



⁸
 1. O lux beata trinitas Tri-ni-tas Et prin-ci-pa-lis u-ni-tas
 3. De-o Pa-tri sit glo-ri-a e-ius-que so-li Fi-li-o

O lux beata trinitas

Victoria

8
Iam sol re - ce - dit i - gne - us. In - fun - de lu - men cor - di - bus.
Cum Spi - ri - tu Pa - ra - cli - to et nunc et in per - tu - um.

Cantus

2. Te — ma — ne lau — dum car —

Altus

2. Te — ma — ne lau — dum car — mi — ne, te ma — ne

Tenor

2. Te — ma — ne lau — dum car — mi — ne, *te ma — ne*

Bassus

2. Te —

7
 - - - mi - ne Te - - - de - pre - ce -

8
 lau - dum car - - mi - ne Te de - pre - ce - mur ve - spe - ri, te de - pre -

8
 lau - dum car - - mi - ne, Te de - pre - ce - mur ve - spe - ri

14

mur ve - - spe - ri Te no - stra sup - plex glo - -

ce - mur ve - - spe - ri, Te no - stra sup - plex glo - ri - a te no - stra

te de - pre - ce - mur ve - - spe - ri, Te no - stra sup - plex glo - -

22

- plex glo - ri - a Per cun - cta lau - det
 sup - plex glo - ri - a, Per cun - cta lau - det sæ - cu - la per cun -
 - ri - a Per cun - cta lau - det sæ - cu - la, per cun -
 - ri - a Per cun - cta lau - det sæ - cu - la, *per cun - cta*

29

sæ - - - cu - la.

- cta lau-det sæ-cu-la per cun - cta lau - - det sæ-cu - la.

- cta lau-det sæ-cu-la, per cun - - cta lau-det sæ - cu-la.

lau - - det sæ-cu-la per cun-cta lau - - det sæ-cu - la.

A musical staff in treble clef with a common time signature (C). The staff contains three diamond-shaped notes: the first on the second line (F4), the second on the second space (G4), and the third on the third line (A4). Below the staff, the lyrics "A - - - men." are written, with the first note aligned under the letter 'A' and the final note aligned under the letter 'n'.