

Altus

A - gnus De - i qui

Tenor I

A - gnus De - i a - gnus De - - -

Tenor II

Bassus

A - gnus De - i a-gnus De - - - i, a - gnus De-i, qui

8

tol-lis pec-ca - - ta mun - - di qui tol - lis pec-ca-

i qui tol - lis pec - ca - - ta mun - - di: mi - se -

A - gnus De - - i, qui tol -

tol-lis pec-ca - ta mun-di, pec - ca - ta mun - - di: mi -

16

- - - ta mun - - - di, pec-ca-ta mun -
 re - - - re no - - - bis, mi - se - re - re_
 - - - lis pec - - ca - - ta mun - - - di
 - se - - re - re, mi - se - re - re no - bis, mi - se -

23

8
 - di, pec - ca - ta mun - di: mi - se - re - re no - bis

8
 no - bis mi - se - re - re no - bis, mi -

8
 pec - ca - ta mun - di: mi -

8
 re - re no - bis mi - se - re - re no - bis mi - se - re - re no - bis, mi -

30

8 *mi - se - re - re no - bis mi - se -*

8 *- se - re - re no - bis mi - se - re - re no -*

8 *- se - re - re, mi - se - re - re no - - -*

- se - re - re no - - - bis mi - se - re - re no - bis, mi - se - re -

37

8 re - - - re no - - - bis mi - se - re - re no - bis.

8 - - - bis mi - se - re - re no - - - bis.

8 - bis, mi - se - re - re no - - - bis, no - - - bis.

re no - bis mi - se - re - re no - - - bis.

Detailed description: This is a musical score for a vocal part, likely a choir or soloist, in the style of a Mass. It consists of four staves of music. The first three staves are in treble clef, and the fourth is in bass clef. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be common time. The lyrics are in Latin and are written below the notes. The first staff starts with a measure rest of 8 measures, followed by the lyrics 're - - - re no - - - bis mi - se - re - re no - bis.' The second staff also starts with a measure rest of 8 measures, followed by '- - - bis mi - se - re - re no - - - bis.' The third staff starts with a measure rest of 8 measures, followed by '- bis, mi - se - re - re no - - - bis, no - - - bis.' The fourth staff starts with a measure rest of 8 measures, followed by 're no - bis mi - se - re - re no - - - bis.' There are various musical notations including notes, rests, and accidentals (flats and sharps) throughout the score.

45

Altus

A - gnus De - - - i, a - - gnus De - i, qui_____ tol-

Tenor I

A - gnus_ De - - - - - i

Bassus

A - gnus De - - - - - i qui.

Detailed description: This musical score is for the Agnus Dei section of a Mass. It features three vocal parts: Altus (Alto), Tenor I, and Bassus (Bass). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The Altus part begins at measure 45 and continues with the lyrics 'A - gnus De - - - i, a - - gnus De - i, qui_____ tol-'. The Tenor I part begins at measure 45 and continues with the lyrics 'A - gnus_ De - - - - - i'. The Bassus part begins at measure 45 and continues with the lyrics 'A - gnus De - - - - - i qui.'. The score includes various musical notations such as notes, rests, and accidentals (flats).

52

8

- - - - lis pec - ca - ta mun - di pec - ca - ta

8

qui - - - - tol - - - - - lis pec - ca - ta mun -

8

tol - - - - - lis pec - ca - ta mun - -

Detailed description: This is a musical score for three voices: Soprano (top staff), Alto (middle staff), and Bass (bottom staff). The music is in 8/8 time and the key signature has one flat (B-flat). The lyrics are in Latin. The Soprano part begins with a rest, followed by a melodic line with lyrics 'lis pec - ca - ta mun - di pec - ca - ta'. The Alto part begins with a rest, followed by a melodic line with lyrics 'qui - - - - tol - - - - - lis pec - ca - ta mun -'. The Bass part begins with a rest, followed by a melodic line with lyrics 'tol - - - - - lis pec - ca - ta mun -'. There are various musical notations including notes, rests, and a sharp sign in the Alto part.

