

Cantus I

Cantus II

Altus

Tenor

Bassus

An - dre - as Chri - sti fa - - mu - lus An -

San - cte An - dre - a,

An - dre - as Chri - sti fa - mu - lus

An - dre - as Chri -

An - dre - as

6

- dre - as Chri - sti - fa - - - - mu - lus #

0 - - ra pro no - bis San - cte An - dre - a,

An - dre - as, Chri - sti - fa - - - - mu - lus di - gnus De -

- - - - sti fa - - - - - - - - mu - lus, An - dre - as

Chri - sti fa - mu - lus An - dre - - - - as Chri - sti fa - - mu - - - - lus

di-gnus De - i A-po - sto - lus di-gnus De - i A-po - sto - lus, di -

0 - ra pro no - bis San - cte An -

- i A - po - sto - lus di - gnus De - i A - po - sto - lus

8 Chri - sti - fa - mu - lus, di - gnus De - i A - po - sto -

di - gnus De - i A - po - sto - lus di -

19

gnus De - i A - po - sto - lus di - gnus De - i A - po - sto - lus

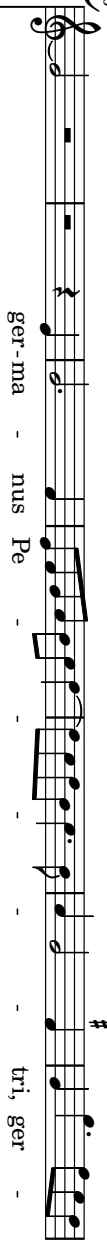
dre - a, o - ra pro no - bis San - cte An -

di - gnus De - i A - po - sto - lus, di - gnus De - i

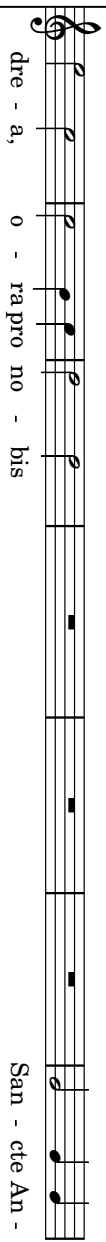
di - gnus De - i A - po - sto - lus

gnus De - i A - po - sto - lus ger - ma - nus Pe - tri ger -

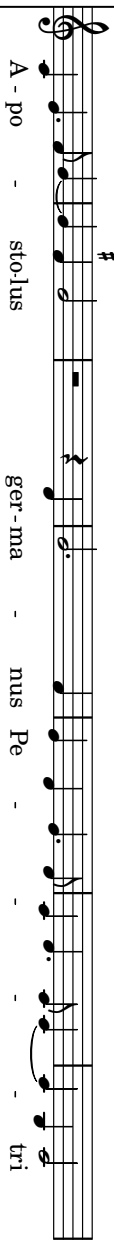
26



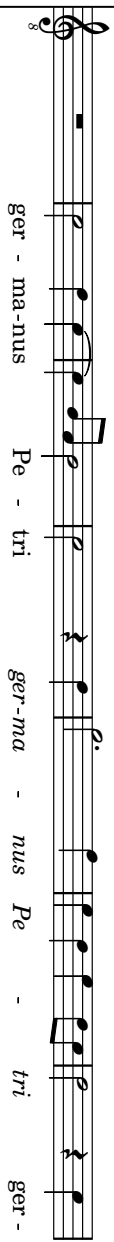
ger - ma - nus Pe - - - - - tri, ger -



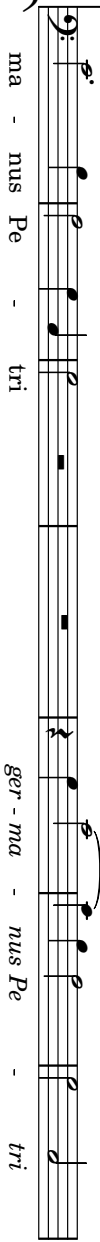
dre - a, o - ra pro no - bis San - cte An -



