

The image shows a musical score for four voices: Cantus, Altus, Tenor, and Bassus. The score is written in a single system with a brace on the left. Each voice part has a separate staff with a treble clef and a key signature of one flat (B-flat). The Cantus part begins with a whole note chord (F4, C5, G4, Bb4) and then proceeds with a melodic line. The Altus, Tenor, and Bassus parts also begin with a whole note chord and then have a melodic line. The lyrics are: Cantus: A - ve Do-mi-ne Ie - su Chri - ste, rex be - ne - di - cte, rex; Altus: A - ve Do-mi-ne Ie - su Chri-ste;

Cantus

Altus

Tenor

Bassus

A - ve Do-mi-ne Ie - su Chri - ste, rex be - ne - di - cte, rex

A - ve Do-mi-ne Ie - su Chri-ste,

The musical score consists of three staves. The top staff is a vocal line in G major, starting with a fermata on the first note. The middle staff is a piano accompaniment in G major, featuring a steady eighth-note bass line and a treble line with chords and melodic fragments. The bottom staff is a basso continuo line in G major, primarily consisting of whole and half notes. The lyrics are written below the vocal staff.

7
be - ne - di - - - - - cte rex be - ne - di - -
 rex be - ne - di - cte a - ve Do - mi - ne Ie - su
 8
 A - ve Do - mi - ne Ie - su Chri - ste, rex
 A - - - - - ve Do - mi - ne Ie -

14

- - - - - *p* - - - - - *q* - - - - - *q*
 - - - - - cte rex be - ne - di - - - - - cte
 Chri - - - - - ste, rex be - ne - di - cte, rex be - ne - di - - - - - cte, rex be - ne -
 be - ne - di - - - - - cte, *q* rex be - ne - di - - - - - cte, *q* rex be - ne - di - - - - - cte
 - - - - - *p* su Chri - ste, rex be - ne - di - cte, rex be - ne - di - - - - - cte lu - men

21

lu - men cæ - li præ - ti - um mun - di, mun -

di - cte lu - men cæ - li præ - ti - um mun -

- men cæ - li præ - ti - um mun - di, præ - ti - um mun - di lu - men

cæ - li præ - ti - um mun - di, præ - ti - um mun - di lu - men cæ -

28

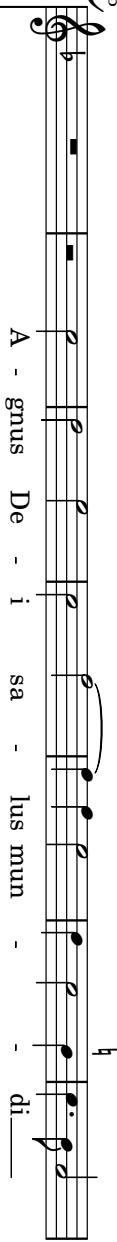
di lu - men cæ - li prae-ti-um mun - di.

di lu - men cæ - li prae-ti-um mun - di. A-gnus

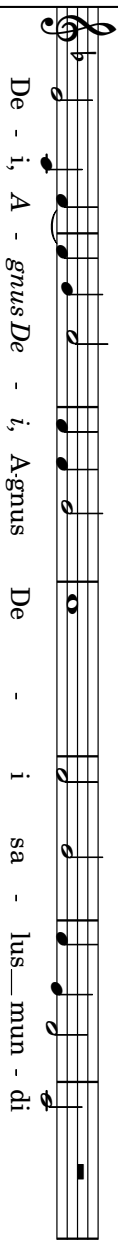
cæ - li prae-ti-um mun - di, prae-ti-um mun - di. A -

