

Cantus

Pa - - cto - rem

Altus

Pa - trem o - mni-po - ten - - tem, fa - cto -

Tenor

Pa - trem o - mni - po - ten - - - - - tem

Bassus

Pa - trem o - mni - po - ten - - - - - tem, fa -

7

cæ - li et ter - - - - - ræ, vi - si - bi - li - um o -
 rem - - - - - li et ter - ræ vi -
 fa - cto - rem cæ - li et ter - ræ, vi - - - si -
 cto - rem cæ - li et ter - ræ vi - si - bi - li - um o - mni - um,

13

- - mni - um et in - vi - si - bi - - li - um. Et in
 - si - bi - li - um om - ni - um, et in - vi - si - bi - li - um. Et
 bi - li - um o - mni - um, et in - vi - si - bi - li - um. Et
 et in - vi - si - bi - li - um et in - vi - si - bi - li - um. Et in

20

u-num Do - mi - num Ie - sum Chri - - stum Fi - li - um De - i u -

in u - num Do - mi - num Ie - sum Chri - stum, Fi - li - um

in u - num Do - mi - num Ie - sum Chri - stum fi - li - um De - i u -

u - num Do - mi - num Ie - sum Chri - stum Fi - li - um De -

Detailed description: This is a musical score for a four-part setting of the Credo. It consists of four staves: three vocal staves (Soprano, Alto, and Tenor) and one bass staff. The music is in a minor key, indicated by a single flat (B-flat) in the key signature. The tempo and meter are not explicitly stated. The lyrics are Latin: 'u-num Do-mi-num Ie-sum Chri-stum Fi-li-um De-i u-in u-num Do-mi-num Ie-sum Chri-stum, Fi-li-um in u-num Do-mi-num Ie-sum Chri-stum fi-li-um De-i u-u-num Do-mi-num Ie-sum Chri-stum Fi-li-um De-'. The score includes various musical notations such as notes, rests, and bar lines. There are some editorial markings, including a 'b' (flat) above a note in the Alto part and a 'g' (grace note) below notes in the Alto and Tenor parts. The page number '20' is in the top left corner.

26

- ni - ge - ni - tum. Et ex Pa - tre na - tum an - te
 De - i u - ni - ge - ni - tum. Et ex Pa - tre na - tum
 - ni - ge - ni - tum. Et ex Pa - tre na -
 i u - ni - ge - ni - tum. Et ex Pa - tre na - tum

32

o - mni - a - - - - - sæ - cu - la. De - um de De - o, lu - men de

an - te o - mni - a - - - - - sæ - cu - la. De - um de De - o lu - men

tum De - um de De - o, lu - men de

an - te o - mni - a - - - - - sæ - cu - la De - um de De - o

39

lu - mi-ne, De - um ve - - rum de De - o ve - - ro

de lu - mi - ne, De - um ve - - - - - rum de

lu - mi - ne, De - um ve - - rum de De - o ve - - - - ro

lu - men de lu - mi - ne, De - um ve - rum de De - o ve - -

46

46

- - ro de De - o ve - - ro. Ge - ni -

De - o ve - ro de De - - o ve - - ro. Ge -

de De - o ve - - - - - ro.

ro de De-o ve - ro. Ge - ni-tum non fa - ctum

Detailed description: This is a musical score for a vocal part, likely a choir or soloist, in a minor key (one flat). The score consists of four staves. The first staff begins with a treble clef and a key signature of one flat. The lyrics are: "- - ro de De - o ve - - ro. Ge - ni -". The second staff begins with an 8-measure rest, followed by the lyrics: "De - o ve - ro de De - - o ve - - ro. Ge -". The third staff begins with an 8-measure rest, followed by the lyrics: "de De - o ve - - - - - ro.". The fourth staff begins with a bass clef and contains the lyrics: "ro de De-o ve - ro. Ge - ni-tum non fa - ctum". The music features various rhythmic values including eighth, quarter, and half notes, as well as rests and ties.

52

tum, non fa - - ctum con - sub-stan-ti - a - lem Pa -

- ni-tum, non factum, con-sub - stan - ti - a - lem Pa - - -

Ge - ni-tum, non fa - ctum, con - sub-stan-ti - a - lem Pa -

con - sub-stan - ti - a - - - lem Pa - tri:

58

- tri: per quem o-mni - a fa - - cta sunt. Qui
 - - - tri: per quem o - mni-a fa - - cta sunt.
 tri: per quem o - mni - a fa - - cta sunt. Qui pro-pter
 per quem o - mni - a fa - - cta sunt.

64

pro-pter nos ho - - mi - nes et pro-pter no-stram sa - lu -
 et pro - pter no - stram sa - lu -
 nos ho - mi-nes, _____ et pro-pter no-stram sa - lu - -
 et pro-pter no-stram sa - lu - - tem de

69

- - tem de - scen-dit de cæ - lis de-scen-dit de cæ - lis.
 - - tem de-scen-dit de cæ - - lis de cæ - lis.
 - - tem de-scen-dit de cæ - lis, *de - scen-dit de* cæ - lis.
 scen-dit de cæ - lis de - scen-dit de cæ - lis.

