

Cantus I
An - dre - as Chri - sti fa - - mu - lus An -

Cantus II
San - cte An - dre - a,

Altus
An - dre - as Chri - - sti fa - mu - lus

Tenor
An - dre - as Chri -

Bassus
An - dre - as

6

- dre - as Chri - sti_ fa - - - - mu - lus
 o - ra pro no - bis San - cte An - dre - a,
 An - dre - as, Chri - sti_ fa - mu - lus di - gnus De -
 - sti fa - - - - mu - lus, *An - dre - as*
 Chri - sti fa - mu - lus *An - dre - as Chri - sti fa - mu - lus*

Detailed description: This is a musical score for a piece titled 'Andreas Christi famulus' from the 'Morales' collection. The score is written for five staves. The first staff is a vocal line in treble clef, starting with a treble clef and a key signature of one sharp (F#). The lyrics are '- dre - as Chri - sti_ fa - - - - mu - lus'. The second staff is a vocal line in treble clef with lyrics 'o - ra pro no - bis San - cte An - dre - a,'. The third staff is a vocal line in treble clef with lyrics 'An - dre - as, Chri - sti_ fa - mu - lus di - gnus De -'. The fourth staff is a vocal line in treble clef with lyrics '- sti fa - - - - mu - lus, *An - dre - as*'. The fifth staff is a bass line in bass clef with lyrics 'Chri - sti fa - mu - lus *An - dre - as Chri - sti fa - mu - lus*'. The score includes various musical notations such as notes, rests, and a sharp sign in the first staff.

13

di-gnus De - i A-po - sto - lus *di-gnus De - i A-po - sto-lus, di -*
 o - ra pro no - bis San - cte An -
 - i A - po - sto - lus *di - gnus De - i A - po - sto - lus*
⁸ *Chri-sti - fa - mu - lus, di-gnus De - i A - po - sto -*
 di-gnus De - i A - po - sto - lus *di -*

19

gnus De - i A - po - sto - lus di - gnus De - i A - po - sto - lus
dre - a, o - ra pro no - bis San - cte An -
di - gnus De - i A - po - sto - lus, di - gnus De - i
lus di - gnus De - i A - po - sto - lus
gnus De - i A - po - sto - lus ger - ma - nus Pe - tri ger -

26

ger-ma - nus Pe - tri, ger -

dre - a, o - ra pro no - bis San - cte An -

A - po - sto-lus ger-ma - nus Pe - tri

ger - ma-nus Pe - tri ger-ma - nus Pe - tri ger -

ma - nus Pe - tri ger - ma - nus Pe - tri

33

ma - nus Pe - tri

dre - a, o - ra pro no - bis Sancte An - dre - a,

ger - ma - nus Pe - tri et in pas - si -

ma - nus Pe - tri ger - ma - nus Pe - tri, et in pas - si -

ger - ma - nus Pe - tri

Detailed description: This is a musical score for a Latin hymn. It consists of five staves. The first staff is a vocal line with lyrics 'ma - nus Pe - tri'. The second staff is a vocal line with lyrics 'dre - a, o - ra pro no - bis Sancte An - dre - a,'. The third staff is a vocal line with lyrics 'ger - ma - nus Pe - tri et in pas - si -'. The fourth staff is a vocal line with lyrics 'ma - nus Pe - tri ger - ma - nus Pe - tri, et in pas - si -'. The fifth staff is a bass line with lyrics 'ger - ma - nus Pe - tri'. The music is written in a single system with a treble clef for the first four staves and a bass clef for the fifth. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The lyrics are written below the notes, with hyphens indicating syllables across notes. There are various musical notations including quarter notes, eighth notes, and rests.

41

et in pas-si-o-ne so - - ci-us et in pas-si-o-ne
o - ra pro no - bis San - cte An-dre - a, o - ra pro
o - ne_so-ci - us et in pas-si - o-ne so - ci-us et in pas-si - o-ne so - -
o - ne_so-ci - us et in pas-si - o - - ne so - ci - us, et in pas-si -
et in pas-si - o - - ne so - - ci - us et in pas-si - o -

49

so-ci-us et in pas-si-o-ne so-ci-us, et in pas-si-o-ne so-ci-us.

no-bis San-cte An-dre-a, o-ra pro no-bis.

ci-us, pas-si-o-ne so-ci-us.

o-ne so-ci-us, et in pas-si-o-ne so-ci-us.

ne so-ci-us et in pas-si-o-ne so-ci-us.

