

The image shows a musical score for the piece "Ne timeas Maria" by Victoria. It consists of four vocal parts: Cantus, Albus, Tenor, and Bassus. Each part begins with a piano introduction on a single staff, followed by a vocal line on a staff with a treble clef (Cantus, Albus, Tenor) or bass clef (Bassus). The vocal lines are in a key with one sharp (F#) and a 4/4 time signature. The lyrics are: "Ne ti - me - as Ma - ri - - - - - a". The Cantus part has a long note on "Ne" and a dotted note on "ti". The Albus part has a dotted note on "ti" and a long note on "me". The Tenor part has a dotted note on "ti" and a long note on "me". The Bassus part has a dotted note on "ti" and a long note on "me". The piano accompaniment consists of a single staff with a bass clef and a key signature of one sharp. It features a series of chords and a final cadence.

Cantus

Albus

Tenor

Bassus

Ne ti - me - as Ma - ri - - - - - a

Ne ti - me - as Ma - ri - - - - - a

Ne ti - me - as Ma - ri - - - - - a

Ne ti - me - as Ma - ri - - - - - a

6

a - ne ti - me - as ne ti - me - as

ne ti - me - as ne ti - me - as Ma - ri - a ne ti - me - as

ti - me - as Ma - ri - a ne ti - me - as Ma - ri - a ne ti - me - as

12

- me - as Ma - ri - - a

a Ma - - ri - a, in - ve - ni - sti e - nim gra -

Ma - - ri - - a, in - ve - ni - sti e - nim gra -

as Ma - ri - - a, in - ve - ni - sti e - nim gra -

17

The image shows a musical score for the piece "Ne timeas Maria" by Victoria. It consists of four staves of music, each with a key signature of one sharp (F#) and a common time signature (C). The lyrics are in Latin and are written below the notes. The first staff begins with a fermata over the first measure. The second staff has a fermata over the first measure and a double bar line with repeat dots at the end. The third and fourth staves continue the melody and accompaniment.

in - ve - ni - sti e - nim gra - ti - am in - ve - ni - sti e -
 in - ve - ni - sti e - nim gra - ti - am in - ve - ni - sti e -
 in - ve - ni - sti e - nim gra - ti - am in - ve - ni - sti e -
 in - ve - ni - sti e - nim gra - ti - am in - ve - ni - sti e -

22

nim gra - - ti - am a - pud Do - - mi - num, a -
 am, gra - - ti - am a - pud Do - - mi - num
 gra - - ti - am a - pud Do - - mi - num, a -
 ti - am a - pud Do - - mi - num, a -

a - pud Do - - - - - mi-num: ec - ce con - ci - pi-es
 a - pud Do - - - - - mi-num: ec - ce con - ci - pi-es, con -
 a - pud Do - - - - - mi-num: ec - ce con - ci -

con - ci - pi - es in u - te - ro in
 ci - pi - es in u - te - ro, in
 pi - es in u - te - ro in u - te - ro
 in u - te - ro in u - te - ro in u - te - ro

40

in u - - - te - ro et

u - - te - ro in u - - te - ro et pa - ries fi -

te - ro, in u - - te - ro, et pa - ries fi -

te - ro, in u - - te - ro et pa - ries fi -

pa - ries fi - - - - - li - um

li - um, et pa - ries fi - - - - - li - um, et pa - ries fi - - - - - li - um

li - um, et pa - ries fi - - - - - li - um

li - um et pa - ries fi - - - - - li - um

52

et vo - ca - - - bi - tur al - tis - si - mi fi - - - li - us

et vo - ca - - - bi - tur al - tis - si - mi fi - - -

et vo - ca - - - bi - tur al - tis - si - mi fi - - -

et vo - ca - - - bi - tur al - tis - si - mi fi - - - li - us

65

- - - - - li - us.
 - - - - - li - us.
 - - - - - al - tis - si - mi fi - li - us.
 - - - - - al - tis - si - mi fi - li - us.