am, glo - ri-am tu - am."
- A2:** Continues the melody, followed by lyrics: "tu - am glo - ri-am tu - am."
- T2:** Continues the melody, followed by lyrics: "am tu - am glo - ri-am tu - am."
- C3:** Continues the melody, followed by lyrics: "tu - am pro - pter ma - gnam glo - ri-am tu - am."
- A3:** Continues the melody, followed by lyrics: "glo - ri - am tu - am, pro - pter ma - gnam glo - ri-am tu - am."
- T3:** Continues the melody, followed by lyrics: "glo - ri - am tu - am, pro - pter ma - gnam glo - ri-am tu - am."
- B3:** Continues the melody, followed by lyrics: "ri - am tu - am, glo - ri - am tu - am."

System 2: This system continues the musical phrases from System 1, maintaining the same vocal parts and lyrics.

Coro 2

C2a

Do - mi - ne_____ De - us Rex cæ - le - stis. De - us Pa - ter om - ni - po -

C2b

Do - mi - ne_____ De - us Rex cæ - le - stis. De - us Pa - ter om - ni - - - - po -

A2

Do - mi - ne_____ De - us Rex cæ - le - stis. De - us Pa - ter om - ni - - - - po - tens.

A musical score for three voices (C2a, C2b, and A2) singing the Gloria in Latin. The music is in common time with a key signature of one sharp (F#). The vocal parts are as follows:

- C2a:** tens. Do - mi - ne Fi - li u - ni - ge - ni - te, _____ Ie - su Chri - ste.
- C2b:** tens. Do - mi - ne Fi - li u - ni - ge - ni - te Ie - su Chri - ste.
- A2:** Do - mi - ne Fi - li u - ni - ge - ni - te, Ie - su Chri - ste.

The lyrics are: "tens. Domine Fili unigeniti, _____ Iesu Christe. tens. Domine Fili unigeniti Iesu Christe. Domine Fili unigeniti, Iesu Christe."

Coro 1

A1
Do - mi - ne De - - us, A-gnus De - i Fi - li - us Pa - tris Fi - li - us Pa - - - - tris.

T1
Do - mi - ne____ De - - - us, A - gnus De - - i, Fi - li - us Pa - tris, Fi - li - us Pa - - tris Fi - li - us Pa - - - tris.

B1
Do - mi - ne____ De - - us, A-gnus De - - - i, Fi - li - us Pa - tris, Fi - li - us Pa - - - - tris, Fi - li - us Pa - - - tris.

Musical score for "Laetatus sum: 2. Gloria" by Victoria, featuring 15 staves of music for various voices and a coro.

The score includes the following voices and sections:

- C1 (Soprano)
- A1 (Alto)
- T1 (Tenor)
- B1 (Bass)
- Coro 2 (consisting of C2a, C2b, A2, T2)
- Coro 3 (consisting of C3, A3, T3, B3)

The vocal parts sing the text "Qui se - des" in unison. The Coro parts sing the text "Qui tol-lis pec-ca-ta mun - di, su - sci - pe de-pre-ca - ti - o-nem no - stram. Qui se - des qui se -". The Coro 3 parts sing the text "Qui tol-lis pec-ca - ta mun - di, mi - se - re - re no - bis. Qui se -". The Coro 3 parts sing the text "Qui tol-lis pec-ca - ta mun - di, mi - se - re - re no - bis. Qui se - des". The Coro 3 parts sing the text "Qui tol-lis pec-ca - ta mun - di, mi - se - re - re no - bis. Qui se -".

Musical score for "Laetatus sum: 2. Gloria" by Victoria, featuring 15 voices arranged in three staves. The voices are:

- C1 (Soprano 1)
- A1 (Alto 1)
- T1 (Tenor 1)
- B1 (Bass 1)
- C2a (Soprano 2)
- C2b (Soprano 3)
- A2 (Alto 2)
- T2 (Tenor 2)
- C3 (Soprano 4)
- A3 (Alto 3)
- T3 (Tenor 3)
- B3 (Bass 2)

The music is in common time, key signature of one sharp (F#). The vocal parts are mostly homophony, with some melodic variation in the upper voices. The lyrics are:

ad dex-te-ram ad dex-te-ram Pa - tris. Quo - ni-am tu so-lus san-ctus.
ad dex-te-ram, ad dex-te-ram Pa - tris. Quo - ni-am tu so-lus san-ctus.
ad dex-te-ram Pa - - - tris. Quo - ni-am tu so-lus san-ctus.
ad dex-te-ram ad dex-te-ram Pa - tris. Quo - ni-am tu so-lus san-ctus.

des ad dex - te-ram Pa - tris mi - se - re - re no - bis. Tu so-lus Do - mi-nus.
des ad dex - te-ram Pa - tris mi - se - re - re no - bis. Tu so-lus Do - mi-nus.
des ad dex - te-ram Pa - tris mi - se - re - re no - bis. Tu so-lus Do - mi-nus.
des ad dex - te-ram Pa - tris mi - se - re - re no - bis. Tu so-lus Do - mi - nus.
des ad dex - te-ram Pa - tris Quo - ni - am Tu so-lus al-tis - si -
ad dex - te-ram Pa - - - tris. Quo - ni - am Tu so-lus al-tis - si -
ad dex - te-ram Pa - - - tris. Quo - ni - am Tu so-lus al-tis - si -
des ad dex - te-ram Pa - tris. Quo - ni - am Tu so-lus al-tis - si -

Musical score for "Laetatus sum: 2. Gloria" by Victoria, featuring 15 staves of music for mixed voices (C1, A1, T1, B1, C2a, C2b, A2, T2, C3, A3, T3, B3) in G major.