li prae-ti-um mun - di, prae-ti-um mun - di. A-gnus De - i

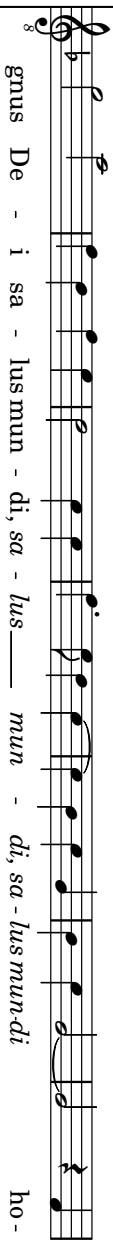
35



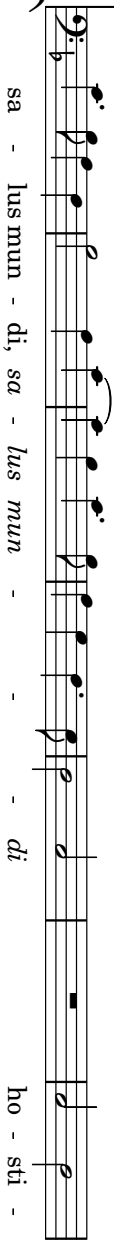
A - gnus De - i sa - lus mun - di



De - i, A - gnus De - i, Agnus De - i sa - lus mun - di



gnus De - i sa - lus mun - di, sa - lus mun - di, sa - lus mun - di



sa - lus mun - di, sa - lus mun - di ho - sti -

49

The musical score consists of four staves. The top three staves are vocal parts in G major (one sharp) and 4/4 time. The bottom staff is a basso continuo line with figured bass notation. The lyrics are: ver - bum ca-ro fa - - - - - ctum ver - bum sa - cra ver - bum ca-ro fa - - - - - ctum, ver - bum ca-ro fa - - - - - ctum ho - sti - a sa - cra ver - bum ca-ro fa - - - - - ctum ver - bum

56

The image shows a musical score for the Ave Domine Iesu Christe. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with 'ca-ro fa - ctum' and continues with 'fons pi - e - ta - tis fons pi - e -'. The second staff begins with 'fa - ctum' and continues with 'fons pi - e - ta - tis fons pi -'. The third staff begins with 'ca-ro fa - ctum, fons pi - e - ta - tis' and continues with 'fons pi - e - ta -'. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals. There are also some performance markings like '8' and 'f' (forte).

ca-ro fa - ctum, fons pi - e - ta - tis fons pi - e - ta -

- ctum fons pi - e - ta - tis, fons pi - e - ta - tis, fons pi -

fa - ctum fons pi - e - ta - tis fons pi -

63

Musical score for "Ave Domine Iesu Christe" in G major, 4/4 time. The score consists of three systems of vocal lines. The first system has a soprano line (treble clef) and an alto line (treble clef). The second system has a tenor line (treble clef) and a bass line (bass clef). The lyrics are:

System 1: *ta - tis, fons pi - e - ta - - - tis. A - ve Do-mi-ne Ie -*
 System 2: *- e - ta - tis, fons pi - e - ta - - - tis. A - ve Do-mi-ne*
 System 3: *- e - ta - tis fons pi - e - ta - tis. A - - - A - ve Do-mi-ne a -*

86

um mun-di, prae - ti - um mun - di, prae - ti - um mun - di, prae - ti - um mun - di

di - di prae - ti - um mun - di, prae - ti - um mun - di

di, prae - ti - um mun - di prae - ti - um mun - di, prae - ti - um mun - di

prae - ti - um mun - di, prae - ti - um mun - di, prae - ti - um mun - di, prae - ti - um mun - di

um_ no - strum pa - nis an - ge - lo - rum, an - ge - lo - rum cor -

no - strum pa - nis an - ge - lo - rum an - ge - lo - rum,

no - strum pa - nis an - ge - lo - rum an - ge - lo - rum

- dis nu-bi-lus, rex et spon-sus vir - gi-ni-ta-tis.

cor - dis nu-bi-lus, rex et spon-sus vir - gi-ni-ta-tis.

cor - dis nu-bi-lus, rex et spon-sus vir - gi-ni-ta-tis.

cor - dis nu-bi-lus, rex et spon-sus vir - gi-ni-ta-tis.