58

Secunda pars

Vi-dens An - dre - as_ cru - cem vi - dens An - dre - as cru -

San - cte An - dre - a, o - ra pro no - bis

Vi - dens An - dre - as cru - cem vi - dens An - dre - as cru -

Vi - dens An - dre - as cru -

Vi - dens An - dre - as cru - cem

65

- - - - - cem cum gau-di - o

San - cte An - dre - a, o - ra pro no - bis

- - - - - cem cum gau-di - o di - ce -

- - - - - cem cum gau-di - o di - ce - bat cum

vi - dens An - dre - as cru - cem cum gau-di -

72

di - ce - - - bat, cum gau-di - o di-ce - bat:

San - cte An-dre - a, o - ra pro no - bis

- bat cum gau-di - o di-ce - bat: Sal-ve, crux pre-ci - o - - -

gau-di - o di - ce - - - bat: Sal - ve, crux

o di - ce - - - bat, cum gau-di - o di-ce - - - bat:

Detailed description: This is a musical score for a Latin hymn. It consists of five staves. The first staff is a vocal line in G major, starting with a treble clef and a common time signature. The lyrics are 'di - ce - - - bat, cum gau-di - o di-ce - bat:'. The second staff is a vocal line in G major, starting with a treble clef and a common time signature. The lyrics are 'San - cte An-dre - a, o - ra pro no - bis'. The third staff is a vocal line in G major, starting with a treble clef and a common time signature. The lyrics are '- bat cum gau-di - o di-ce - bat: Sal-ve, crux pre-ci - o - - -'. The fourth staff is a vocal line in G major, starting with a treble clef and a common time signature. The lyrics are 'gau-di - o di - ce - - - bat: Sal - ve, crux'. The fifth staff is a vocal line in G major, starting with a bass clef and a common time signature. The lyrics are 'o di - ce - - - bat, cum gau-di - o di-ce - - - bat:'. The score includes various musical notations such as notes, rests, and accidentals.

79

Sal - ve sal - ve, crux pre-ci -

San - cte An - dre - a, o - ra pro

sa, sal - ve, crux, sal - ve, crux pre - ci - o - sa sal - ve, crux pre-ci -

pre-ci - o - sa sal - ve, crux pre-ci - o - sa

Sal - ve, crux pre-ci - o - sa

85

0 - - - - - sa

no - bis San - cte An - dre - a,

o - - - - - sa quæ in cor-po-re Chri-sti

Sal - ve, crux pre - ci - o - - - - - sa quæ in cor-po-re Chri -

sal - ve, crux pre-ci - o - - - - - sa quæ in cor-po - re Chri -

91

quæ in cor-po - re Chri - sti de-

o - ra pro no - bis San - cte An - dre - a,

quæ in cor-po-re Chri - sti

- sti quæ in cor-po-re Chri - sti

- sti, quæ in cor-po-re Chri-sti de-di - ca-

98

di - ca - - - - -
 o - ra pro no - bis San - cte An-dre - a,
 de - di-ca-ta es, de - di - ca - ta es de -
 - sti de - di-ca - - - - ta es, de-di - ca - - - -
 - ta es de - di - ca - ta es.

105

- ta es. O bo - na crux O bo - na crux O
 o - ra pro no - bis San - cte An - dre - a, o - ra pro
 - di - ca - ta es. O bo - na crux O
 ta es. O bo - na crux O bo - na crux O bo -
 O bo - na crux O bo - na crux O bo -

113

bo - - - na crux O

no - bis San - cte An - dre - a, o - ra pro

bo - - - - - na crux

- - - na crux O bo - - - - - na crux

- - - - - na crux O bo - - - - - na crux,

120

bo - na crux O bo - na crux.

no - bis San - cte An - dre - a, o - ra pro no - bis.

O bo - na crux, O bo - na crux.

O bo - na crux, O bo - na crux.

O bo - na crux, O bo - na crux.