

Cantus

Tenor

Altus

Bassus

Pa - trem o - mni - po - ten - - - - - tem, fa -

Pa - trem o - mni - po - ten - - - - - tem

Pa - trem o - mni-po - ten - - - - - tem, fa - cto -

Fa - - cto - rem

7

cæ - li et ter - - - - - ræ, vi - si - bi - li - um o -

8 rem - - - - - cæ - - - - - li et ter - - - - - ræ vi -

8 fa - cto - - - - - rem cæ - li et ter - ræ, vi - - - - - si -

cto - - - - - rem cæ - li et ter - ræ vi - - - - - si - bi - li - um om - ni - um,

20

u-num Do - mi - num Je - sum Chri - stum Fi - li - um De - i u -
 in u - num Do - mi - num Je - sum Chri - stum fi - li - um De - i u -
 u - num Do - mi - num Je - sum Chri - stum Fi - li - um De -

26

- ni - ge - - ni - tum. Et ex - - Pa - tre na - - tum an - te

De - i u - - ni - ge - ni - tum. Et ex Pa - tre na - - tum

- ni - - ge - - ni - tum. Et ex Pa - tre na -

i u - ni - ge - - ni - tum. Et ex Pa - tre na - - tum

32

o - mni-a sae-cu - la. De - um de De-o, lu-men de

an - te o - mni-a sae - cu - la. De-um de De - o lu - men

tum De - um de De - o, lu-men de

an - te o - mni-a sae - cu - la De-um de De - o

39

lu - mi-ne, De - um ve - rum de De - o ve -

de lu-mi - ne, De-um ve - rum de

lu-mi-ne, De - um ve - rum de De - o ve - ro

lu-men de lu-mi-ne, De - um ve - rum de De - o ve -

46

ro de De - o ve - ro. Ge - ni - ro. Ge - ni - ro. Ge - ni - ro. Ge - ni - tum non fa - ctum

ro de De - o ve - ro. Ge - ni - ro. Ge - ni - ro. Ge - ni - ro. Ge - ni - tum non fa - ctum

ro de De - o ve - ro. Ge - ni - ro. Ge - ni - ro. Ge - ni - ro. Ge - ni - tum non fa - ctum

52

turn, non factum con-substanti-alem Patrem a-lem Patrem con-substanti-alem Patrem con-substanti-alem Patrem tri-

58

Musical score for three voices (Soprano, Alto, and Tenor/Bass) in G minor, 3/4 time. The score is divided into three systems. The lyrics are:

tri: per quem o-mni-a fa-cta sunt. Qui
 tri: per quem o-mni-a fa-cta sunt. Qui
 per quem o-mni-a fa-cta sunt. Qui pro-pter

The score features various musical notations including eighth notes, quarter notes, half notes, and rests. There are also dynamic markings such as $\#$ (sharp) and rit (ritardando). The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes.

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pro-pter nos ho - - mi - nes et pro-pter no-stram sa - lu -

et pro-pter no - stram sa - lu -

et pro-pter no-stram sa - lu -

et pro-pter no-stram sa - lu -

tem de

69

tem de - scen-dit de cae - lis de-scen-dit de cae - lis. de - scen-dit de cae - lis. de - scen-dit de cae - lis. de - scen-dit de cae - lis.

tem de - scen-dit de cae - lis de-scen-dit de cae - lis. de - scen-dit de cae - lis. de - scen-dit de cae - lis. de - scen-dit de cae - lis.

tem de - scen-dit de cae - lis de-scen-dit de cae - lis. de - scen-dit de cae - lis. de - scen-dit de cae - lis. de - scen-dit de cae - lis.

scen-dit de cae - lis de - scen-dit de cae - lis. de - scen-dit de cae - lis. de - scen-dit de cae - lis.

76

Et in - car-natus est

Et in - car - na - tus est

Et in - car-natus est

de Spi-ri - tu San-

91

ho - mo fa - ctus est. et ho - mo fa - ctus est. Cru - ci - fi -

ho - mo fa - ctus est. et ho - mo fa - ctus est. Cru - ci - fi -

ho - mo fa - ctus est. et ho - mo fa - ctus est. Cru - ci - fi -

98

- ci - fi-xus e - ti-am pro — no - - bis: sub Pon-ti - o Pi - la -
 est. Cru - ci - fi-xus e - ti - am pro no - bis: sub — Pon-ti -
 xus e - - ti - am pro no - - bis: sub Pon-ti - o Pi - la -
 Cru - ci - fi - xus e - - ti - am pro no - - bis: sub Pon-ti - o —

Musical score for three voices (Soprano, Alto, and Bass) in G minor, 3/4 time. The score is divided into three systems. The first system contains the first two lines of music. The second system contains the third line of music. The third system contains the fourth line of music. The lyrics are:

- - - to pas - sus, et se - - - pul - - - tus
 o Pi - la - - - to pas - sus, et se - pul - tus est pas -
 - to, Pi - la - - - to pas - sus, et se - pul - tus - - - est - - -
 - Pi - la - - - to pas - sus, et se - pul - tus est

110

est pas - sus et se - pul - tus est. et se - pul - tus est. pas - sus et se - pul - tus est. pas - sus et se - pul - tus est. pas - sus et se - pul - tus est.

est pas - sus et se - pul - tus est. et se - pul - tus est. pas - sus et se - pul - tus est. pas - sus et se - pul - tus est. pas - sus et se - pul - tus est.

est pas - sus et se - pul - tus est. et se - pul - tus est. pas - sus et se - pul - tus est. pas - sus et se - pul - tus est. pas - sus et se - pul - tus est.

est pas - sus et se - pul - tus est. et se - pul - tus est. pas - sus et se - pul - tus est. pas - sus et se - pul - tus est. pas - sus et se - pul - tus est.

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Et resur-re-xit ter-ti-a di-e, ter-ti-a di-e, ter-ti-a di-se-

Et resur-re-xit ter-ti-a di-e, ter-ti-a di-e, ter-ti-a di-

Et resur-re-xit ter-ti-a di-e, ter-ti-a di-

Musical score for "Aspice Domine: 3. Credo". The score is written in G major (one sharp) and 4/4 time. It consists of three systems of staves. The first system has a vocal line (treble clef) and a basso continuo line (bass clef). The second system has a vocal line (treble clef) with lyrics underneath. The third system has a vocal line (treble clef) with lyrics underneath and a basso continuo line (bass clef).

The lyrics are:

cun-dum Seri - - ptu - - ras. Et a-scen-
 e se - cun-dum Seri - - ptu - ras. Et a-scen - dit in cæ -
 e, se - cun-dum Seri - ptu - - ras. Et a-scen - dit in - - cæ-

dit in cæ - - - - - lum: se -
 lum: et a-scen-dit in cæ - lum et a-scen-dit in - cæ - lum:
 lum: et a-scen - dit in cæ - - - lum:

The musical score consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). The middle staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with a key signature of one flat (B-flat). The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also some specific markings like a 'b' (flat) and a '#' (sharp) under notes in the middle and bottom staves.

det — ad dex - te - ram Pa - - - - - tris, Et
 se - det ad dex - te - ram Pa - - - - - tris. Et i - te - rum

i - te - rum ven - tu - rus est cum glo - ri - a iu - di - ca - re vi -
 ven - tu - rus est cum glo - ri - a iu - di - ca - re vi - vos
 tris. Et i - te - rum ven - tu - rus est cum glo - ri - a

The score consists of three staves. The top staff is a vocal line in G major (one flat) with lyrics. The middle staff is a piano accompaniment line in G major with lyrics. The bottom staff is a bass line in G major. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *p* and *f*, and a sharp sign (#) above a note in the middle staff.

vos et mor - tu - os: cu - ius re-gni non e - rit fi -
 et mor - tu - os: cu - ius re-gni non e - rit fi - nis
 iu - di - ca - re vi-vos et mor - tu-os: cu - ius re - gni non

The musical score is written on three systems. The first system contains the first line of music, the second system contains the second line, and the third system contains the third line. Each system has a vocal line (treble clef) and a basso continuo line (bass clef). The vocal line includes lyrics and musical notation with notes, rests, and accidentals. The basso continuo line consists of a single note (F) in the first measure of each system, followed by rests. The score is in a key with one flat (B-flat) and a common time signature.

Musical score for 'Aspice Domine: 3. Credo'. The score is written in G major (one sharp) and 4/4 time. It consists of three systems of music, each with a vocal line and a basso continuo line. The first system begins with a key signature change to F major (one flat). The lyrics are: 'nis cu - ius re - gni non e - rit fi - nis.' The second system continues with: 'cu - ius re - gni non e - rit, non e - rit fi - nis.' The third system concludes with: 'e - rit fi - nis cu - ius re - gni non e - rit fi - nis.' The score includes various musical notations such as rests, slurs, and dynamic markings (b, #).

nis cu - ius re - gni non e - rit fi - nis.

cu - ius re - gni non e - rit, non e - rit fi - nis.

e - rit fi - nis cu - ius re - gni non e - rit fi - nis.

et vi - vi - fi - can - tem: qui ex Pa-tre, Fi - li - o - que pro - ce-
 num, et vi - vi - fi - can - tem: qui ex Pa-tre, Fi - li - o - que pro - ce - dit. Qui
 vi - fi - can - tem: qui ex Pa-tre, Fi - li - o - que pro - ce -
 num et vi - vi - fi - can - tem: qui ex Pa-tre Fi - li - o - que

The musical score consists of three systems of staves. The first system has a vocal line (treble clef) and a basso continuo line (bass clef). The second system has a vocal line (treble clef) and a basso continuo line (treble clef). The third system has a vocal line (bass clef) and a basso continuo line (bass clef). The music is in a minor key with a common time signature. The lyrics are written below the vocal lines.