120

Secunda pars

A - ve Do - mi - ne Ie - su Chri - ste a - ve Do - mi - ne Ie - su Chri - rex be -

Musical score for "Ave Domine Iesu Christe" in G major, 4/4 time. The score consists of three staves. The first staff is the vocal line, the second is the piano accompaniment, and the third is the basso continuo line. The lyrics are: Chri - ste, rex be - ne - di - cte rex be - ne - di - cte splen - dor Pa - tris; ne - di - cte splen - dor Pa - tris prin - ceps pa - tris; Ie - su Chri - ste, rex be - ne - di - cte splen - dor Pa - tris.

Chri - ste, rex be - ne - di - cte rex be - ne - di - cte splen - dor Pa - tris

ne - di - cte splen - dor Pa - tris prin - ceps pa - tris

Ie - su Chri - ste, rex be - ne - di - cte splen - dor Pa - tris

splen - dor Pa - tris prin-ceps pa - cis, _____ splen-dor Pa - tris prin-ceps
 Pa - tris prin-ceps pa - - - cis, prin-ceps pa - cis splen - dor
 splen - dor Pa - tris prin-ceps pa - - - cis

prin-ceps pa - - - cis, splen - dor Pa - tris prin-ceps pa -

141

pa - - - - - cis ia - nu - a cae - - - - -

Pa - tris prin - cepts pa - - - - - cis ia - nu - a cae - - - - -

splen - dor Pa - tris prin - cepts pa - - - - - cis ia - nu - a cae - - - - -

- - - - - cis, prin - cepts pa - - - - - cis

pa - nis vi - vivus Vir - gi - nis par - tus vas pu - ri - ta - tis, vas
 nis vi - vivus Vir - gi - nis par - tus, vas pu - ri - ta - tis
 tus, vas pu - ri - ta - tis, vas

Musical score for "Ave Domine Iesu Christe" in G major, 4/4 time. The score consists of three staves. The first staff is the vocal line, the second is the piano accompaniment, and the third is the basso continuo line. The lyrics are: *pu-ri - ta - tis. A - ve Do - mi - ne A - ve Do - mi - ne Ie - su Chri -*
ris, pu - ri - ta - tis. A - ve Do - mi - ne a - ve Do - mi - ne Ie - su
ri - ta - tis. A - ve Do - mi - ne Ie - su

Musical score for 'Ave Domine Iesu Christe' in G-flat major (one flat) and 4/4 time. The score consists of three systems of staves. The first system has a vocal line and a piano accompaniment line. The second system has a vocal line and a piano accompaniment line. The third system has a vocal line and a piano accompaniment line. The lyrics are: 'Ie - su Chri - ste, rex be - ne - di - cte laus an - ge - lo - rum'.

Ie - su Chri - ste, rex be - ne - di - cte laus an - ge - lo - rum
 me Ie - su Chri - ste, rex be - ne - di - cte laus an - ge - lo - rum
 ste, rex be - ne - di - cte, be - ne - di - cte laus an - ge - lo - rum

175

rum
laus an-ge - lo - rum
glo-ri - a

lo - rum
laus an-ge - lo - rum
glo -

an-ge - lo - - rum, glo - ri - a - - - - - san - cto -

laus an - ge - - lo - rum
glo - ri - a - - - - - san-cto -

san - cto - - - rum vi - si - o pa - -

ri - a - - - san - cto - rum, san - cto - rum vi - si - o pa -

rum vi - si - o pa - - - - - cis, vi -

rum vi - si - o pa - - - - - cis

187

cis de - i - tas in - te - gra ve - rus ho -
 cis de - i - tas in - te - gra ve - rus
 si - o pa - cis, de - i - tas in - te - gra de - i - tas in - te - gra

mo flos et vi - - - ta ve - rus ho -

ho - mos flos et vi - - - ta ve - rus

gra ve - rus ho - mos flos et vi - - -

ve - rus ho - mos flos et vi - - -

202

mo, ve - rus ho - mo flos et vi - - - ta

ho - - mo ve - rus ho - mo flos et vi - - ta vir - gi - ni - ta -

ta ve - rus ho - mo flos et vi - - ta

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Musical score for "Ave Domine Iesu Christe" (Morales), page 31. The score is written for four staves, likely representing different vocal parts. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are: *vir - gi - ni - ta - tis, vir - gi - ni - ta - tis, vir - gi - ni - ta - tis.* The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *h* (piano) and *mf* (mezzo-forte). The lyrics are placed below the corresponding staves.

