

Do - mi - ne Ie - su - Chri - ste Rex glo - ri - æ.

The image shows a single staff of music in treble clef. The notes are represented by diamond-shaped symbols on a five-line staff. The text 'Do - mi - ne Ie - su - Chri - ste Rex glo - ri - æ.' is written below the staff, with horizontal lines connecting the notes to their corresponding syllables. Brackets are placed above the staff to group the notes under each syllable: 'Do', 'mi', 'ne', 'Ie', 'su', 'Chri', 'ste', 'Rex', 'glo', 'ri', and 'æ'. The notes are mostly on the lower lines of the staff, indicating a low vocal range.

Cantus

Altus

Tenor

Bassus

Li - be - ra a - - -

Li - be - ra a - - -

Li - be - ra a - - -

Li - be - ra

Detailed description: This is a musical score for four voices: Cantus, Altus, Tenor, and Bassus. The music is written in common time (C) and features Latin lyrics. The Cantus part begins with a whole rest, followed by a half note G4. The Altus part begins with a whole rest, followed by a half note G4, then a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The Tenor part begins with a whole rest, followed by a half note G4, a half note F4, a whole note E4, a half note D4, a half note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. The Bassus part begins with a whole rest, followed by a half note G3, a half note F3, a whole note E3, and a whole note D3. The lyrics are: Cantus: 'Li - be - ra a - - -'; Altus: 'Li - be - ra a - - -'; Tenor: 'Li - be - ra a - - -'; Bassus: 'Li - be - ra'.

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- - ra a - ni - mas fi - de - de -
 - - ni - mas, a - ni - mas fi - de - li - um de - func - to -
 - ni - mas, a - ni - mas fi - de - li - um de - fun - cto - rum, de - fun -
 a - ni - mas, a - ni - mas fi - de - li - um de - fun - cto -

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- li - um de - - fun - cto - -

⁸rum, de - fun-cto - - rum de - fun - cto - -

⁸cto - rum de - fun-cto - - rum de

rum de - fun - cto - - - - - rum de

20

rum de pœ - nis in - - fer - - -

rum de pœ - nis in - fer - - ni, de pœ - nis in -

pœ - nis in - fer - ni de pœ - nis in - fer - - -

pœ - nis in - fer - - ni de pœ - nis in - -

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- ni et de pro - fun - do la - cu:
 - fer - ni, et de pro - fun - do et de pro - fun - do la - cu, la - cu: li - be -
 - ni et de pro - fun - do la - cu: li -
 fer - ni et de pro - fun - do la - cu, la - cu: li - be -

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li - be - ra e - as de o - re le - o -

ra e - as li - be - ra e - as, de o - re le - o - nis de o -

- be - ra e - as li - be - ra e - as de o - re le - o - nis, de

ra e - as, li - be - ra e - as de o - re le - o - nis de o - re

45

- - - nis ne ab - sor - - be -
 - re le - o - - nis ne ab-sor-be-at e - as tar - ta-rus ne
 o - re le - o - nis, ne ab-sor-be-at e - as ne ab-sor - be-at e -
 le - o - - nis ne ab-sor-be-at e - as tar - ta - rus

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at e - as tar - - ta - rus

ab - sor - be - at e - - as tar - - ta - rus, tar - - ta - rus, ne ca -

- - as tar - - ta - rus, tar - - ta - rus ne

ne ab - sor - be - at e - - as tar - - ta - rus

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ne ca - dant in ob - scu - rum: sed sig -

- dant, ne ca - dant in ob - scu - rum: sed sig -

ca - dant in ob - scu - rum in ob - scu - rum: sed

ne ca - dant in ob - scu - rum, in ob - scu - rum: sed sig -

65

- - - ni - fer San - ctus Mi - cha -
 ni - fer San - ctus Mi - cha - el, San - ctus Mi - - - cha -
 sig - - ni - fer San - ctus Mi - cha - el _____ San - ctus Mi - cha -
 ni - fer, *sed sig - ni - fer* San - ctus Mi - cha - el *San - ctus Mi - cha - el*

72

el re - præ-sen-tet e - - as in

el re-præ-sen - tet e - - as in lu - cem san -

el re-præ-sen-tet e - - as in lu-cem san - - - ctam, *in lu-cem*

re - præ-sen-tet e - - - as in lu - cem san - ctam

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lu - - cem san - ctam, in lu-cem san - - ctam:

- - ctam, *in lu-cem san-ctam* in lu-cem san - - ctam:

san - - ctam in lu - cem san - - ctam:

in lu-cem san-ctam *in lu - cem san-ctam* in lu-cem san - - ctam:

86

Quam o - lim A - bra - hæ pro -

Quam o - lim A - bra - hæ pro-mi-si - - sti, pro-mi-si - sti, *pro - mi-*

Quam o - lim A - bra-hæ pro-mi-si - sti *pro-mi-si-*

Quam o - lim A - bra - hæ pro-mi-si - - sti pro-mi - si -

94

mi - si - sti et se - mi -

si - sti, pro-mi - si - sti, et se - mi-ni e - - - ius

- sti, pro-mi - si - sti, et se-mi - ni e - - -

- sti et se - mi-ni e - - -

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ni e - - - ius et se-mi-ne e - - ius.

et se-mi-ni e - ius et se-mi-ni e - ius, e - - - ius.

ius et se-mi-ni e - ius et se - mi - ni e - - ius.

- ius et se-mi-ni e - ius, et se - mi-ne e - - ius.

[Cantus]

Ho-sti - as_ et pre - ces_ ti - bi_ Do-mi - ne, lau - dis_ of - fe - ri-mus:

tu_ su - sci - pe pro a - ni - ma - bus_ il - lis, qua - rum_ ho - di - e

me-mo - ri - am_ fa - ci-mus: fac_ e - as_ Do-mi - ne, de mor-te tran - si - re_ ad_ vi-tam. «Quam olim» ut supra