

Cantus

Altus

Tenor

Bassus

Li - be - ra me Do -

Li - be - ra me li -

Li - be - ra me li - be - ra me

Li - be - ra me Do - - - mi - ne, li - be - ra

7

- - - mi - ne de mor -
 - be-ra me Do - mi - ne, de mor - te æ - ter - na
 Do - mi - ne de mor - te de
 me Do - mi - ne de mor - te æ - ter - na, *de mor -*

15

te æ - ter - - - na in di - e il -

de mor - te æ - ter - - - na in di - e il - la tre - men -

mor - te æ - ter - - - na, in di - e il - - la tre - men -

te æ - ter - - na, de mor - te æ - ter - - na in di - e il - la in di - e il - la

23

la tre men - da: quan -

da in di-e il - la tre - men - da: quan-do cæ -

- da, in di-e il - la tre - men - da:

tre - men - da tre-men - da: quan-do cæ -

31

do cæ - - li mo - - ven - di

li quan-do cæ - - li mo-ven-di sunt et ter - -

quan - do_ cæ - - li mo-ven-di sunt mo - ven-di sunt et_

li mo-ven-di sunt et ter -

38

38

sunt et ter - - - - - ra:

- - - - - ra, mo-ven-di sunt mo-ven-di sunt et ter - ra:

- - - - - ter - ra, mo-ven-di sunt - - - - - et ter - - - - - ra:

- - - - - ra, mo-ven-di sunt et ter - - - - - ra:

Detailed description: This is a musical score for the 'Libera me' section of a Requiem by Victoria. It consists of four staves. The first staff is a vocal line with lyrics 'sunt et ter - - - - - ra:'. The second staff is a vocal line with lyrics '- - - - - ra, mo-ven-di sunt mo-ven-di sunt et ter - ra:'. The third staff is a vocal line with lyrics '- - - - - ter - ra, mo-ven-di sunt - - - - - et ter - - - - - ra:'. The fourth staff is a bass line with lyrics '- - - - - ra, mo-ven-di sunt et ter - - - - - ra:'. The music is in a key with one flat (B-flat) and a common time signature. The score includes various musical notations such as notes, rests, and slurs.

Musical notation for the first line of the score. The staff is a single treble clef line. The melody consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. There are five slurs: one over G4-A4-B4-C5, one over B4-A4-G4-F4-E4, one over D4-C4-B3-A3-G3-F3-E3, one over D3-C3-B3-A3, and one over G3-F3-E3. A flat symbol (b) is placed above the G4 note. The lyrics are: Dum ve - - - - - ne - ris iu - di -

Musical notation for the second line of the score. The staff is a single treble clef line. The melody consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. There are seven slurs: one over G4-A4-B4-C5, one over B4-A4-G4-F4, one over E4-D4-C4-B3, one over A3-G3-F3-E3, one over D3-C3-B3-A3, one over G3-F3-E3, and one over D3-C3-B3-A3. A flat symbol (b) is placed above the G4 note. The lyrics are: ca - - - re - - - sæ - - - cu - lum per - i - gnem. -

45

Cantus

Tre - mens fac - tus sum e - go, et ti -

Altus

8 Tre - mens fac - tus sum e - go et ti - -

Bassus

Tre - mens fac - tus sum e - go et ti-me-o, *et*

51

- - - me - o, dum dis - cus - si -
- me - o, et ti - me - o dum dis - cus - si - o ve - - ne -
ti - me - o dum dis - cus - si - o ve - - - - ne -

57

o ve - - - ne - rit at - que ven -

⁸ rit, ve - - - ne - rit, at-que ven - tu - ra i - - - ra, at -

rit at - - - que ven - tu - ra i - - - ra

The image shows a musical score for three parts: Soprano, Alto, and Bass. The Soprano part (top staff) begins at measure 57 with the lyrics 'o ve - - - ne - rit at - que ven -'. The Alto part (middle staff) begins at measure 58 with the lyrics 'rit, ve - - - ne - rit, at-que ven - tu - ra i - - - ra, at -'. The Bass part (bottom staff) begins at measure 57 with the lyrics 'rit at - - - que ven - tu - ra i - - - ra'. The music is written in a key with one sharp (F#) and a common time signature. The Soprano part features a melodic line with a fermata over the final note. The Alto part features a more active melodic line with many eighth and sixteenth notes. The Bass part features a more active melodic line with many eighth and sixteenth notes.

63

tu - ra i - ra.

que ven - tu - ra i - ra.


at-que ven - tu - ra i - ra.

