

Cantus

Et in-ter-ra pax ho-mi-ni-bus bo-næ vo-lun-ta-

Altus

Et in-ter-ra pax ho-mi-ni-bus bo-næ vo-lun-

Tenor

Bo-næ vo-lun-ta-


Bassus

Et in-ter-ra pax ho-mi-ni-bus bo-næ vo-lun-ta-

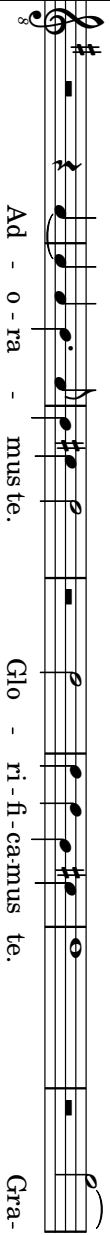
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'tis. Lau-da-mus te. Be-ne-di-ci-mus te. Ad-
 ta-tis. Lau-da-mus te. Be-ne-di-ci-mus te.
 Bo-nae-vo-lun-ta-tis. Lau-da-mus te. Be-ne-di-ci-mus te. Ad-

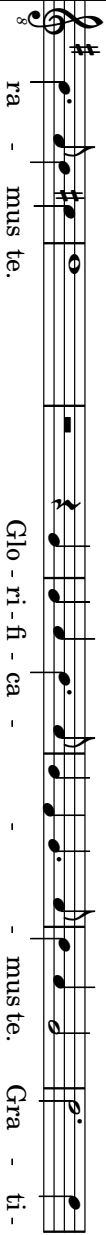
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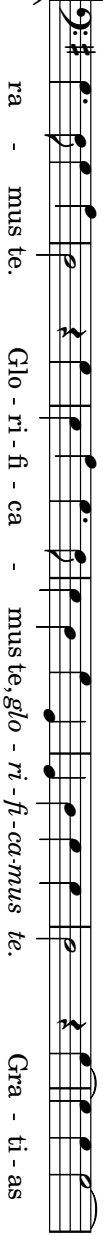
- o - ramus te. Glo - ri - fi - ca - - - - - muste. Gra - ti -



Ad - o - ra - - - - - muste. Glo - ri - fi - camus te. Gra -



ra - - - - - mus te. Glo - ri - fi - ca - - - - - muste. Gra - ti -



ra - - - - - mus te. Glo - ri - fi - ca - - - - - mus te, *glo - ri - fi - camus te.* Gra - ti - as

Simile est regnum caelorum: Gloria

Victoria

19

as a - gi-mus ti - - bi

- ti-as a - gi-mus ti - - bi pro-pter ma-gnam glo-ri - am

as a - gi-mus ti - - bi, pro-pter ma-gnam glo-ri - am tu - -

a - gi-mus ti - - bi, pro-pter ma-gnam glo-ri - am tu - -

Simile est regnum caelorum: Gloria

Victoria

25

Do-mine de - us, Rex cae - le - stis, De - us Pa - ter o - mni - po-

tu - am. Do-mine De - us, Rex cae - le - stis, De-us Pa - ter o - mni - po-

- am. Rex cae - le - stis, De-us Pa - ter o - mni - po-

- am. De-us Pa - ter o - mni - po-

The musical score consists of three staves. The top staff is for the Soprano voice, the middle for the Alto voice, and the bottom for the Bass voice. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below each staff. The Soprano part begins with a rest followed by a quarter note G4, then a half note A4, and continues with the lyrics. The Alto and Bass parts also begin with rests and then enter with their respective parts. The Bass part has a double bar line with repeat dots at the beginning. The score ends with a fermata over the final note of each part.

