

Cantus

Et in terra pax ho-mi-ni-bus bo-næ vo-lun-ta-tis. Lau-tis. Lau-tis. Lau-tis.

Altus

Et in terra pax ho-mi-ni-bus bo-næ vo-lun-ta-tis.

Tenor

Et in terra pax ho-mi-ni-bus bo-næ vo-lun-ta-tis.

Bassus

Et in terra pax ho-mi-ni-bus bo-næ vo-lun-ta-tis.

6

da-mus te. Be - ne - di - ci-mus te. Ad - o - ra - mus te.

Lau-da-mus te. Be - ne - di - ci-mus te. Ad - o - ra - mus te. Glo - ri - fi - ca-mus

tis. Be-ne-di - ci-mus te. Ad - o - ra - mus te. Glo - ri - fi - ca-mus

Lau-da-mus te. Be-ne-di - ci-mus te. Ad - o - ra - mus te.

12

Gra - ti - as a - gi - mus ti - bi pro - pter mag - nam glo - ri - am tu -

te. Gra - ti - as a - gi - mus ti - bi pro - pter mag - nam glo - ri - am tu -

te. Gra - ti - as a - gi - mus ti - bi pro - pter mag - nam glo - ri - am tu -

18

am. Do - mi-ne De - us, Rex cæ - le - stis, De - us Pa-ter o - mni-po - tens.

am. Do - mi-ne De - us, Rex cæ - le - stis, De - us Pa-ter o - mni - po -

- - am. Rex cæ - le - stis, De - us Pa-ter o - mni-po-tens. Do-

am. De - us Pa-ter o - mni-po-tens.

24

Ie - su Chri - ste. Do - mi-ne

Ie - su Chri - ste. Do - mi-ne
Fi - li u - ni - ge - ni - te Ie - su Chri - ste.

Do - mi-ne Fi - li u - ni - ge - ni - te, Ie - su Chri - ste. Do - mi-ne

30

De - us, A - gnus De - i, Fi - li - us Pa - tris.

- mi - ne De - us, A - gnus De - i Fi - li - us Pa - tris.

Fi - li - us Pa - tris.

De - us A - gnus De - i, Fi - li - us Pa - tris.

36

Qui tol - lis pec-ca-ta mun - - di, mi - se-re - re no - - bis.

Qui tol - lis pec-ca-ta mun - - di, mi - se-re-re no - - bis. Qui tol -

Qui tol - lis pec-ca-ta mun - - di, mi - se-re-re no - - bis. Qui

Qui

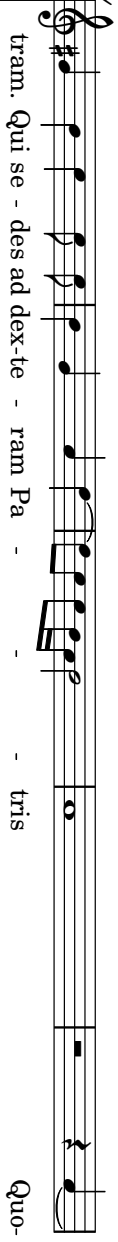
43

su - sci - pe de - pre - ca - ti - o - nem nos -

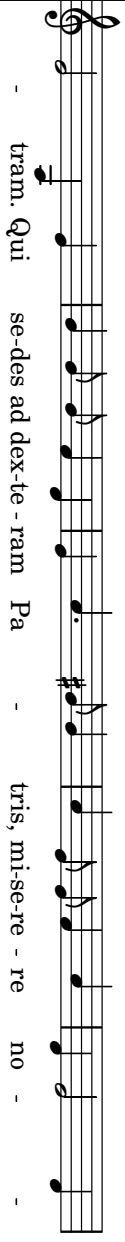
lis pec - ca - ta mun - di: su - sci - pe de - pre - ca - ti - o - nem nos -

tol - lis pec - ca - ta mun - di: su - sci - pe de - pre - ca - ti - o - nem nos -

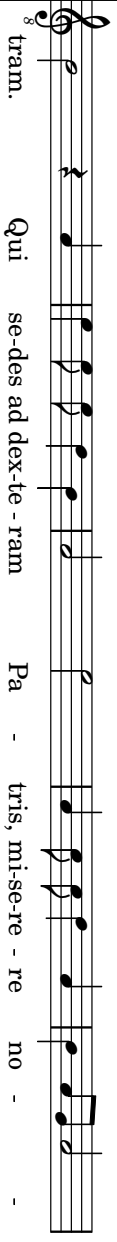
49



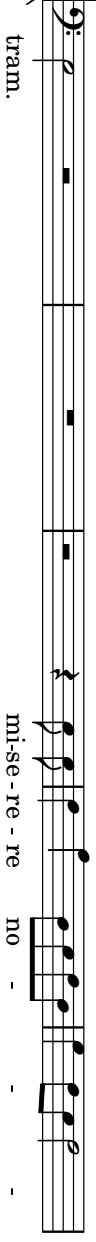
tram. Qui se - des ad dex-te - ram Pa - - tris Quo-



- tram. Qui se-des ad dex-te - ram Pa - - tris, mi-se-re - re no - -



tram. Qui se-des ad dex-te - ram Pa - - tris, mi-se-re - re no - -



tram. mi-se-re - re no - -

54

- ni-am tu so-lus san - ctus. Tu so - lus Do - mi-nus. Tu so-lus al-
 bis. Quo - ni-am tu so - lus san - ctus. Tu so-lus Do - mi-nus. Tu so-lus al-
 bis. Quo - ni-am tu so-lus san - ctus. Tu so-lus Do - mi-nus. Tu so-lus Al-

60

tis - si - mus, Ie - su Chri - - ste. Cum san - cto Spi - ri - tu, in glo - ri - a
 tis - si - mus, Ie - su Chri - - ste. Cum san - cto Spi - ri - tu, in glo - ri - a
 tis - si - mus, Ie - su Chri - - ste. Cum san - cto Spi - ri - tu, in glo - ri - a

72

men, a men.

men, a men.

men, a men.

men, a men.

Detailed description: This is a page of a musical score for four voices. The page is numbered 72 in the top right corner. It contains four staves of music, each with a vocal line and lyrics. The lyrics are 'men, a men.' The music is written in a common time signature. The Soprano staff (top) starts with a rest, followed by a half note 'men', a quarter rest, and a half note 'a'. The Alto staff (second) starts with a rest, followed by a half note 'men', a quarter rest, and a half note 'a'. The Tenor staff (third) starts with a rest, followed by a half note 'men', a quarter rest, and a half note 'a'. The Bass staff (bottom) starts with a rest, followed by a half note 'men', a quarter rest, and a half note 'a'. The music continues with various rhythmic patterns and rests, ending with a final note on each staff.