

Cantus

Pec - can - tem me quo - ti - di - e,

Altus

Pec - can - tem me quo - ti - di - e,

Tenor

Pec - can - tem me quo - ti - di - e,

Bassus

Pec - can - tem me quo - ti - di - e,

8

et non me pæ - ni - ten - - - tem - - - ti - mor - - - mor - tis con - tur - bat me:

7 **Bis**

C Qui - a in in - fer - no, qui - a in in - fer - - - - - no

A Qui - a in in - fer - no, *qui - a in in - fer* - - - - - no qui - a in in - fer - no in in - fer - no

T Qui - a in in - fer - - - - - no

B Qui - a in in - fer - no, qui - a in in - fer - - - - - no

Requiem a 4 - 9. Peccantem me quotidie

Victoria

mi - se - re - re - me - - - i De - us, et - sal - va - - me.

16 Tribus

C
De - - us in no - - mi - ne tu - - o, in

A
De - - us in no - - mi - ne tu - - o, in no - -

T
De - - us in no - -

Requiem a 4 - 9. Peccantem me quotidie

22

no - mi - ne tu - - o, sal - - vum me fac:

- mi - ne tu - - o, sal - - vum me fac:

- mi - ne tu - - o, sal - - vum me fac:

«Quia in inferno» ut supra

et in vir - tu - te tu - a li - be - ra me.

The image shows a single staff of music in treble clef with a common time signature (C). The melody consists of a series of quarter notes, each with a diamond-shaped notehead. The notes are placed on the following lines of the staff: 1st line (G4), 2nd line (A4), 3rd line (B4), 4th line (C5), 5th line (D5), 4th line (C5), 3rd line (B4), 2nd line (A4), 1st line (G4), 2nd line (A4), 3rd line (B4), 4th line (C5), 5th line (D5), 4th line (C5), 3rd line (B4), 2nd line (A4), 1st line (G4). There are three bracketed groups above the staff: the first group covers the first two notes (G4, A4), the second group covers the next three notes (B4, C5, D5), and the third group covers the final three notes (B4, A4, G4). The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes.

28

Cantus
Ky - ri - e e - lei - son.

Altus
Ky - ri - e e - lei - son. \sharp

Tenor
Ky - ri - e e - lei - son.

Bassus
Ky - ri - e e - lei - son.

Cantus
Tenor

8

Chri - ste e - lei - son.

35

Ky - - ri - - e - - e - - lei - - son.
 Ky - - ri - - e - - e - - lei - - son.
 Ky - - ri - - e - - e - - lei - - son.