

Cantus

San - - - - ctus

Altus

San - - - - ctus, *San - ctus,*

Tenor

San - - - - ctus, *San - - - -*

Bassus

San - - - -

Detailed description: This is a musical score for a four-part vocal setting of the Sanctus. The score is written for Cantus (Soprano), Altus (Alto), Tenor, and Bassus. The key signature is one sharp (F#) and the time signature is common time (C). The Cantus part begins with a whole note rest, followed by a half note G4, and then a whole note G4. The Altus part begins with a whole note rest, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Tenor part begins with a whole note rest, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Bassus part begins with a whole note rest, followed by a half note G3, and then a whole note G3. The lyrics are: Cantus: San - - - - ctus; Altus: San - - - - ctus, San - ctus,; Tenor: San - - - - ctus, San - - - -; Bassus: San - - - -.

6

San - - - - ctus, *San* - - - -

San - - - - ctus, *San* - - - -

- - *ctus* *San* - - - -

- - ctus *San* - - - -

12

ctus Do - mi - nus De - us sa -
 ctus, Do - mi - nus De - us sa - ba - oth Do - mi - nus De - us sa -
 ctus, Do - mi - nus De - us sa - ba - oth, sa - ba - oth
 ctus, Do - mi - nus De - us sa - ba - oth, sa - ba - oth

18

- ba - oth, *Do - mi - nus De - us sa - ba - oth.*
 - ba - oth *Do - mi - nus De - us sa - ba - oth.*
Do - mi - nus De - us sa - ba - oth. Ple - ni sunt cae - li et
 Do - mi - nus De - us sa - ba - oth. Ple - ni sunt

24

Ple-ni sunt cæ - li et ter - - - - -
 Ple - ni sunt cæ - li et ter - - - ra, et ter - - - ra
 ter - - ra *ple - ni sunt cæ - li et ter - ra* ple - ni sunt
 cæ - li et ter - - - ra *ple - ni sunt cæ - li*

30

ra ple - ni sunt cæ - li et ter - ra glo - ri - a

ple - ni sunt cæ - li et ter - - ra, glo - ri - a tu -

cæ - li et ter - - ra, et _____ ter - ra _____ glo -

et ter - - - ra glo - ri - a tu - a

36

tu - - a glo - ri - a tu - - - - a.

- a, glo - ri - a tu - a glo - ri - a tu - - a.

ri - a tu - - a glo - ri - a tu - - a.

glo - ri - a tu - a, glo - ri - a tu - - - - a.

Detailed description: This is a musical score for four voices (Soprano, Alto, Tenor, and Bass) in G major, measures 36-40. The score is written on four staves. The Soprano staff begins with a treble clef and a key signature of one sharp (F#). The lyrics for the Soprano part are "tu - - a glo - ri - a tu - - - - a." The Alto staff begins with a treble clef and a key signature of one sharp (F#). The lyrics for the Alto part are "- a, glo - ri - a tu - a glo - ri - a tu - - a." The Tenor staff begins with a treble clef and a key signature of one sharp (F#). The lyrics for the Tenor part are "ri - a tu - - a glo - ri - a tu - - a." The Bass staff begins with a bass clef and a key signature of one sharp (F#). The lyrics for the Bass part are "glo - ri - a tu - a, glo - ri - a tu - - - - a." The music features various rhythmic values including quarter notes, eighth notes, and half notes, with some rests. The piece concludes with a double bar line and a repeat sign.

42

Ho-san-na in ex-cel - sis *ho-san-na*

Ho-san-na in ex - cel - sis, *ho-san-na* in ex - cel -

Ho-san-na in ex - cel - sis, in ex - cel -

Ho - san-na in ex - cel -

49

in ex - cel - sis ho-san-na in ex -

sis ho - san - na in ex - cel - sis ho - san - na in ex -

sis, ho-san-na in ex - cel - sis, ho-san-na in ex - cel -

sis ho - san - na in ex - cel - sis ho - san - na in ex -

56

cel - sis, *ho-san-na* in ex - cel - sis ho-san-na

cel - sis ho-san-na in ex - cel - sis *ho-san-na*

- sis ho-san-na in ex - cel - sis *ho-san-na* in ex -

cel - sis *ho-san-na* in ex - cel - sis ho-san-na

63

in____ ex - cel - sis____ ho - san - na in____ ex - cel - sis.

in ex - cel - sis ho - san - na in____ ex - cel - sis.

cel - sis ho - san - na in____ ex - cel - sis.

in____ ex - cel - sis ho - san - na in____ ex - cel - sis.