

The image shows a musical score for the Sanctus section of a Mass by Tomás Luis de Victoria. It features four vocal parts: Cantus, Altus, Tenor, and Bassus. The score is written in a single system with a brace on the left. Each part begins with a treble clef and a common time signature (C). The Cantus part starts with a dotted quarter note, followed by a quarter note, and then a series of eighth and sixteenth notes. The Altus part starts with a dotted quarter note, followed by a quarter note, and then a series of eighth and sixteenth notes. The Tenor part starts with a dotted quarter note, followed by a quarter note, and then a series of eighth and sixteenth notes. The Bassus part starts with a dotted quarter note, followed by a quarter note, and then a series of eighth and sixteenth notes. The lyrics are: Cantus: San - - - ctus, San - - - ctus, San - - - ctus; Altus: San - - - ctus, San - - - ctus; Tenor: San - - - ctus; Bassus: San - - - ctus, San - - - ctus.

Cantus

Altus

Tenor

Bassus

San - - - ctus, San - - - ctus, San - - - ctus

San - - - ctus, San - - - ctus

San - - - ctus

San - - - ctus, San - - - ctus

O quam gloriosum: Sanctus

Victoria

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ctus - - - ctus - - - San - - - ctus - - - Do -

ctus - - - San - - - ctus - - - Do -

ctus - - - San - - - ctus, Do - mi -

ctus - - - ctus - - - ctus - - - Do -

Detailed description: The image shows a page of a musical score for a vocal piece. It consists of three staves of music, each with a treble clef and a common time signature. The first staff begins with a fermata over a whole note G4. The second staff begins with a fermata over a whole note G4. The third staff begins with a fermata over a whole note G4. The lyrics are written below the notes. The first staff's lyrics are 'ctus - - - ctus - - - San - - - ctus - - - Do -'. The second staff's lyrics are 'ctus - - - San - - - ctus - - - Do -'. The third staff's lyrics are 'ctus - - - San - - - ctus, Do - mi -'. The fourth staff's lyrics are 'ctus - - - ctus - - - ctus - - - Do -'. There are various musical notations including eighth notes, quarter notes, and half notes, as well as rests and fermatas.

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minus De - us Do - minus Deus Sa - ba -

nus De - us Sa - ba - oth, Sa - ba - oth Do-

Do - mi - nus De - us Sa - ba -

- mi - nus De - us Sa - ba - oth, Do - minus De - us Sa - ba -

oth, Do - minus De - us Sa - ba - oth. Ple -

- minus De - us Sa - ba - oth, Sa - ba - oth. Ple - ni

oth Do - minus De - us Sa - ba - oth, Do - minus De - us Sa - ba - oth.

oth, Do - minus De - us Sa - ba - oth, Sa - ba - oth. Ple -

ni - us Sa - ba - oth, Sa - ba - oth. Ple - ni - us Sa - ba - oth.

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- ni sunt cæ - li et ter - - - - - ra glo-ri-a tu -
 - ni sunt cæ - li et ter - - - - - ra glo-ri-a tu -
 - ni sunt cæ - li et ter - - - - - ra glo-ri-a tu -

tu - a glo-ri-a tu - a, glo-ri-a tu - a glo-ri-a tu - a, glo-ri-a tu - a.

ri-a tu - a glo-ri-a tu - a glo-ri-a tu - a, glo-ri-a tu - a.

ri-a tu - a, glo-ri-a tu - a glo-ri-a tu - a glo-ri-a tu - a.

a, glo-ri-a tu - a glo-ri-a tu - a glo-ri-a tu - a, glo-ri-a tu - a.

42

The musical score consists of three staves, each with a treble clef and a 3/4 time signature. The lyrics are written below the notes. The Soprano part begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The Alto part begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The Bass part begins with a whole rest, followed by a half note G3, a quarter note A3, and a quarter note B3. The lyrics are: 'Ho-san-na in ex-cel-sis Ho-san-na in ex-cel-sis'.

Ho-san-na in ex-cel-sis Ho-san-na in ex-cel-sis

Ho-san-na in ex-cel-sis Ho-san-na in ex-cel-sis

Ho-san-na in ex-cel-sis Ho-san-na in ex-cel-sis

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sis
Ho-san-na in ex-cel - sis
 Ho-san-na in ex-cel - sis.

sis
Ho-san-na in ex-cel - sis
 Ho-san-na in ex-cel - sis.

sis
Ho-san-na in ex-cel - sis
 Ho-san-na in ex-cel - sis.