

Score for Sanctus and Benedictus, featuring vocal parts and basso continuo.

Vocal parts (from top to bottom):

- Cantus I
- Cantus II
- Altus I
- Bassus I
- Cantus III
- Altus II
- Tenor
- Bassus II

Continuo part (bottom):

The score is in common time (C) with a key signature of one flat (Bb). The lyrics are: Sanctus - ctus Sanctus - ctus.

The vocal parts are arranged in two systems. The first system includes Cantus I, Cantus II, Altus I, Bassus I, Cantus III, Altus II, and Tenor. The second system includes Bassus II and the Continuo part. The lyrics "Sanctus" and "ctus" are written below the vocal lines, with slurs indicating the phrasing of the text.

10

Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt

Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt

Do - mi - nus De - us Sa - ba - oth. Ple -

Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt

ctus, San - ctus Do - mi - nus De - us Sa - ba - oth. Ple -

ctus, San - ctus Do - mi - nus De - us Sa - ba - oth, Sa - ba - oth.

ctus, San - ctus, San - ctus, Do - mi - nus De - us Sa - ba - oth.

San - ctus Do - mi - nus De - us Sa - ba - oth.

18

cœ - li et ter - ra, et ter - ra glo - ri - a tu - a, tu - a, tu - a, tu - a. *col*
 cœ - li et ter - ra glo - ri - a tu - a, glo - ri - a tu - a. *col*
 cœ - li et ter - ra glo - ri - a tu - a. *col*
 ni sunt cœ - li et ter - ra glo - ri - a tu - a, glo - ri - a tu - a. *col*
 cœ - li et ter - ra glo - ri - a tu - a. *col*
 ni sunt cœ - li et ter - ra glo - ri - a tu - a. *col*
 ni sunt cœ - li et ter - ra glo - ri - a tu - a. *col*
 ni sunt cœ - li et ter - ra glo - ri - a tu - a. *col*
 ni sunt cœ - li et ter - ra glo - ri - a tu - a. *col*
 ni sunt cœ - li et ter - ra glo - ri - a tu - a. *col*

The musical score consists of ten staves. The top five staves represent vocal parts, and the bottom five staves represent the piano accompaniment. The lyrics are written below the vocal lines. The piano part includes a bass line and a right-hand line with chords and arpeggiated textures. The score concludes with a double bar line and the marking 'col' (coloratura) on the final notes of each vocal line.

26

Ho - san - na in ex - cel - sis ho - san - na in ex - cel - sis
 Ho - san - na in ex - cel - sis ho - san - na in ex - cel - sis
 Ho - san - na in ex - cel - sis ho - san - na in ex - cel - sis
 Ho - san - na in ex - cel - sis ho - san - na in ex - cel - sis
 Ho - san - na in ex - cel - sis ho - san - na in ex - cel - sis

32

The musical score consists of five staves, each with a vocal line and a corresponding Latin lyric. The lyrics are:

sis
 ho - san - na in ex - cel - sis,
 ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis.
 sis
 ho - san - na in ex - cel - sis.
 sis
 ho - san - na in ex - cel - sis.
 sis
 ho - san - na in ex - cel - sis.

The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *mf*. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

38

Chorus primus

Be - ne - di - ctus qui ve - nit

Be - ne - di - ctus qui ve - nit, be - ne - di - ctus qui ve - nit, qui ve - nit, qui ve - nit

Be - ne - di - ctus qui ve - nit, be - ne - di - ctus qui ve - nit, qui ve - nit, qui ve - nit

Be - ne - di - ctus qui ve - nit, be - ne - di - ctus qui ve - nit, qui ve - nit, qui ve - nit

Be - ne - di - ctus qui ve - nit, be - ne - di - ctus qui ve - nit, qui ve - nit, qui ve - nit

48

Hosanna ut supra

- - - - - mit - - - - - in no-mi - ne Do-mi-ni in no-mi - ne Do - mi - ni.
 qui ve - - - - - nit, in no-mi - ne Do - - - - - mi-ni, in no-mi - ne Do - mi - ni.
 mit, qui ve - - - - - nit in no-mi - ne Do - - - - - mi-ni, in no-mi - ne Do - mi - ni.
 mit in no-mi - ne Do - - - - - mi-ni in no-mi - ne Do - - - - - mi - ni.