76

Et in - car-na-tus est

Et in - car - na - tus est de Spi-ri -

Et in - car-na-tus est _____ de Spi-ri - tu San-

Et in - car-na-tus est _____ de Spi -

The musical score consists of four staves. The first staff is a vocal line starting at measure 76 with a whole rest, followed by a melodic phrase for the text 'Et in - car-na-tus est'. The second staff is a vocal line starting at measure 8 with a whole rest, followed by a melodic phrase for the text 'Et in - car - na - tus est de Spi-ri -'. The third staff is a vocal line starting at measure 8 with a melodic phrase for the text 'Et in - car-na-tus est _____ de Spi-ri - tu San-'. The fourth staff is a bass line starting with a whole rest, followed by a melodic phrase for the text 'Et in - car-na-tus est _____ de Spi -'. The key signature is one flat (B-flat), and the time signature is common time (C).

83

de Spi - ri-tu San - - cto ex Ma - ri - a Vir - gi-ne: Et

tu_ San - cto ex Ma-ri - a Vir - - gi-ne: Et ho - mo

- cto ex Ma - ri - a Vir-gi - ne: Et ho - mo fa-

ri-tu San - cto ex Ma - ri - a Vir - gi - ne: Et

91

ho - mo fa - - - - ctus est. Cru-
 fa - - - - ctus est et ho-mo fa - ctus
 - - - - ctus est, et ho-mo fa - ctus est. Cru - ci - fi -
 ho - mo fa - ctus est et ho-mo fa - ctus est.

98

- ci - fi-xus e - ti-am pro no - bis: sub Pon-ti - o Pi - la -
 est. Cru - ci - fi - xus e - ti - am pro no-bis: sub Pon-ti -
 xus e - ti - am pro no - bis: sub Pon-ti - o Pi - la -
 Cru - ci - fi - xus e - ti - am pro no - bis: sub Pon-ti - o

Detailed description: This is a musical score for a vocal part, likely a soprano or alto, in a minor key (one flat). The score consists of four staves. The first staff begins at measure 98 and contains the lyrics '- ci - fi-xus e - ti-am pro no - bis: sub Pon-ti - o Pi - la -'. The second staff starts with a fermata and the lyric 'est.' followed by 'Cru - ci - fi - xus e - ti - am pro no-bis: sub Pon-ti -'. The third staff continues with 'xus e - ti - am pro no - bis: sub Pon-ti - o Pi - la -'. The fourth staff, in bass clef, contains the lyrics 'Cru - ci - fi - xus e - ti - am pro no - bis: sub Pon-ti - o'. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a fermata.

104

- - - to pas - sus, et se - pul - tus
 o Pi - la - to pas-sus, et se - pul - tus est pas-
 - to, Pi - la - to pas - sus, et se-pul - tus_ est_
 - Pi - la - - to pas-sus, et se - pul - tus est

110

est pas - sus et se - pul - - - tus est.

- sus, et se - pul-tus est, _____ et se - pul - tus est.

- pas - sus et se - pul - tus est, pas - sus et se - pul - - - tus est.

pas-sus, et se-pul-tus est pas - sus et se - pul - tus est.

117

Et re-sur-re - xit ter-ti - a di - e se -

Et re-sur-re-xit ter - ti - a di - e, *ter-ti - a di - e* ter - ti - a di - e, ter - ti - a di -

Et re-sur-re - xit ter - ti - a di - e, ter - ti - a di -

125

cun-dum Scri - - ptu - - - ras. Et a-scen-

e se - cun-dum Scri - - ptu - ras. Et a-scen - dit in cæ -

- e, se - cun-dum Scri - ptu - - - ras. Et a-scen - dit in cæ -

131

dit in cæ - - - - - lum: se -

lum: et a-scen-dit in cæ - lum et a-scen-dit in__ cæ - lum:

- lum: et a-scen - dit in cæ - - - lum:

137

det ad dex - te - ram Pa - - - - tris. Et

se - det ad dex - te - ram Pa - - - tris. Et i - te - rum

se - det ad dex - te - ram Pa - - - - -

143

The image displays a musical score for three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The lyrics are: "i - te - rum ven-tu - rus est _____ cum _____ glo - ri - a iu - di - ca - re vi -". The second staff continues the melody with lyrics: "ven-tu - rus est cum _____ glo - ri - a iu - di - ca - re vi - vos". The third staff starts with a treble clef, a key signature of one flat, and a common time signature. The lyrics are: "- - tris. Et i - te - rum ven-tu - rus est cum _____ glo - ri - a". The score includes various musical notations such as notes, rests, and accidentals.

i - te - rum ven-tu - rus est _____ cum _____ glo - ri - a iu - di - ca - re vi -

ven-tu - rus est cum _____ glo - ri - a iu - di - ca - re vi - vos

- - tris. Et i - te - rum ven-tu - rus est cum _____ glo - ri - a

149

vos et mor - tu - os: cu - ius re - gni non e - rit fi -

et mor - tu - os: cu - ius re - gni non e - rit fi - nis

iu - di - ca - re vi - vos et mor - tu - os: cu - ius re - gni non

155

- - nis cu - ius re - gni non e - rit fi - nis.

cu - ius re - gni non e - rit, non e - rit fi - nis.

e - rit fi - nis cu - ius re - gni non e - rit fi - nis.

