

Requiem a 4 - 8. Libera me

Victoria

Cantus

Altus

Tenor

Bassus

Li - be - ra me Do - - - mi-ne, li - be - ra

Li - be - ra me Li - be - ra me Li - be - ra me

Li - be - ra me Li - be - ra me Li - be - ra me

Li - be - ra me Li - be - ra me Li - be - ra me

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7

me Do mi ne de mor te æ ter na, de mor -
be rame Do mi ne, de mor - de mi ne de mor - te æ ter - na

15

te æ - ter - - - na

de mor - te æ - ter - - na

in di - e il - la tre - men -

te æ - ter - - - na

in di - e il - la

23

la _____

tre - men - - - - - da:

da in di-e il - - - la tre - men - da: quan-do_ cæ -

- - - da, in di-e il - la tre-men - - - - da:

tre - men - - - - da: quan-do_ cæ -

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31

do cæ li
mo-ven-di sunt
li mo-ven-di sunt
mo-ven-di sunt et

38

sunt et ter - - - ra:
 - - - ra, mo-ven-di sunt mo-ven-di sunt et ter - ra:
 - - - ter - ra, mo-ven-di sunt et ter - ra:
 - - - ra, mo-ven-di sunt et ter - - ra:

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Musical notation for the Latin text "Dum ve - ne - ris iu - di -". The music is written in common time with a treble clef. It consists of four staves, each with a single note head. The notes are connected by vertical dashed lines, indicating they are sustained. The notes are grouped into measures by brackets: [Dum], [ve -], [ne -], [ris], [iu - di -]. A sharp sign (♯) is placed above the third measure. The fourth measure ends with a vertical bar line.

A musical score for soprano voice and piano. The vocal part is written in G major (indicated by a G with a sharp sign) and common time. The vocal line consists of diamond-shaped note heads on five staves. The lyrics are: ca - - - re see - cu - lum per - i - gnam. The piano accompaniment is indicated by a treble clef and a bass staff with vertical stems.

Cantus

Altus

Bassus

45

Tre - mens fac - tus sum e - go, et ti -

Tre - mens fac - tus sum e - go, et ti -

Tre - mens fac - tus sum e - go, et ti - me - o, et

51

8

me - o, et ti - me - o dum dis - cus - si - o ve - ne -

ti - me - o dum dis - cus - si - o ve - ne -

57

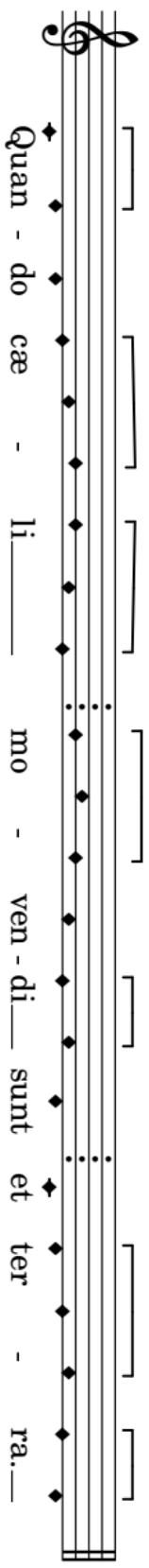
o ve - - - ne rit
rit, ve - - - ne rit, at-que ven tu ra i - - - ra, at -
at - que ven tu ra i - - - ra, at -
que ven -

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63

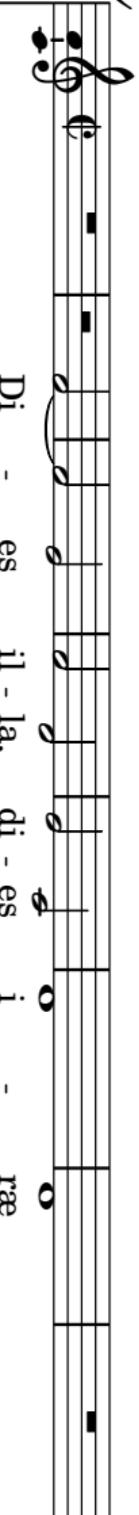
que ven-tu - - ra i - - - - - ra.

at-que ven - - tu - - - ra i - - - - - ra.



Cantus

69



Tenor

Altus

Cantus

69

Di - es il - la, di - es i - ræ, di - es i - ræ

77

ca - la-mi-ta - tis et mi-se - et mi-se - ri - æ
tis et mi-se - ri - æ, et mi-se - ri - æ, di-es mag-

ta - tis et mi-se - ri - æ et mi-se - ri - æ, et mi-se - ri - æ, di -

85

di - es mag - na et a - ma - ra - val - de.

es mag - na et a - ma - ra - val - de,

val - de.

94

Cantus

Altus

Re - qui - em æ - ter - - - nam do - na

Tenor

Re - qui - em æ - ter - - - nam do - na

Bassus

Re - qui - em æ - ter - - - nam do - na e - is Do -

101

do - na e - - is Do - - - mi - ne et lux per-pe -

e - na e - - is Do - - - mi - ne, et lux per-pe -

- mi - ne, do - na e - is Do - mi - ne, et lux per-pe -

108

«Libera me» ut supra

lux per - pe - tu - a lu - ce - at e - - - is.

pe - tu - a lu-ce-at e - - - is lu - ce - at e - - is.

- tu - a lu-ce-at e - - - is, lu - ce - at e - - is.

- tu - a lu - ce - at e - is, lu - ce - at e - is.

115

Cantus

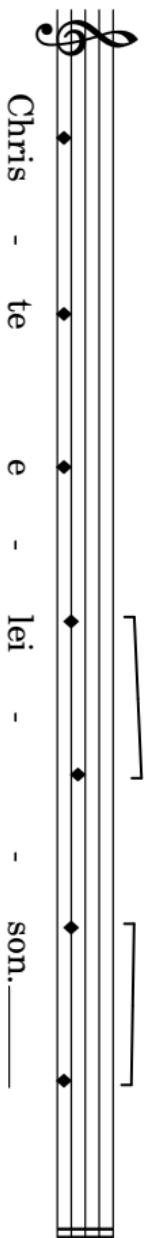
Altus

Tenor

Bassus

Rehearsal mark 115 is positioned at the top right of the page.

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120

Treble clef staff: Ky - ri - e _____ e - lei - - - son.
 Middle staff: Ky - ri - e _____ e - - - - lei - son.
 Bass clef staff: Ky - ri - e e - - - - lei - son.