

Cantus

Altus

Tenor

Bassus

Qui tol - lis pec - ca - ta

Qui tol - lis pec - ca - - - ta mun -

Qui tol - lis pec - ca - - - ta mun -

Qui tol - lis pec - ca - ta mun -

7

mun - - di: do - - - - -

- - di: do - na e - is re - - - - -

- - di: do - na e - is re - - - - -

di: do - na e - - - is re - - -

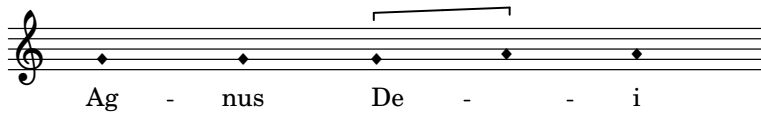
13

na e - is re - qui - em, re - qui - em.

- qui - em, do - na e - is re - qui - em.

- qui - em, do - na e - is re - qui - em.

- qui - em, do - na e - is re - qui - em.



A single staff of music in treble clef. The staff contains five diamond-shaped notes on the lines of the staff. The notes are on the first, second, third, fourth, and fifth lines from bottom to top. Below the staff, the lyrics "Ag - nus De - - i" are written. The word "Ag" is under the first note, "nus" is under the second note, "De" is under the third note, and "i" is under the fifth note. There are hyphens between "Ag" and "nus", and between "De" and "i". A horizontal line with a downward-pointing bracket is positioned above the staff, spanning from the third note to the fifth note.

Ag - nus De - - i

20

Cantus

Qui tol - lis pec - ca - ta mun - - di:

Altus

8 Qui tol - lis pec - ca - ta mun - - di: do - na e -

Tenor

8 Qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - - di:

Bassus

Qui tol - lis pec - ca - ta mun - di pec - ca - ta mun - di:

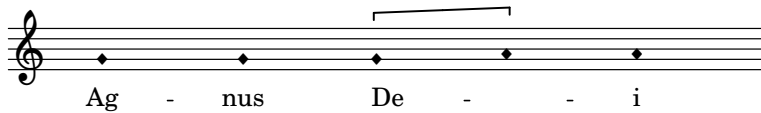
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do - na e - is re - qui-em.

is re - qui-em, do - na e - is re - qui-em.

do - na e - is do - na e - is re - qui-em.

do-na e - is re - qui-em, do-na e - is re - qui-em.



A single staff of music in treble clef. The staff contains five diamond-shaped notes on the lines of the staff. The notes are on the first, second, third, fourth, and fifth lines from bottom to top. Below the staff, the lyrics are written: "Ag - nus De - - i". The word "Agnus" is under the first two notes, "De" is under the third note, and "i" is under the fifth note. There are hyphens between "Ag" and "nus", and between "De" and "i". A horizontal line with a downward-pointing bracket is positioned above the staff, spanning from the third note to the fifth note.

Ag - nus De - - i

37

Cantus

Qui tol - lis pec - ca - ta

Altus

8 Qui tol - lis pec - ca - ta mun - di, *qui tol - lis pec - ca - ta*

Tenor

8 Qui tol - lis pec - ca - ta mun - di, _____ pec - ca - ta mun -

Bassus

Qui tol - lis pec - ca - ta mun -

43

mun - di: do - - na e - - -

⁸mun - di: do - na e - - is re - qui - em, do - - na

⁸- di: do - na e - - - is re - qui - em, do - na

di: do - na e - is re - qui - em, do - na

50

is re - qui - em sem - pi - ter - - - nam.

e - is re - qui - em sem - pi - ter - - - nam.

e - is re - - qui - em sem - pi - ter - - - nam.

e - is re - qui - em sem - pi - ter - - - nam.