

Musical score for the first Kyrie of the Mass, "O Magnum Mysterium" by Tomás Luis de Victoria. The score is for four voices: Cantus, Altus, Tenor, and Bassus. The music is in G minor (one flat) and common time (C). The Cantus part begins with a treble clef and a common time signature. The lyrics are: "Ky - ri - e e - lei - son, Ky - ri - e e -". The Altus part begins with a treble clef and a common time signature, with a fermata over the first two measures. The lyrics are: "Ky - ri - e e - lei -". The Tenor and Bassus parts are shown with treble and bass clefs respectively, and common time signatures, but they are mostly silent in this section.

Cantus  
Ky - ri - e e - lei - son, *Ky - ri - e* e -

Altus  
Ky - ri - e e - lei -

Tenor

Bassus

6

- lei - son, Ky - ri - e e - lei-son, Ky - ri - e e - lei - son.

- - - - son Ky-ri - e e - lei - son.

Ky - ri - e e - - - - lei - son.

Ky - - ri - e e - lei - son.

13

Chri - ste e - lei - son.

Chri - ste e - lei - son, *Chri - ste e - lei - son.*

Chri - ste e - lei - son *Chri - ste e - lei - son.*

Chri - ste e - lei - son, *e - lei - son,* Chri - ste e - lei - son.

20

Ky - ri - e e - lei - son

Ky - ri - e e - lei - son \_\_\_\_\_ Ky -

Ky - ri - e e - lei - son, Ky - ri - e e - lei -

Ky - ri - e e - lei -

26

Ky - ri - e e - lei - son.

<sup>8</sup>ri - e e - lei - son.

<sup>8</sup>- - son, Ky - ri - e e - lei - son.

- - son, Ky - ri - e e - lei - son.