Quando caeli ven-di sunt et terra.

The image shows a single line of musical notation on a five-line staff. The notation consists of diamond-shaped notes (semibreves) placed on the lines of the staff. The notes are connected by horizontal lines above them, indicating a continuous melodic line. There are two vertical double-dotted lines (caesuras) that divide the text into three phrases: 'Quando caeli', 'ven-di sunt', and 'et terra.'. The text is written in a Gothic-style font below the staff.


69

Cantus



Di - es il - la, di - es i - ræ

Altus



Di - es il - la, di - es i - ræ, di - es i - ræ ca - la - mi - ta -

Tenor



Di - es il - la, di - es i - ræ, di - es i - ræ ca - la - mi -

77

ca - la-mi-ta - tis et mi-se - - ri - æ

⁸ tis et mi-se - - ri-æ, et mi-se - ri-æ et mi-se - ri - æ, di-es mag-

⁸ ta - tis et mi-se - ri - æ et mi-se - ri-æ, et mi-se-ri - æ di -

85

di - es mag - na et a - ma - ra_ val - - de.

- - - na et a - ma - ra_ val - de, et a - ma - ra val - de.

es mag - - na et a - ma - ra, et a - ma - ra val - de, val - de.

94

Cantus

Re - qui - em æ - ter - nam

Altus

8 Re - qui - em æ - ter - - - - nam do -

Tenor

8 Re - qui - em æ - ter - nam do - na

Bassus

Re - qui - em æ - ter - nam do - na e - is Do -

101

do - na e - - is Do - - mi - ne et

- na e - - is Do - - mi - ne et lux per -

e - is do - na e - is Do - - mi - ne, et lux per - pe -

- - mi - ne, do - na e - is Do - mi - ne, et lux per - pe -

108

«Libera me» ut supra

lux per - pe - tu - a lu - ce - at e - is.
 pe - tu - a lu - ce - at e - is lu - ce - at e - is.
 - tu - a lu - ce - at e - is, lu - ce - at e - is.
 - tu - a lu - ce - at e - is, lu - ce - at e - is.

115

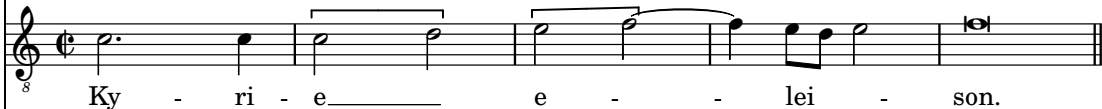
Cantus



Musical notation for the Cantus part, starting at measure 115. The staff is in treble clef with a common time signature. The melody begins with a whole rest, followed by a half note 'Ky', a quarter note 'ri', a quarter note 'e', a quarter note 'e', a quarter note 'lei', and a half note 'son'. A slur covers the notes from 'ri' to 'e'.

Ky - ri - e e - lei - son.

Altus



Musical notation for the Altus part, starting at measure 115. The staff is in treble clef with a common time signature. The melody begins with a half note 'Ky', a quarter note 'ri', a quarter note 'e', a quarter note 'e', a quarter note 'lei', and a half note 'son'. Slurs are placed over 'ri - e' and 'e - lei'.

⁸ Ky - ri - e e - lei - son.

Tenor



Musical notation for the Tenor part, starting at measure 115. The staff is in treble clef with a common time signature. The melody begins with a half note 'Ky', a quarter note 'ri', a quarter note 'e', a quarter note 'e', a quarter note 'lei', and a half note 'son'. Slurs are placed over 'ri - e' and 'e - lei'.

⁸ Ky - ri - e e - lei - son.

Bassus



Musical notation for the Bassus part, starting at measure 115. The staff is in bass clef with a common time signature. The melody begins with a half note 'Ky', a quarter note 'ri', a quarter note 'e', a quarter note 'e', a quarter note 'lei', and a half note 'son'. Slurs are placed over 'ri - e' and 'e - lei'.

Ky - ri - e e - lei - son.

Christe eleison.

The image shows a single musical staff in treble clef. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), and B4 (quarter). The lyrics 'Chris - te e - lei - - son.' are written below the staff, with hyphens indicating syllable placement. A slur covers the notes F4 and G4, and another slur covers A4 and B4. The staff ends with a double bar line.

120

Ky - ri - e e - lei - son.

Ky - ri - e e - lei - son.

Ky - ri - e e - lei - son.

Ky - ri - e e - lei - son.