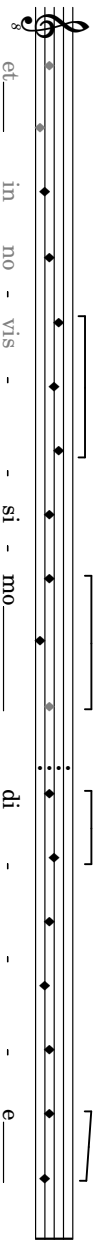


Requiem a 4 - 10. Credo quod redemptor



et in no - vis - si - mo di - e

The musical notation is on a single staff in G major (one sharp). It begins with a treble clef and a common time signature. The melody consists of quarter notes and half notes, with some notes beamed together. Brackets are placed under the notes corresponding to the syllables of the lyrics. The lyrics are: "et in no - vis - si - mo di - e". The word "et" is on a single note, "in" on a single note, "no - vis" on two notes, "si - mo" on two notes, "di" on a single note, and "e" on a single note. There are some grey and black dots above the notes, possibly indicating fingerings or articulation. A double bar line with repeat dots is present after the word "di".

Requiem a 4 - 10. Credo quod redemptor

Victoria

de ter - ra sur - rec - tu - rus sum.

The image shows a single staff of music in treble clef with a common time signature (C). The lyrics are written below the staff. The notes are diamond-shaped and connected by horizontal lines. There are four bracketed groups of notes above the staff, corresponding to the words 'ter', 'ra', 'rec', and 'rus'. A double bar line with repeat dots is placed between 'ra' and 'sur'. The word 'sum.' is written at the end of the line.

13
Bis

C1

Et in car - ne me - a et in car - ne me - a:

C2

Et in car - ne me - a, et in car - ne me - a:

A

Et in car - ne me - a, et in car - ne me - a:

T

Et in car - ne me - a:

B

Et in car - ne me - a, et in car - ne me - a:

21
Quattuor vocum

C1
Quem vi - su - rus sum e - go ip - sus

C2
Quem vi - su - rus sum e - go ip - sus

A
Quem vi - su - rus sum e - go ip - sus

T
Quem vi - su - rus sum e - go ip - sus

8

27

se, et non a - - - - - li - - - - - us

se et non a - - - - - li - - - - - us

se, et non a - - - - - li - - - - - us, et non a - - - - - li - - - - - us

8
et o - cu - li - me - i con - - spec - tu - ri - - - - - sunt. -

[«Et in carne mea» ut supra]

34

Cantus I
Ky - ri - e e - lei - son.

Cantus II
Ky - ri - e - lei - son.

Altus
Ky - ri - e e - lei - son.

Tenor
Ky - ri - e - lei - son.

Bassus
Ky - ri - e - lei - son.

Chri - ste - e - lei - son.

«Kyrie» ut supra