The score consists of 15 staves of music, each representing a different voice part. The parts are:

- C1 (Soprano)
- A1 (Alto)
- T1 (Tenor)
- B1 (Bass)
- C2a
- C2b
- A2
- T2
- C3
- A3
- T3
- B3

The music is set in common time and G major. The vocal parts are primarily homophony, singing the same melody. The lyrics are repeated in each section, with some variations in the bass and tenor parts. The lyrics include:

Cum Sancto Spiritu cum Sancto Spiritu in gloria Dei Patris. Amen cum Sancto Spiritu
Cum Sancto Spiritu cum Sancto Spiritu in gloria Dei Patris. Amen cum Sancto Spiritu
Cum Sancto Spiritu cum Sancto Spiritu in gloria Dei Patris. Amen cum Sancto Spiritu
Cum Sancto Spiritu cum Sancto Spiritu in gloria Dei Patris. Amen cum Sancto Spiritu
Cum Sancto Spiritu cum Sancto Spiritu in gloria Dei Patris. Amen cum Sancto Spiritu
Cum Sancto Spiritu cum Sancto Spiritu in gloria Dei Patris. Amen cum Sancto Spiritu
Cum Sancto Spiritu cum Sancto Spiritu in gloria Dei Patris. Amen cum Sancto Spiritu
Cum Sancto Spiritu cum Sancto Spiritu in gloria Dei Patris. Amen cum Sancto Spiritu
Cum Sancto Spiritu cum Sancto Spiritu in gloria Dei Patris. Amen cum Sancto Spiritu
Cum Sancto Spiritu cum Sancto Spiritu in gloria Dei Patris. Amen cum Sancto Spiritu
Cum Sancto Spiritu cum Sancto Spiritu in gloria Dei Patris. Amen cum Sancto Spiritu
Cum Sancto Spiritu cum Sancto Spiritu in gloria Dei Patris. Amen cum Sancto Spiritu
Cum Sancto Spiritu cum Sancto Spiritu in gloria Dei Patris. Amen cum Sancto Spiritu
Cum Sancto Spiritu cum Sancto Spiritu in gloria Dei Patris. Amen cum Sancto Spiritu
Cum Sancto Spiritu cum Sancto Spiritu in gloria Dei Patris. Amen cum Sancto Spiritu
mus, Iesu Christe. Cum Sancto Spiritu in gloria Dei Patris. Amen cum Sancto
mus, Iesu Christe. Cum Sancto Spiritu in gloria Dei Patris. Amen cum Sancto
mus, Iesu Christe. Cum Sancto Spiritu in gloria Dei Patris. Amen cum Sancto
mus, Iesu Christe. Cum Sancto Spiritu in gloria Dei Patris. Amen cum Sancto

Laetatus sum: 2. Gloria

Victoria

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C1 in glo - ri - a De-i Pa - tris. A - - men in glo - ri - a De - i Pa - tris. A - - men.

A1 in glo - ri - a De-i Pa - - tris. A - - men in glo - ri - a De-i Pa-tris. A - - men, a - men.

T1 in glo - ri - a De - i Pa - tris. A - - men, in glo - ri - a De - i Pa - tris. A-men a - men.

B1 in glo - ri - a De - i Pa - tris. A - - men in glo - ri - a De - i Pa - tris. A - - men.

C2a a De-i Pa-tris. A - men De - i Pa - tris. A - - men, De - i Pa - tris. A - - men.

C2b a De-i Pa-tris. A - men De - i Pa - tris. A - - men, De - i Pa - tris. A - - men.

A2 a De - i Pa - tris. A - men De - i Pa - tris. A - - men De - i Pa - tris. A - - men, a - men, a - men.

T2 a De - i Pa - tris. A - men De - i Pa - tris. A - - men De - i Pa - tris. A - - men, a - men.

C3 Spi - ri-tu in glo - ri - a De - i Pa - tris. A - men a - men.

A3 Spi - ri-tu in glo - ri - a De-i Pa-tris. A - men, De - i Pa - tris. A - men, a - men.

T3 Spi - ri-tu in glo - ri - a De - i Pa - tris. A - men, De - i Pa - tris. A-men a - men.

B3 Spi - ri-tu in glo - ri - a De - i Pa - tris. A - - men, De - i Pa - tris. A - - men.