

Altus

San - - -

Tenor I

San - - - ctus, San - - -

Tenor II

A - - ve Ma - ri - - - a

Bassus

San - - -

15

ctus San - - - ctus, Do - mi - nus De - - us Sa -
 ba - ctus, Do - mi - nus De - us Sa - ba - oth Do - mi - nus De -

Do - - mi - nus te - - cum:

21

The musical score consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). The middle staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. The lyrics are:
 - ba-oth Do-mi-nus De-us Sa-ba-oth Sa - - - ba - - - ba-oth Do - - -
 be - - ne - - di - - cta - - tu in
 us Sa - - ba - - oth Do - - -

27

oth De - us Sa - ba-oth. Ple-ni sunt cæ - li et ter -

mu - li - e - ri - bus, al - le - lu - ia.

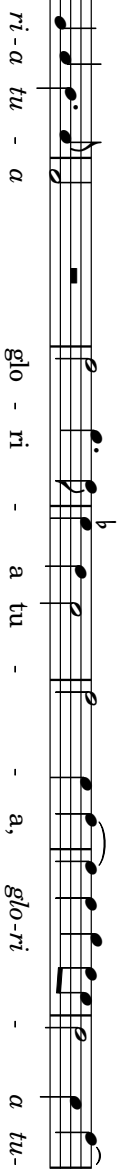
mi - nus De - us Sa - ba - oth, Sa - ba - oth. Ple -

34

ni sunt caeli et terra, caeli et terra. Ave Maria - a gratia - a ple - na: ra, et terra, et terra glo - ra glo - ra glo - ra

Detailed description of the musical score: The score consists of three staves. The top staff is a vocal line in G major (one flat) with a common time signature. It begins with a rest, followed by a melodic line for 'ni sunt caeli et terra, caeli et terra'. The middle staff is a piano accompaniment line, starting with a whole note chord (F major) and continuing with a steady accompaniment. The bottom staff is another vocal line, starting with a rest and then singing 'Ave Maria - a gratia - a ple - na: ra, et terra, et terra glo - ra'. The score includes various musical notations such as rests, notes, accidentals (flats and a sharp), and dynamic markings.

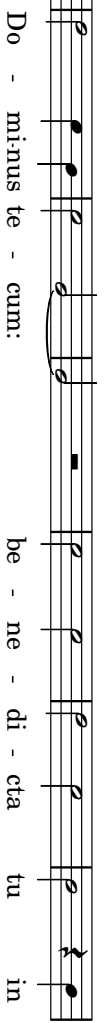
41



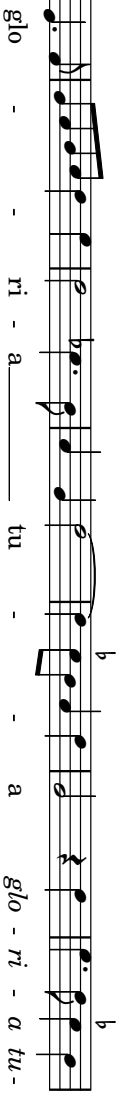
ri-a tu - a glo - ri - a tu - a, glo-ri - a tu - a tu - a



ri-a tu - a, glo - ri - a tu - a



Do - minus te - cum: be - ne - di - cta tu in



glo - ri - a tu - a glo - ri - a tu - a

48

- - - a glo - ri - a tu - - - a.

a, glo - ri - a tu - - - a, glo - ri - a tu - - - a.

mu - li - e - ri - bus, al - - le - lu - ia.

a glo - ri - a tu - - - a, glo - ri - a tu - - - a.

55

Ho - san-na in ex-cel - sis, *ho-san-na in ex - cel - sis*

A - ve Ma - ri - *ho - san-na in ex -*

Ho-san-na in ex-cel - sis

ho - san-na in ex -

62

Musical score for Sanctus, featuring three vocal parts: Soprano, Alto, and Bass. The lyrics are:

sis ho-san-na in ex-cel-sis ho-san-na in ex-cel-sis
 sis ho-san-na in ex-cel-sis ho-san-na in ex-cel-sis
 sis ho-san-na in ex-cel-sis ho-san-na in ex-cel-sis

The score includes various musical notations such as clefs, key signatures, and dynamics. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

69

ho-san-na in ex-cel - sis ho - san - - - na in ex-cel - - - na
 ho-san-na in ex - cel - sis, ho-san-na in ex - cel - - - na
 Do - mi - nus te - cum: be - ne - di - cta
 cel - sis ho-san-na in ex-cel - sis in ex-cel - - - sis ho - - - san -

76

sis, ho-san-na in ex-cel-sis. sis, ho-san-na in ex-cel-sis. sis, ho-san-na in ex-cel-sis.

tu in mu-li-ri-bus, al-le-lu-ia.

na in ex-cel-sis, in ex-cel-sis.