

Cantus

Altus

Tenor

Bassus

Ky - - - - - ri - e e - -

Ky - ri - e e - - lei - - son Ky-

Ky - - - - -

6

lei - son, Ky - ri - e lei - son, Ky - ri - e lei - son
 lei - son, Ky - ri - e lei - son, Ky - ri - e lei - son
 lei - son, Ky - ri - e lei - son, Ky - ri - e lei - son

12

son Ky-ri-e e-lei-son

ri-e-lei-son Ky-ri-e e-lei-son

Ky-ri-e-e-lei-son

Ky-ri-e-e-lei-son

18

Chri - - - - - son, Chri-ste e -

Chri - - - - - ste - - - - - lei - - - - - son

Chri - - - - - ste - - - - - e - - - - - lei - - - - - son

Chri-

24

ste e - - - lei - - - son.

- - - lei - - - son.

ste e - - - lei - - - son.

30

Ky - ri - e - - - - -
 Ky - ri - e - lei - son Ky - ri - e - lei - son Ky - ri - e - lei - son
 Ky - ri - e - lei - son, Ky - ri - e - lei - son, Ky - ri - e - lei - son

39

The image shows a musical score for three voices: Soprano (top), Alto (middle), and Bass (bottom). The music is in a common time signature (C) and a key signature of one flat (Bb). The lyrics are "Ky - ri - e - lei - son". The Soprano part begins with a long rest followed by "lei - son." The Alto part begins with "lei - son" followed by "Ky - ri - e" and then "lei - son." The Bass part begins with "son" followed by "Ky - ri - e" and then "son Ky - ri - e lei - son." The score includes various musical notations such as rests, notes, beams, and slurs.

Soprano: *lei - son.*

Alto: *lei - son Ky - ri - e lei - son.*

Bass: *son Ky - ri - e son Ky - ri - e lei - son.*