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dit. Qui cum Pa-tre et Fi-li-o si-mul ad-o-ra-tur et

cum Pa-tre et Fi-li-o si-mul ad-o-ra-tur et

dit. Qui cum Pa-tre et Fi-li-o si-mul ad-o-ra-tur et

pro-ce-dit. Qui cum Pa-tre, et Fi-li-o si-mul ad-o-ra-tur

- tur et con - glo - ri - fi - ca - tur, *et con-glo - ri - fi -*
con - glo - ri - fi - ca - - - - - tur: qui lo -
con - glo - ri - fi - ca - - - - - tur et con - glo - ri - fi - ca - - - - - tur: qui
 et con - glo - ri - fi - ca - tur: qui lo - cu - tus est per

Detailed description: The image shows a musical score for three voices. The top staff is in treble clef with a key signature of one flat (B-flat). The middle staff is in treble clef with a key signature of one flat and an 8-measure rest at the beginning. The bottom staff is in bass clef with a key signature of one flat and an 8-measure rest at the beginning. The lyrics are written below the staves, with some parts in italics. The text is: '- tur et con - glo - ri - fi - ca - tur, et con-glo - ri - fi -' (top staff), 'con - glo - ri - fi - ca - - - - - tur:' (middle staff), 'con - glo - ri - fi - ca - - - - - tur: et con - glo - ri - fi - ca - - - - - tur:' (bottom staff), and 'et con - glo - ri - fi - ca - tur: qui lo - cu - tus est per' (bottom staff).

ca - tur: qui lo - cu - tus est per Pro - phe - tas.

cu - tus est per Pro - phe - tas. Et u - nam san -

lo - cu - tus est per Pro - phe - tas. Et

Pro - phe - tas. Et u - nam san -

Detailed description: This is a musical score for a vocal part, likely a soprano or alto, in a minor key (one flat). The score is divided into four systems. The first system contains the lyrics 'ca - tur: qui lo - cu - tus est per Pro - phe - tas.' The second system contains 'cu - tus est per Pro - phe - tas. Et u - nam san -'. The third system contains 'lo - cu - tus est per Pro - phe - tas. Et'. The fourth system contains 'Pro - phe - tas. Et u - nam san -'. The music features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests. There are dynamic markings such as 'p' (piano) and 'f' (forte) throughout the piece. The score is written on a grand staff with a treble clef and a bass clef.

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Et u - nam san-ctam ca-tho - li - cam et a - po - sto - li - cam —

- - ctam ca - tho - li - cam et a - po - sto - li - cam Ec - cle -

u - nam - san - ctam ca - tho - li - cam et a - po - sto -

ctam ca-tho-li-cam et a-po-sto-li-cam Ec-cle-si-am et

202

Ec - cle - si - am, *Ec - cle - si - am.* Con - fi - te - or u - num ba -

- si - am, *Ec - cle - si - am.* Con - fi - te - or u - num ba - ptis -

- li - cam *Ec - cle - si - am.* Con - fi - te -

a - po - sto - li - cam *Ec - cle - si - am.*

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- ptis - ma in re-mis-si - o - nem pec - ca - to -
 - - - ma in re-mis-si - o - nem -
 or u - num - - - ba - ptis - ma in re-mis-si - o - nem
 con - fi - te - or u - num ba - ptis - ma in re-mis-si -

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Musical score for "Aspice Domine: 3. Credo" in G major (one sharp) and 4/4 time. The score consists of three systems of vocal lines. The first system features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are "to - rum. Et". The second system continues with the lyrics "pec-ca - to - rum. Et ex - spe - cto re - sur - re -". The third system concludes with the lyrics "nem - pec-ca-to - rum. Et ex - spe - cto re - sur - re -". The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like *8* and *b*.

to - rum. Et
 pec-ca - to - rum. Et ex - spe - cto re - sur - re -
 nem - pec-ca-to - rum. Et ex - spe - cto re - sur - re -

229

ex - spe - cto re - sur - re - cti - o - - - - - nem mor - tu -

cti - o - - - - - nem mor - tu - o - - - - - rum, mor -

sur - re - cti - o - - - - - nem mor - tu - o - - - - - rum

243

cu - li. A - - men, a - - men, a - - men. #

ri sæ - - - cu - li. A - - - men. b

tam - ven - tu - - ri sæ - cu - li. A - - - men. b

ven - tu - - ri sæ - cu - li. A - - - men. b