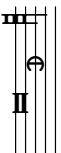


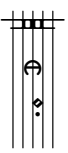
Cantus



Ky

-

Altus



Canon in subdiatessaron

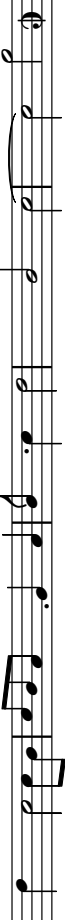


Ky -

Tenor I



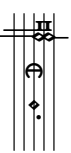
Ky - ri - - - e - e - - - le - - -



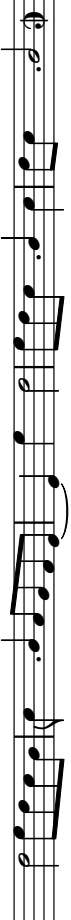
Tenor II (Resolutio)



Bassus



Ky - ri - e - - - e - - - le - - -



6

ri - - - e e - - - le - - - - - - -

ri - e - - - - - e - lei - - - - - - -

i - son Ky - ri - e - - - - - e - - - - -

Ky - ri - e - - - - - e - - - - -

Resolutio

i - son Ky - ri - e - - - - - e - lei - - - - - son

12

i - son

son Ky - ri - e e - le - i - son Ky -

i - son Ky - ri - e - e - le -

e - lei - - - son Ky - - - ri - e - e -

Ky - - - ri - - - e - e - le - - -

18

Ky - ri - e Ky - ri - e e - - - le - - -

ri - e e - lei - son Ky - ri - e e - lei - son

i - son Ky - ri - e e - le - - i - son Ky - ri - e

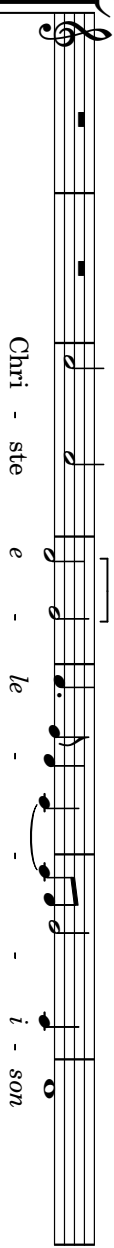
le - - i - son Ky - ri - e e - lei - son

i - son Ky - ri - e e - le - - i - son Ky - ri - e e - le - i -

25

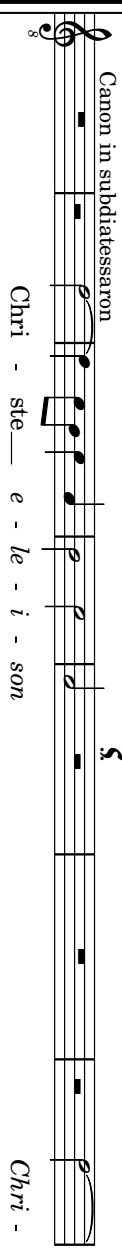
Ky - ri - e - lei - son, e - le - i - son. Ky - ri - e - lei - son, e - le - i - son. Ky - ri - e - lei - son, e - le - i - son.