32



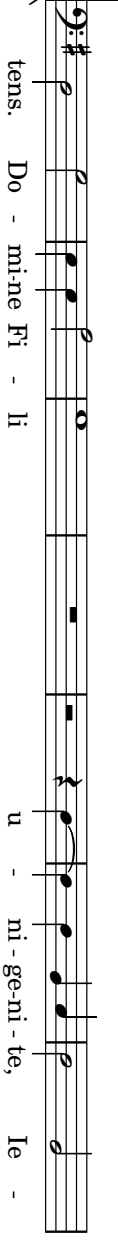
tens. Do-mi-ne Fi-li u-ni-ge-ni-te Ie-su Chri-ste, Ie-su Chri-



tens. Do-mi-ne Fi-li u-ni-ge-ni-te Ie-su Chri-

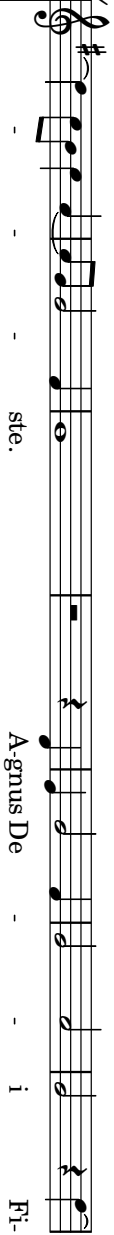


tens. Do-mi-ne Fi-li u-ni-ge-ni-te Ie-



tens. Do-mi-ne Fi-li u-ni-ge-ni-te, Ie-

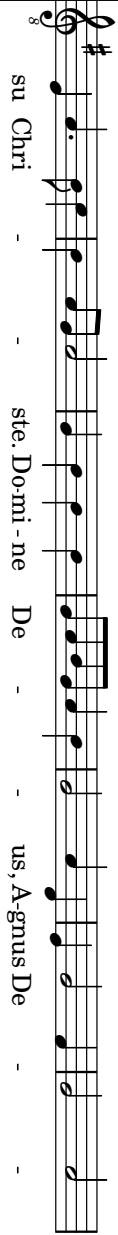
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- - - ste. A-gnus De - - - i Fi-



- - - ste. Do-mi-ne De - - - us, A-gnus De - - -



su Chri - - - ste. Do-mi-ne De - - - us, A-gnus De - - -



su Chri - - - ste. Do-mi-ne De - - - us A-gnus De - - -

46

- li-us Pa - tris, Fi-li-us Pa - tris, Fi-li-us Pa - tris.
 Fi-li-us Pa - tris, Fi-li-us Pa - tris, Fi-li-us Pa - tris.
 Fi-li-us Pa - tris, Fi-li-us Pa - tris, Fi-li-us Pa - tris.

53

mi - se-re-re no - - bis

mi - se-re-re no - -

Qui tol-lis pec - ca-ta mun - - - di mi - se-re-re

Qui tol-lis pec - ca-ta mun - - - di, mi - se-re-re no - -

59

mi-se-re re no - - bis. su - sci-
- - - bis. Qui tol-lis pec - ca-ta mun - - di, su-
no - - - bis. Qui tol-lis pec - ca-ta mun - - di

bis. Qui tol-lis pec - ca-ta mun - di

65

pe su - sci - pe, de - pre - ca - ti - o - nem no - stram.

Qui se - des ad dex - sci - pe, su - sci - pe de - pre - ca - ti - o - nem no - stram.

Qui se - des ad

72

mi - se - re - re no - - - bis. bis.

te - ram Pa - - - tris, mi - se - re - re no - - - bis mi - se - re - re

te - ram Pa - - - tris mi - se - re - re

79

Quo - ni-am tu so-lus san - ctus. Tu so-lus Do - mi-nus. Tu so-lus Quo - ni-am tu so-lus san - ctus. Tu so-lus Do-mi-nus. Quo - ni-am tu so-lus san - ctus. Tu so-lus Do-mi-nus.

85

Tu so - lus Al - tis - - - - - si - mus, Je - - su Chri - ste.

Do - mi - nus. Tu so - lus Al - tis - si - mus Je - - su Chri - ste.

nus. Tu so - - - - - lus Al - tis - - - - - si - mus, Je - - su Chri - ste.

92

Cum San-cto Spi-ri - tu in glo-ri - a De - i Pa -

Cum San-cto Spi-ri - tu in glo-ri - a De-i Pa - tris, in glo-ri - a De -

Cum San-cto Spi-ri - tu in glo-ri - a De - i Pa - tris

98

tris, in glo-ri-a De-i Pa-tris. A-men.

tris.

tris.

in glo-ri-a De-i Pa-tris. A-men.