

Cantus

Ad tan - tæ Na - ti - vi - ta - - - - -

Altus

Ad tan - tæ Na - ti - vi - ta - - - - - tis in -

Tenor

Ad tan - tæ Na - ti - vi - ta - - - - -

Bassus

Ad tan -

6

The image shows a musical score for a piece titled "Ad tantæ Nativitatis Morales". It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The music is written in a style typical of 18th or 19th-century vocal or instrumental music. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The lyrics are: "tis in vi-te-mur læ-ti - - ti - a in - - vi - te-mur læ-ti - - tis in - - vi - te-mur læ-ti - - tis in - - vi - te-mur læ-ti - -". The score includes various musical notations such as notes, rests, and bar lines. There are also some markings above the notes, including a sharp sign and a double bar line.

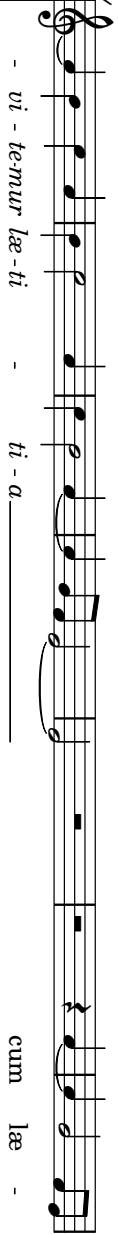
tis in vi-te-mur læ-ti - - ti - a in - - vi - te-mur læ-ti - -

tis in - - vi - te-mur læ-ti - -

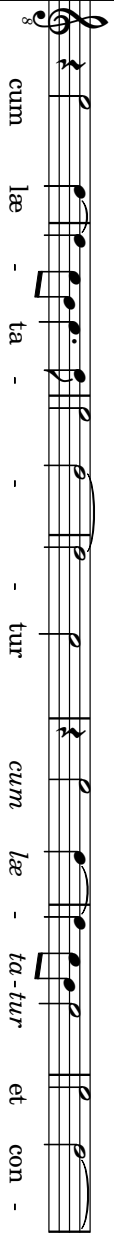
tis in - - vi - te-mur læ-ti - -

tis in - - vi - te-mur læ-ti - -

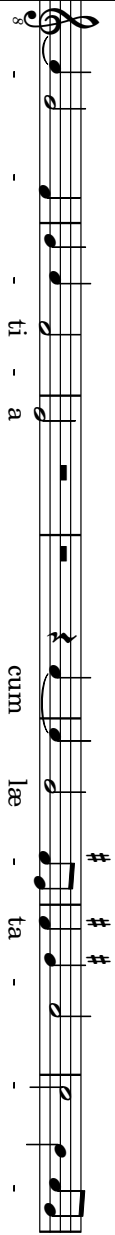
12



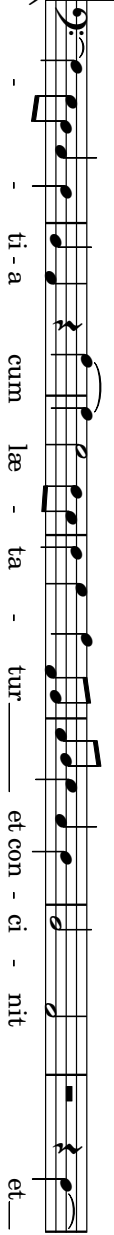
- vi - temur læ - ti - ti - a - - - - cum læ -



cum læ - ta - - - - tur cum læ - ta - tur et con -



- - - - ti - a - - - - cum læ - ta - - - -



- - - - ti - a - cum læ - ta - - - - tur - - - - et con - ci - nit et -

19

ta - tur et con - ci - nit an - ge - lo - rum ex - er - ci - tus

ci - nit an - ge - lo - rum ex - er - ci - tus

con - ci - nit an - ge - lo - rum ex - er - ci - tus

*an -*

25

ci - tus      an - ge - lo - rum ex - er - - - - - ci - tus. #

an - ge - lo - rum ex - er - - - - - ci - tus. b

an - ge - lo - rum ex - er - - - - - ci - tus.

ge - lo - rum ex - er - ci - tus, an - ge - lo - rum ex - er - - - - - ci - tus.