

7

Be - - ne - di - ctus qui ve - - - -

8

- - - - - nit qui ve - - - -

- - nit be - ne-di - ctus qui ve - -

Detailed description: This image shows a page of a musical score for the Benedictus section of 'O quam gloriosum' by Victoria. The page is numbered '2' in the top left corner. The title 'O quam gloriosum: Benedictus' is centered at the top, and the composer's name 'Victoria' is in the top right. The score consists of three staves. The first staff begins with a treble clef and a fermata over a whole note, with the number '7' above it. The lyrics 'Be - - ne - di - ctus qui ve - - - -' are written below the notes. The second staff starts with a treble clef and a fermata over a whole note, with the number '8' below it. The lyrics '- - - - - nit qui ve - - - -' are written below. The third staff uses a bass clef and contains the lyrics '- - nit be - ne-di - ctus qui ve - -'. The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are several accidentals, including sharps and flats, and a dynamic marking 'p' (piano) above the first staff.

13

- - nit be - ne - di - ctus qui ve -

- - nit, *qui ve* - - - nit, be - ne - di - ctus qui

- nit, *qui ve* - - - nit qui ve - -

19

ve - - - nit in no-mi-ne Do -

ve - - - nit in no-mi-ne Do - - -

- - - nit in no-mi-ne Do - - - mi-ni

Detailed description: This is a musical score for three voices: Soprano, Alto, and Bass. The score is written on three staves. The Soprano staff (top) begins with a treble clef and a key signature of one sharp (F#). The lyrics for the Soprano part are: "ve - - - nit in no-mi-ne Do -". The Alto staff (middle) begins with a treble clef and a fermata over the first measure. The lyrics for the Alto part are: "ve - - - nit in no-mi-ne Do - - -". The Bass staff (bottom) begins with a bass clef. The lyrics for the Bass part are: "- - - nit in no-mi-ne Do - - - mi-ni". The music features various rhythmic values including eighth, quarter, and half notes, as well as rests and fermatas.

Hosanna ut supra

25

The image shows a musical score for three voices. The top staff is for the Soprano, the middle for the Alto, and the bottom for the Bass. The lyrics are: "mi-ni in no-mi - ne Do - - mi - ni." for the Soprano and Alto, and "in no - mi - ne in no-mi-ne Do - - mi - ni." for the Bass. The music is in a common time signature and features various rhythmic values including eighth and sixteenth notes, as well as rests.

mi-ni in no-mi - ne Do - - mi - ni.

mi-ni in no-mi - ne Do - - mi - ni.

in no - mi - ne in no-mi-ne Do - - mi - ni.