

The image shows a musical score for the piece "Veni sponsa Christi" by Victoria. It consists of four vocal parts: Cantus, Altus, Tenor, and Bassus. Each part begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The Cantus part starts with a whole note G4, followed by a half note A4, and then a quarter note B4. The Altus part starts with a whole note G4, followed by a half note A4, and then a quarter note B4. The Tenor part starts with a whole note G4, followed by a half note A4, and then a quarter note B4. The Bassus part starts with a whole note G4, followed by a half note A4, and then a quarter note B4. The lyrics are: "Ve - ni spon - sa Chri - sti ve - ni" for Cantus, "Ve - nispon - sa Chri - sti, ve - ni" for Altus, "Ve - ni spon - sa Chri -" for Tenor, and "Ve - nispon - sa" for Bassus. The score is transcribed and edited by Nancho Alvarez.

Cantus
 Ve - ni spon - sa Chri - sti ve - ni

Altus
 Ve - nispon - sa Chri - sti, ve - ni

Tenor
 Ve - ni spon - sa Chri -

Bassus
 Ve - nispon - sa

7

spon-sa Chri-sti, ve-ni *ve-ni spon-sa Chri-sti, ve-ni spon-*
spon-sa Chri-sti, ve-ni spon-sa Chri-sti, Chri-sti ve-ni
spon-sa Chri-sti, ve-ni spon-sa

Chri - - sti ve - ni spon - sa

Chri - - sti ve - ni spon - sa

Chri - - sti, ve-ni spon - sa

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sa Chri - sti ac - ci-pe co - ro - nam -

sa Chri - sti ac - ci-pe co - ro - nam, ac - ci-pe co - ro - nam -

sa Chri - sti ac - ci-pe co - ro - nam -

Chri - sti, ac - ci-pe co - ro - nam, ac - ci-pe co - ro - nam -

Veni sponsa Christi

Victoria

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ac - ci - pe co - ro - nam quam

ci - pe co-ro - nam

nam ac - ci - pe co-ro - nam, quam ti - bi Do

nam, ac - ci - pe co - ro - nam quam ti - bi Do

mi - nus, quam ti - bi

27

ti-bi Do - - - mi-nus præ - pa - ra - vit in -

quam ti - bi Do - - - mi-nus præ - pa - ra - vit in -

Do-mi-nus præ - pa - ra - vit in æ - ter - num, præ - pa -

- mi-nus præ - pa - ra - vit in æ - ter - num

æ - ter - num, in æ - ter - - - num in æ - ter -
 æ - ter - - num - - - præ - pa - ra - vit in æ - ter -
 ra - vit in æ - ter - num præ - pa - ra - vit in æ - ter -
 præ - pa - ra - vit in æ - ter -

The musical score is written on four staves. The top staff is in treble clef with a key signature of one sharp (F#). The second and third staves are also in treble clef with a key signature of one sharp. The bottom staff is in bass clef with a key signature of one sharp. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and ties. Brackets are used to group certain phrases across staves.

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num. Ve - ni spon - sa Chri - sti ve - nispon - sa Chri - sti.

num. Ve - ni spon - sa Chri - sti ve - nispon - sa Chri - sti.

num. Ve - ni spon - sa Chri - sti.

num. Ve - ni spon - sa Chri - sti.