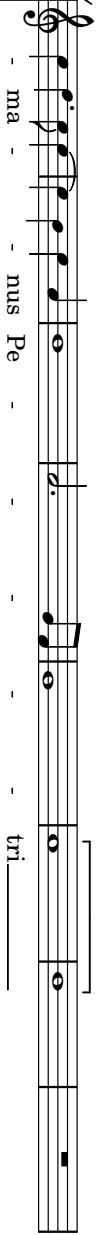
A - po - - sto-lus ger - ma - nus Pe - - - - - tri



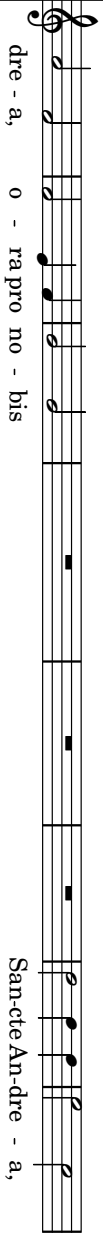
ger - ma-nus Pe - tri ger - ma - nus Pe - - - - - tri ger -



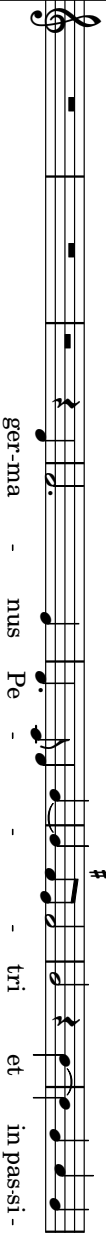
ma - nus Pe - - - - - tri ger - ma - nus Pe - - - - - tri



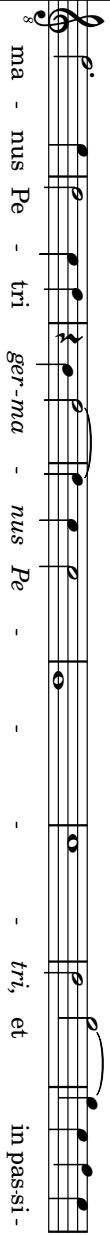
- ma - nus Pe - - - tri



dre - a, o - ra pro no - bis Sancte An-dre - a,



ger-ma - nus Pe - - tri et in pass-i-



ma - nus Pe - tri ger-ma - nus Pe - - tri, et in pass-i-



ger-ma - nus Pe - - tri

41

et in pas-si-o-ne so - - - ci-us et in-pas-si - o - ne

o - ra pro no - bis San - cte An-dre - a, o - ra pro

o - ne-so - ci - us et in pas-si - o - ne so - - - ci - us et in pas-si -

o - ne-so - ci - us et in pas-si - o - - - ne so - - - ci - us, et in pas-si -

so-ci-us et in pas - si - o - ne - so-ci - us, et in pas-si - o - ne - so-ci - us.

no - bis San - cte Andre - a, o - ra pro no - bis.

o - ne so - ci - us, et in pas-si - o - ne - so-ci - us.

ne so - ci - us et in pas-si - o - ne - so - ci - us.

Detailed description: This is a musical score for a Latin liturgical text. It consists of four staves of music. The first staff is in treble clef and contains the text 'so-ci-us et in pas - si - o - ne - so-ci - us, et in pas-si - o - ne - so-ci - us.' The second staff is also in treble clef and contains 'no - bis San - cte Andre - a, o - ra pro no - bis.' The third staff is in treble clef and contains 'o - ne so - ci - us, et in pas-si - o - ne - so-ci - us.' The fourth staff is in bass clef and contains 'ne so - ci - us et in pas-si - o - ne - so - ci - us.' The music features various rhythmic values, including minims, crotchets, and quavers, with some notes beamed together. There are several rests and a sharp sign (#) indicating a key signature change. The score is enclosed in a large bracket on the right side.

58

Secunda pars

Vi - dens An - dre - as - cru - cem vi - dens An - dre - as - cru - cem - -

San - cte An - dre - a, o - ra pro no - bis

Vi - dens An - dre - as - cru - cem - -

Vi - dens An - dre - as - cru - cem

65

Musical score for the song "Andreas Christi famulus". The score is written for four voices: Soprano (top staff), Alto (second staff), Tenor (third staff), and Bass (bottom staff). The lyrics are:

- - - - - *cem* - - - - - cum gau-di - o _____
 - - - - - *cem* - - - - - cum gau-di - o _____
 San - cte An-dre - a, o - ra pro no - bis
 - - - - - *cem* - - - - - cum gau-di - o di - ce - - - - -
 - - - - - *cem* - - - - - cum gau-di - o _____ di - ce - bat cum
vi - dens An - dre - as cru - cem - - - - - cum gau-di -

The score includes various musical notations such as treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are placed below the corresponding vocal lines.

