

Cantus

Altus

Tenor I

Tenor II

Bassus

Ky - ri - e - e - lei - son

Ky - ri - e - e - lei - son

Ky - ri - e - e - lei - son, Ky - ri - e - e - lei - son

Ky - ri - e - e - lei - son

Ky - ri - e - e - lei - son

7

Ky - ri - e - lei - son

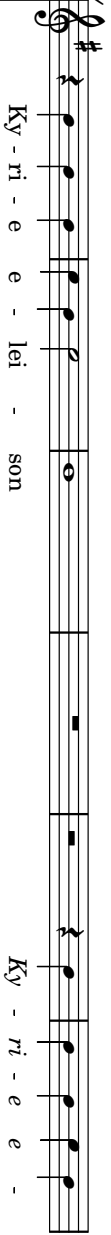
e - lei - son, Ky - ri - e - lei - son, Ky - ri - e - lei - son, Ky - ri - e - lei - son

Ky - ri - e - lei - son

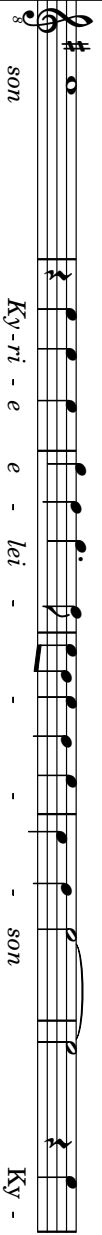
ri - e - lei - son Ky - ri - e - lei - son

lei - son Ky - ri - e - lei - son

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Musical staff 1: Treble clef, key signature of one sharp (F#), time signature 8. Lyrics: Ky - ri - e e - lei - son Ky - ri - e e -



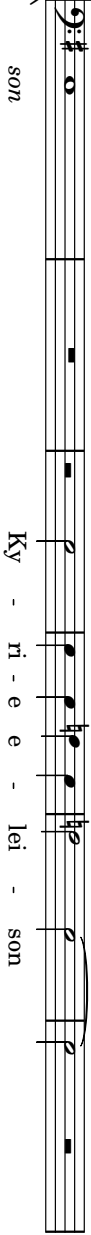
Musical staff 2: Treble clef, key signature of one sharp (F#), time signature 8. Lyrics: son Ky - ri - e e - lei - - - - son Ky -



Musical staff 3: Treble clef, key signature of one sharp (F#), time signature 8. Lyrics: - - - - son Ky - ri - e e - - - - lei - son, e -



Musical staff 4: Treble clef, key signature of one sharp (F#), time signature 8. Lyrics: e - - - - lei - - - - son, Ky - ri - e e - - - - lei - - - - son



Musical staff 5: Bass clef, key signature of one sharp (F#), time signature 8. Lyrics: son Ky - ri - e e - - - - lei - - - - son

20

lei - - - - - son.

ri - e e - lei - - son Ky-ri - e e - lei - son.

- lei - son, e - lei - - - son.

Ky - ri - e e - lei - - - - - son.

Ky - ri - e e - lei - son Ky - ri - e e - lei - - - son.

Chri - ste e - lei - son

Chri - ste e - lei - son

Chri-ste e -

Chri - ste e - lei - son, Chri - ste

e - lei - son, Chri-

Chri-ste e - lei - son, Chri - ste e - lei -

- ste e - lei -

Chri - ste e - lei - son Chri - ste e - lei - son

Chri - ste e - lei - son Chri - ste e - lei - son

Chri - ste e - lei - son Chri - ste e - lei - son

son, Chri - ste e - lei - son Chri - ste e - lei - son

The musical score consists of four vocal staves and a basso continuo staff. The first three staves are for soprano, alto, and tenor voices, while the fourth is for the basso continuo. The lyrics are: Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son. The music is in G major and 4/4 time. The basso continuo staff has a figured bass line with figures such as 8, 7, 6, 5, 4, 3, 2, 1, ♯, and ♭.

son e - lei - son Chri - ste e - lei - son.

son Chri - ste e - lei - son.

Chri - ste e - lei - son, Chri - ste e - lei - son.

son Chri - ste e - lei - son Chri - ste e - lei - son.

son Chri - ste e - lei - son Chri - ste e - lei - son.

47

Ky - ri - e e - - - - -

Ky - ri - e e - - - - - lei - son

Ky - ri - e e - - - - - lei - son, Ky - ri - e e - - - - - lei - son

Ky - ri - e e - - - - - lei - son

Ky - ri - e e - - - - - lei - son

54

lei - son Ky - ri - e

lei - son lei - son Ky - ri - e e - lei -

Ky - ri - e lei - son Ky - ri - e

Ky - ri - e lei - son Ky - ri - e

lei - son Ky - ri - e

60

- - - - - *lei-son* Ky-ri-e e - - - - - *lei-son.*
 son, — *Ky-ri-e e - - - lei-son, Ky-ri-e e - lei-son.*
 - - - - - *lei-son* *Ky-ri-e e - - - lei-son.*
Ky-ri-e e - - - lei-son *Ky-ri-e e - lei-son.*
lei-son *Ky-ri-e e - - - lei-son.*