

Cantus I
Cre - do quod re - dem - ptor me -

Cantus II
Cre - do quod re - dem - ptor me -

Altus
Cre - do quod re - dem - ptor me -

Tenor
Cre - do quod re - dem - ptor me -

Bassus
Cre - do quod re - dem - ptor me -

6

us vi - - vit:

- - us vi - - vit, vi - - vit:

- us vi - - vit vi - - vit:

- - us vi - - vit vi - - vit:

me - us vi - - vit, vi - - vit:

et in no - vis - si - mo di - e de - ter - ra sur - rec - tu - rus sum.

13 Bis

C1
Et in car - ne me - a et in car-ne me - a:

C2
Et in car - ne me - a, et in car - ne me - - - a:

A
Et in car - ne me - a, et in car-ne me - - - a:

T
Et _____ in car - ne me - - - a:

B
Et in car - ne me - a, et in car - ne me - - - a:

vi - de - bo De - - - - - um.

This musical staff features a treble clef and a common time signature. The melody is composed of quarter notes. A fermata is placed over the first measure. Brackets are used to group notes: one bracket over the first three notes, another over the next four notes, a third over the next five notes, a fourth over the next three notes, and a fifth over the final note. A double bar line with repeat dots is located after the first measure.

Sal - va - to - - - - - rem me - - - - - um.

This musical staff features a treble clef and a common time signature. The melody is composed of quarter notes. A fermata is placed over the first measure. Brackets are used to group notes: one bracket over the next three notes, another over the next four notes, and a third over the final note. A double bar line with repeat dots is located after the first measure.

21 **Quattuor vocum**

C1
Quem vi - su - rus sum e - go ip - - -

C2
Quem vi - su - rus sum e - go ip - - -

A
Quem vi - su - rus sum e - go ip - - -

T
8
Quem vi - su - rus sum e - go ip - - -

27

se, et non a - li - - - - - us

se et non a - - - - - li - us

- se et non a - li - us et non a - - - - - li - us

se, et non a - li - us et non a - li - us, et non a - li - us

et o - cu - li__ me - i con - - spec - tu - ri_____ sunt. _

[«Et in carne mea» ut supra]

The image shows a single line of musical notation on a five-line staff with a treble clef. The notes are diamond-shaped and connected by a horizontal line. There are several slurs above the notes, indicating phrasing. A double bar line with repeat dots is placed after the first measure. The text 'et o - cu - li__ me - i con - - spec - tu - ri_____ sunt. _' is written below the staff, with hyphens indicating syllable placement. A bracketed instruction '[«Et in carne mea» ut supra]' is positioned above the final notes of the phrase.

34

Cantus I

Ky - ri - e e - lei - - - son.

Cantus II

Ky - - ri - - e e - lei - - son.

Altus

Ky - - ri - e e - - - lei - son.

Tenor

8 Ky - ri - - e e - - lei - - son.

Bassus

Ky - - ri - - e e - lei - - son.

A musical staff in treble clef with a common time signature (C). The melody consists of a series of eighth notes on a single pitch. The notes are grouped by slurs: the first three notes are under one slur, the next four notes are under a second slur, and the final two notes are under a third slur. The lyrics 'Chri - ste__ e - - lei - son.' are written below the staff, with the first syllable 'Chri' aligned with the first note, 'ste' with the second, 'e' with the fourth, and 'lei - son.' with the eighth and ninth notes. A small '8' is written below the first note.

«Kyrie» ut supra