72

di - ce - bat, cum gau-di - o di-ce - bat:

bat cum gau-di - o di-ce - bat: Sal - ve, crux pre-ci - o - bat:

San - cte An-dre - a, o - ra pro no - bis

gau-di - o di - ce - bat: Sal - ve, crux

di - ce - bat, cum gau-di - o di-ce - bat:

79

Sal - - - - - ve sal - ve, crux pre-ci -

San - cte An-dre - a, o - - - - - ra pro

sa, sal - ve, crux, sal - - - - - ve, crux - - - - - pre - ci - o - - - - - sa sal - ve, crux pre-ci -
 pre-ci - o - - - - - sa sal - ve, crux pre-ci - o - - - - - sa

Sal - ve, crux pre-ci - o - - - - - sa

85

0 - - - - - sa #

no - bis

San - cte An - dre - a,

0 - - - - - sa quæ in cor-po-re Chri-sti

Sal - ve, crux pre - ci - o - - - - - sa quæ in cor-po-re Chri-

sal - ve, crux pre-ci - o - - - - - sa quæ in cor-po-re Chri -

quæ in cor-po-re Chri - - - sti de-
 o - ra pro no - bis San - cte An-dre - a,
 quæ in cor-po-re Chri - - - sti
 sti quæ in cor-po-re Chri - - -
 sti, quæ in cor-po-re Chri-sti de-di - ca-

The musical score consists of four staves. The first staff is a vocal line in treble clef with lyrics: "quæ in cor-po-re Chri - - - sti de-". The second staff is a vocal line in treble clef with lyrics: "o - ra pro no - bis San - cte An-dre - a,". The third staff is a vocal line in treble clef with lyrics: "quæ in cor-po-re Chri - - - sti". The fourth staff is a vocal line in bass clef with lyrics: "sti, quæ in cor-po-re Chri-sti de-di - ca-". The music features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and ties. There are some markings like "8" and "9" on the staves, possibly indicating fingerings or breath marks.

98

Musical score for the song "Andreas Christi famulus". The score is written for a single melodic line (treble clef) and a basso continuo line (bass clef). The key signature has one sharp (F#), and the time signature is 8/8. The lyrics are:

di - ca - - - - -
 o - ra pro no - bis
 de - di - ca - ta - - - - - es, de - di - ca - - - - - ta es
 sti de - di - ca - - - - - ta es, de - di - ca - - - - -
 ta es de - di - ca - - - - - ta es.

The score includes various musical notations such as rests, accidentals (sharps), and dynamic markings (p for piano). The basso continuo line provides a harmonic accompaniment with chords and rhythmic patterns.

Musical score for the voice part of "Andreas Christi famulus". The score is written on a single staff with a treble clef and a common time signature. The lyrics are:

- ta es. O bo - na crux O _____ bo - na crux O _____
 o - ra pro no - bis San - cte An - dre - a, o - ra pro
 - di - ca - - ta es. O bo - na crux O _____
 ta es. O bo - na crux O _____ bo - na crux O _____
 O bo - na crux O _____ bo -

The score includes various musical notations such as notes, rests, and slurs. The lyrics are placed below the staff, with some words split across lines. The final word "bo -" is followed by a long horizontal line, indicating a continuation of the melody.

Musical score for the voice part of the Morales 'Andreas Christi famulus'. The score is written in a single system with five staves. The lyrics are:

bo - - - - - na crux
 na crux
 O - - - - - bo - - - - - na crux
 bo - - - - - na crux,

The score includes various musical notations such as rests, notes, and accidentals (a sharp sign #). The lyrics are placed below the corresponding staves.

bo - - - na crux O bo - - - na crux.
 no - bis San - cte An - dre - a, o - ra pro no - bis.
 bo - - - na crux, O bo - - - na crux.
 bo - - - na crux. bo - - - na crux.