

<sup>8</sup>  
 1. Ut que-ant\_ la-xis\_ re-so-na-re fi-bris Mi-ra ge-sto - rum fa-mu-li tu - o - rum  
 3. Il - le pro - mis-si\_ du-bi-us su - per-ni Per - di-dit prom - ptæ mo-du-los lo - que-læ:  
 5. Glo - ri - a\_ Pa-tri\_ ge-ni-tæ-que pro-li Et\_ ti-bi com - par u - tri-us-que sem-per

Sol - - - ve pol - lu - ti la - bi - i re - - a - - tum - - San - cte Io - an - nes.  
 Sed - - - re - for - ma - sti ge - ni - tus pe - - rem - - ptæ - - Or - ga - na vo - - cis.  
 Spi - - - ri - tus al - me De - us u - nus - o - - mni - - Tem - po - re sæ - - cli.

Cantus

2. Nun - ti -

Altus

2. Nun - ti - us cel - - - - - so, ve-

Tenor

2. Nun - ti - us cel - - - - - so

Bassus

2. Nun - ti - us cel - - - - - so,

Ut queant laxis

Victoria

6

us cel - - so - - ve - ni - ens o - lym - - po

ni - ens o - lym - - po ve - ni - ens o - lym - - po

ve - ni - ens o - lym - - po, ve - ni - ens o - lym - - po, Te

12

Te pa - tri ma - gnum, fo - re na-sci-tu - rum fo - re na-sci -

Te pa - tri ma - gnum, fo - re na - sci - tu - rum, fo - re na-sci-tu -

pa - tri ma - - gnum fo - re na - sci - tu - rum fo - re na-sci-tu -

19

No - men et vi - - - - - rum  
 No - men et vi - - - - - rum  
 tu - rum, No-men et vi - - - - - tæ  
 No - men et vi - - - - - tæ  
 No - men et vi - - - - - tæ

25

The image displays the beginning of a musical score, likely for a Mass. It consists of four staves: three vocal staves (Soprano, Alto, and Tenor) and one basso continuo staff. The music is in G minor, as indicated by the key signature of two flats (Bb and Eb). The time signature is not explicitly shown but appears to be common time (C). The lyrics are in Latin and are written below the vocal staves.

The lyrics for the three vocal parts are:

- Soprano: vi - tae se - ri - em - gen - dae Or - di - ne pro -
- Alto: - tae, se - ri - em - gen - - - dae
- Tenor: vi - tae, se - ri - em - gen - - - dae, Or - di - ne pro - -

The basso continuo staff provides a harmonic accompaniment, primarily using whole notes and half notes, with some eighth-note passages in the final measures.

Or-di-ne pro - - -

32

mit or - di - ne pro - - - mit, or - di - ne pro - - - mit.

Or - di - ne pro - - - mit or - di - ne pro - mit.

mit, or - di - ne pro - - - mit, or - di - ne pro - - - mit.

mit or - di - ne pro - - - mit.



39

4. Ven - tris ob - stru - - - - - so ven - - - - - tris ob - - - - - tris ob - - - - -

4. Ven - tris ob - stru - - - - - so ven - - - - - tris ob - - - - -

4. Ven - tris ob - stru - - - - - so ven - - - - - tris ob - - - - -

4. Ven - tris ob - stru - - - - - so ven - - - - - tris ob - - - - -

45

ven-tris ob-stru - so, re-cu-bans cu-bi - li re-

tris ob-stru - so, re-cu-bans cu-bi - li, re-cu-bans cu-bi -

stru - so re-cu-bans

- cu-bans cu - bi - li -   
 Sen-se-ras Re - gem, sen - se - ras Re -

- - - - - li, Sen-se-ras Re - - - - - gem

- - - - - li -   
 Sen-se-ras Re - gem, sen - se - ras Re -

cu - bi - - - - - li Sen - - - - - se - ras Re -

Detailed description: The image shows a page of a musical score for the motet 'Ut queant laxis' by Tomás Luis de Victoria. The page is numbered 11 at the top left and 52 at the top right. It contains four staves of music. The first staff is a vocal line in G major (one flat) with lyrics: '- cu-bans cu - bi - li - Sen-se-ras Re - gem, sen - se - ras Re -'. The second staff is a lute or keyboard accompaniment line with lyrics: '- - - - - li, Sen-se-ras Re - - - - - gem'. The third staff is another vocal line with lyrics: '- - - - - li - Sen-se-ras Re - gem, sen - se - ras Re -'. The fourth staff is a bass line with lyrics: 'cu - bi - - - - - li Sen - - - - - se - ras Re -'. The music features various rhythmic values including minims, crotchets, and quavers, with some notes tied across bar lines. There are also rests and fermatas throughout the piece.

59

gem - - - - - gem tha - la - mo - ma - nen - tem: Hinc pa - rens na - ti

tha - la - mo - ma - nen - - - - - tem: Hinc pa - rens na -

gem - - - - - gem tha - la - mo - ma - nen - - - - - tem: Hinc

gem tha - la - mo - ma - nen - tem: Hinc

*hinc pa-rens na - ti, me - ri-tis u - ter - que* Ab-di-ta  
 pa-rens na - ti, me - ri-tis u - ter - que, Ab-di-ta  
 pa-rens na - ti, me - ri-tis u - ter - que

73

pan - dit ab - di-ta pan - dit, *ab-di-ta* pan - dit.

pan - dit ab - di-ta pan - dit.

pan - dit, *ab-di-ta* pan - dit, *ab - di-ta* pan - dit.

Ab - di-ta pan - dit ab - di-ta pan - dit.