

Altus

Tenor I

Tenor II

Bassus

San - -

San - - - - ctus, San - -

A - ve Ma - ri - - - a

San - - - -

Detailed description: This is a musical score for the Sanctus section of a Mass. It features four vocal parts: Altus, Tenor I, Tenor II, and Bassus. The music is written in a common time signature (C) with a key signature of one flat (B-flat). The Altus part begins with a rest followed by a half note G4. The Tenor I part begins with a rest followed by a half note G3, then a half note F3, and continues with a melodic line. The Tenor II part begins with a rest followed by a half note G3, then a half note F3, and continues with a melodic line. The Bassus part begins with a rest followed by a half note G2, then a half note F2, and continues with a melodic line. The lyrics are: Altus: San - -; Tenor I: San - - - - ctus, San - -; Tenor II: A - ve Ma - ri - - - a; Bassus: San - - - -.

7

8 - - ctus, *San* - ctus San - - - - -

8 - - ctus, San - - - - ctus San - - - -

8 gra - ti - a ple - na:

ctus, — *San* - ctus, San - - - - ctus, San -

Detailed description: This is a musical score for the Sanctus section of a Mass. It consists of four staves. The top staff is a vocal line with lyrics: "ctus, Sanctus Sanctus". The second staff is another vocal line with lyrics: "ctus, Sanctus Sanctus". The third staff is a vocal line with lyrics: "gratia plena:". The bottom staff is a vocal line with lyrics: "ctus, Sanctus Sanctus Sanctus Sanctus". The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, and accidentals.

15

ctus San - - - ctus, Do-mi-nus De - us Sa-

- - - ctus, Do - mi-nus De - - us Sa - - ba -

Do - - mi - nus te - - cum:

- - - ctus, Do - mi-nus De - us Sa-ba - oth *Do - mi-nus De -*

Detailed description: This is a musical score for the Sanctus section of a Mass. It consists of four staves. The first three staves are vocal parts, and the fourth is a bass line. The music is in a minor key, indicated by a flat sign in the key signature. The lyrics are Latin, and the score includes various musical notations such as notes, rests, and accidentals (sharps and flats). The lyrics are: 'ctus Sanctus, Dominus Deus Sabaoth Dominus Deus Sabaoth Dominus Deus Sabaoth'. The score is numbered 15 at the top left.

21

- ba-oth Do-mi-nus De - us Sa-ba-oth Sa - - - - ba-
 oth Do - mi - nus De - us Sa - ba-oth, Do - mi - nus De - -
 be - - ne - - di - - cta tu in
 us Sa - - - - ba - oth Do - -

27

oth De - us Sa - ba - oth. Ple - ni sunt cæ - li et ter -
 - us Sa - ba - oth. Ple - ni sunt cæ - li et ter -
 mu - li - e - ri - bus, al - le - lu - ia.
 mi - nus De - us Sa - ba - oth, Sa - ba - oth. Ple -

34

8 - - - ra, *et terra gloria tua, gloria,*

8 - - - ra, *et terra gloria* glo -

8 A - ve Ma-ri - - a gra - ti - a ple - na:

- ni sunt cae - li et ter - ra, cae - li *et terra*

41

8
ri-a tu - a glo - ri - a tu - - a, glo-ri - a tu -

8
ri-a tu - a, glo - - - ri - a tu - -

8
Do - mi-nus te - cum: be - ne - di - cta tu in

glo - - ri - a tu - - a glo - ri - a tu -

48

- - - a glo - ri - a tu - - - a.
 a, glo - ri - a tu - a, glo - ri - a tu - a.
 mu - li - e - ri - bus, al - le - lu - ia.
 a glo - ri - a tu - a, glo - ri - a tu - a.

Detailed description: This is a musical score for a Sanctus, likely for a choir or solo voice. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature is one flat (B-flat). The first staff begins with a measure rest and then contains the lyrics 'a glo - ri - a tu - - - a.' The second staff continues with 'a, glo - ri - a tu - a, glo - ri - a tu - a.' The third staff contains 'mu - li - e - ri - bus, al - le - lu - ia.' The fourth staff continues with 'a glo - ri - a tu - a, glo - ri - a tu - a.' There are various musical notations including notes, rests, and accidentals (flats and a sharp) throughout the score.

55

8 Ho - san-na in ex-cel - sis, *ho-san-na in ex - cel -*

8 Ho-san-na in ex - cel - sis *ho - san-na in ex -*

8 A - ve Ma - ri -

Ho - san-na in ex-cel - sis *ho - san-na in ex -*

Detailed description: This is a musical score for the Sanctus section of a Mass. It consists of four staves. The top two staves are vocal parts, likely soprano and alto, with lyrics 'Ho - san-na in ex-cel - sis, ho-san-na in ex - cel -' and 'Ho-san-na in ex - cel - sis ho - san-na in ex -'. The third staff is a vocal part, likely tenor or bass, with lyrics 'A - ve Ma - ri -'. The bottom staff is a bass line with lyrics 'Ho - san-na in ex-cel - sis ho - san-na in ex -'. The music is in 2/4 time and B-flat major. The number '55' is in the top left corner. The number '8' appears at the start of each staff. A sharp sign (#) is placed above the bass line staff.

69

8 ho-san-na in ex-cel - sis ho - san - - - na in ex-cel-

8 na ho-san-na in ex - cel - sis, *ho-san-na in ex - cel - - -*

8 ple - na: Do - mi - nus te - cum: be - ne - di - cta

b cel - sis ho-san-na in ex-cel - sis, in ex-cel - - sis ho - san -

76

8 - - - - - sis ho-san-na in ex-cel - sis.

8 - - sis, ho-san-na in ex-cel - sis.

8 tu in mu-li-e-ri-bus, al-le-lu-ia.

na in ex-cel - sis, in ex-cel - sis.