59

mun - di pec - ca - ta mun - di pec - ca - ta mun - di:

- - di, pec - ca - ta mun - di, pec - ca - ta mun - - - -

di pec - ca - ta mun - di, pec - ca - ta mun - - - di, pec - ca - ta

66

mi - se - re - re no - bis mi - se - re - re no - -

- di: mi - se - re - re no - - - bis, mi - se - re - re no - bis

mun - di: mi - se - re - re no - - bis, mi - se - re - re no - -

73

bis, mi-se-re - re — no - - - bis, no - - - bis mi -
 mi-se-re - re no - bis mi - se-re - re no - bis mi-se-re -
 bis mi - se - re - re no - bis mi - se - re - re — no - bis

Detailed description: The image shows a musical score for three voices: Soprano (top staff), Alto (middle staff), and Bass (bottom staff). The music is in G minor (one flat) and 3/4 time. The lyrics are in Latin. The Soprano part begins with a fermata on the word 're' and continues with 'no - - - bis, no - - - bis mi -'. The Alto part starts with a rest, then sings 'mi-se-re - re no - bis mi - se-re - re no - bis mi-se-re -'. The Bass part starts with a rest, then sings 'bis mi - se - re - re no - bis mi - se - re - re — no - bis'. There are various musical notations including notes, rests, accidentals (a flat and a sharp), and a fermata.

80

se - re - re _____ no - - bis, mi - se - re - re _____ no - - - bis.

re _____ no - bis mi - se - re - re _____ no - - bis.

mi - se - re - re no - bis mi - se - re - re no - - bis.

87

Altus I

Altus II

Tenor I

Tenor II

Tenor III

Bassus

A - gnus De - i a - gnus De -

A - gnus De - i qui tol-lis pec - ca - ta

Canon

Resolutio

A - - ve Ma - ri - - a

A - - ve Ma - ri - -

A - gnus De - i

A - gnus De - - i, a - gnus De -

93

- i qui tol-lis pec-ca-ta mun-di, pec-ca-ta mun-di
 mun-di qui tol-lis pec-ca-ta mun-di pec-
 gra-ti-a ple-na: Do-mi-
 - a gra-ti-a ple-na:
 a-gnus De-i, qui tol-lis, qui tol-lis pec-
 i, qui tol-lis pec-ca-ta mun-

100

di, pec - ca - ta mun - di: do - na no -

ca - ta mun -

nus te - cum:

Do - mi - nus te - cum:

ca - ta mun - di pec - ca - ta mun -

di, pec - ca - ta mun - di, pec - ca - ta

106

bis pa - cem do - na no - bis pa - - - - - cem
 di: do - na no - bis pa - cem do - na no - bis pa -
 be - ne - di - cta tu in mu - li - e - ri - bus
 be - ne - di - cta tu in mu - li -
 di, pec - ca - ta mun - - di: do - na no - bis pa - cem, do -
 mun - - di: do - na no - bis pa - cem, do - na no - bis pa - cem do - na

114

do-na no - bis pa - - - - - cem do - na no - bis

- - - - - cem do - na no - bis pa - - - - - cem do - na no - bis pa - -

al - le - - - - - lu - - - - - ia do - na

e - ri - bus al - le - - - - - lu - - - - - ia

na no - bis pa - - - - - cem do - na no - bis pa - - - - - cem do -

no - bis pa - - - - - cem, do - na no - bis pa - - - - - cem do - na no -

121

do - na no - bis pa - cem.

- - - cem do - na no - bis pa - cem, pa - - - - - cem.

no - bis pa - cem do - na no - bis pa - - - - - cem.

do - na no - bis pa - cem.

na no - bis do - na no - bis pa - cem do - na no - bis pa - - - - - cem.

bis pa - cem do - - - - - na no - bis pa - cem.