215

Tertia pars

Musical staff with treble clef, key signature of one flat, and a whole rest throughout.

Musical staff with treble clef, key signature of one flat, and a whole rest throughout.

Musical staff with treble clef, key signature of one flat, and a whole rest at the beginning. The rest of the staff contains a melodic line for the lyrics "A - ve Do-mi-ne Ie-su Chri - ste, rex be - ne - di - cte, rex be -".

Musical staff with bass clef, key signature of one flat, and a whole rest at the beginning. The rest of the staff contains a melodic line for the lyrics "A - ve Do-mi-ne Ie-su Chri - ste, rex be - ne - di -".

ne-di-cte, rex *be-ne-di-cte* vi-ta dul-cis

ste, rex *be-ne-di-cte* vi-ta dul-cis ve-ri-cte

be-ne-di-cte, rex be-ne-di-cte vi-ta

ve - ri - tas per - fe - cta, ve - ri - tas per - fe - cta

tas per - fe - cta

præ -

vi - ta dul - cis ve - ri - tas vi - ta dul - cis ve - ri - tas per - fe -

dul - cis ve - ri - tas vi - ta dul - cis ve - ri - tas per - fe -

prae - mi - um no - strum ca - ri - tas im - men - sa, im - men -
 mi - um no - strum ca - ri - tas im - men - - -
 cta prae - mi - um no - strum
 cta prae - mi - um no - strum, ca -
 cta prae - mi - um no - strum, ca -

mo - - - ris dul - ce-do pax____ du - ra - bi - lis
 fons a - mo - - - ris dul - ce-do pax____ du -
 pax du - ra - bi - lis dul - ce-do pax____ du - ra -
 ris, dul - - - ce-do pax____ du - ra - bi - lis dul - ce-do pax____

Detailed description: The image shows a musical score for three voices, likely Soprano, Alto, and Tenor/Bass, in a single system. The music is in a minor key (one flat) and 4/4 time. The lyrics are Latin: 'mo - - - ris dul - ce-do pax____ du - ra - bi - lis', 'fons a - mo - - - ris dul - ce-do pax____ du -', 'pax du - ra - bi - lis dul - ce-do pax____ du - ra -', and 'ris, dul - - - ce-do pax____ du - ra - bi - lis dul - ce-do pax____'. The lyrics are written below the staves, with some words split across lines. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and fermatas. The system is enclosed in a large bracket on the right side.

259

dul-ce-do pax du - ra - - - - - bi - lis re - quies no -

ra - bi - lis, dul - ce - do pax du - ra - - - - - bi - lis re - quies no - stra,

- - - - - bi - lis dul - ce - do pax - - - - - du - ra - bi - - - - - lis re - quies

- - - - - du - ra - bi - - - - - lis *dul-ce-do pax* - - - - - du - ra - bi - - - - - lis, re - quies no -

273

- *nis:* mi - se - re - re no - bis mi - se - re - re no - bis mi - se - re - re
 - *nis:* mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re
nis: mi - se - re - re no - bis, mi - se - re - re

The image shows a musical score for three voices, likely soprano, alto, and tenor, in a single system. The music is written in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin and consist of a series of 're', 'mi', 'se', 're', 're', 'no', and 'bis' syllables. The first staff (top) begins with 're no - bis, mi - se - re - re no - - bis.' The second staff (middle) begins with '- re - re no - - bis, mi - se - re - re no - - bis.' The third staff (bottom) begins with 'mi - se - re - re no - bis, mi - se - re - re - - no - - bis.' The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'f' (forte).

re no - bis, mi - se - re - re no - - bis.

- re - re no - - bis, mi - se - re - re no - - bis.

mi - se - re - re no - bis, mi - se - re - re - - no - - bis.