161

Et in-Spi-ri-tum San - - - ctum, Do - - - mi-num,

Et in Spi - ri - tum San - ctum, Do - mi -

Et in Spi - ri - tum San - ctum, Do - mi-num et vi -

Et in Spi-ri-tum San - ctum, Do-mi-num San - ctum, Do - mi -

168

et vi - vi - fi - can - tem: qui ex Pa-tre, Fi - li - o-que pro - ce-

num, et vi - vi - fi - can - tem: qui ex Pa-tre, Fi - li - o-que pro - ce - dit. Qui

vi - fi-can - tem: qui ex Pa-tre, Fi-li - o-que pro - ce - - -

num et vi-vi-fi - can - tem: qui ex Pa-tre Fi-li - o-que

175

- - dit. Qui cum Pa-tre et Fi - li - o si - mul ad - o - ra - tur
 cum Pa-tre et Fi - li - o si - mul ad - o - ra - tur et
 dit. Qui cum Pa - tre et Fi - li - o si - mul ad - o - ra - tur et
 pro - ce - dit. Qui cum Pa-tre, et Fi - li - o si - mul ad - o - ra - tur

182

- tur et con - glo - ri - fi - ca - tur, *et con-glo - ri - fi -*
con - glo - ri - fi - ca - - - - - tur: qui lo -
con - glo - ri - fi - ca - - - - - tur et con - glo - ri - fi - ca - tur: qui
 et con - glo - ri - fi - ca - tur: qui lo - cu - tus est per

189

ca - tur: qui lo - cu - tus est per Pro - phe - tas.

cu - tus est per Pro - phe - tas. Et u - nam san -

lo - cu - tus est per Pro - phe - tas. Et

Pro - phe - tas. Et u - nam san -

195

Et u - nam san - ctam ca - tho - li - cam et a - po - sto - li - cam

- - ctam ca - tho - li - cam et a - po - sto - li - cam Ec - cle -

u - nam san - ctam ca - tho - li - cam et a - po - sto -

ctam ca - tho - li - cam et a - po - sto - li - cam Ec - cle - si - am et

202

Ec - cle - - si - am, *Ec - cle - si - am.* Con - fi - te - or u - num ba -

- - si - am, — *Ec - cle - si - am.* Con - fi - te - or u - num ba - ptis -

- li - cam Ec - cle - si - am, *Ec - cle - si - am.* Con - fi - te -

a - po - sto - li - cam Ec - cle - si - am.

The musical score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one flat (B-flat). The first staff begins with a treble clef and a B-flat key signature. The second staff has an '8' below the clef. The third staff also has an '8' below the clef. The fourth staff has a bass clef and a B-flat key signature. The lyrics are written below the notes, with some words in italics. There are various musical notations including slurs, ties, and accidentals (sharps and flats).

209

- ptis - ma in re-mis-si-o - nem pec-ca - to -
 - - - - - ma in re-mis-si-o - - - - - nem -
 or u - num ba-ptis - ma in re-mis-si - o - nem
 con - fi - te - or u - num ba - ptis - ma in re-mis-si -

216

- - - - - rum, in re-mis-si - o - nem pec - ca -
 pec - ca - to - - - - rum in re-mis - si - o - nem
 pec - ca - - - to - - - - rum, in re-mis-si - o - -
 o - nem in re - mis - si - o - - - - nem pec - ca - to -

222

- to - - - rum. Et
 - pec-ca - to - rum. Et ex - spe - - cto re - sur - re -
 nem _____ pec-ca-to - rum. Et ex - spe - - cto re-sur-re -
 - - - rum. Et ex - spe - - cto re -

229

ex - spe - cto re - sur - re - cti - o - nem mor - tu -

cti - o - nem mor - tu - o -

cti - o - nem mor - tu - o - rum, mor -

sur - re - cti - o - nem mor - tu - o - rum mor -

236

o - rum. Et vi - tam ven - tu - ri sæ -

rum. Et vi - tam ven - tu - ri et vi - tam ven - tu -

tu - o - rum. Et vi - tam ven - tu - ri sæ - cu - li, et vi -

tu - o - rum. Et vi - tam ven - tu - ri sæ - cu - li et vi - tam

243

cu - li. A - - men, a - - men, a - - - - men.

ri sæ - - - - cu - li. A - - - - men.

- tam - ven - tu - - - ri sæ - cu - li. A - - - - men.

ven - tu - - - ri sæ - cu - li, sæ - cu - li. A - - - - men.