31



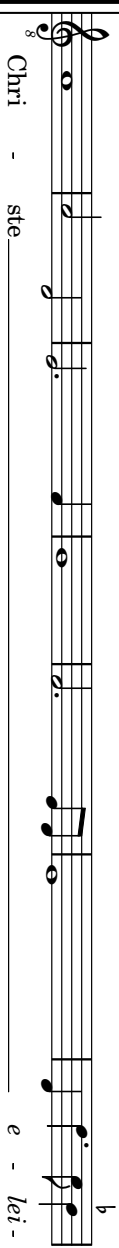
Chri - ste e - le - i - son

Canon in subdiatessaron



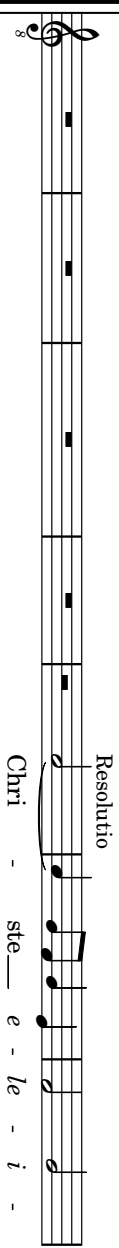
Chri - ste e - le - i - son

Chri - ste



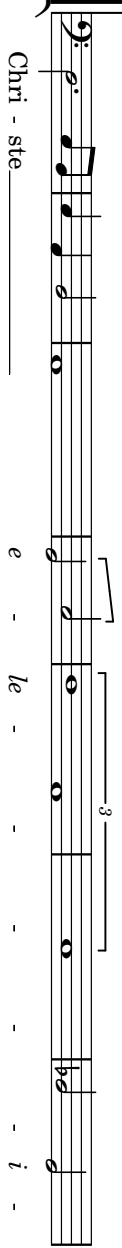
Chri - ste e - lei

Resolutio



Chri - ste e - le - i

Chri - ste e - le - i



Chri - ste e - lei

The image shows a musical score for a Kyrie. It consists of five staves of music, each with a vocal line and Latin lyrics. The lyrics are: "Chri - ste e - le - i - son, Chri - ste - i - son Chri - ste e - le - i - son Chri - ste e - le - i - son Chri - ste e - le - i - son". The music is written in a single system with a brace on the right. The first staff is a soprano line, the second is an alto line, the third is a tenor line, the fourth is a bass line, and the fifth is a bass line. The lyrics are written below the notes. There are various musical notations including notes, rests, and accidentals (flats). The lyrics are: "Chri - ste e - le - i - son, Chri - ste - i - son Chri - ste e - le - i - son Chri - ste e - le - i - son Chri - ste e - le - i - son Chri - ste e - le - i - son".

44

The musical score consists of four staves of music, each with a treble clef and a common time signature. The lyrics are written below the notes. The first staff begins with a key signature change to one sharp (F#) and ends with a repeat sign. The second staff continues the melody with a key signature change to one flat (Bb). The third staff continues with a key signature change to two flats (Bb, Eb). The fourth staff concludes the phrase with a key signature change to one sharp (F#).

Lyrics for the first staff: e - le - - - i - son

Lyrics for the second staff: ste - - - le - - - i - son

Lyrics for the third staff: Chri - ste - - - lei - son

Lyrics for the fourth staff: Chri - - - ste - - - le - - - i - son

50

56

Chri - ste e - le - i - son, Chri - ste e - le - i - son.
 son Chri - ste e - le - i - son.
 Chri - ste e - le - i - son.
 Chri - ste e - le - i - son. (i) - (son)

Canon in subdiatessaron

Ky - ri - e e - le - i - son

Ky - ri - e e - le - i - son

Ky - ri - e e - le - i - son

Ky - ri - e e - le - i - son

Ky - ri - e e - le - i - son

Resolutio

Ky - ri - e e - le - i - son

Ky - ri - e e - le - i - son

70

i - son, Ky - ri - e - e Ky - ri - e - le - i - son Ky - ri - e
 ri - e - - le - i - son Ky - ri - e e Ky - ri - e - le -
 son Ky - ri - e - e - - e - - le -
 Ky - ri - e e - - le - i - son
 le - i - son Ky - ri - e - - e - - le - i -

78

e - - le - - i - son
 i - son, Ky - ri - e e - le - - i - son
 Ky - ri - e e - - le - - i - son
 son Ky - ri - e - - e - - le - - - - -

ri - e - - - e - - lei - - son Ky - ri - e - - - e - - le - - i -

Ky - ri - - ee - le - i - son Ky - ri - e - - - e - - le - - i - son Ky - ri - e -

i - son Ky - ri - e - - - e - - le - - i - son Ky - ri - e - - - e - - le - - i -

le - - i - son Ky - ri - - ee - le - - i -

le - - i - son Ky - ri - e - - - e - - le - - i -

92

son, Ky-ri-e — e - le - - - - - i-son

- e - le - - i-son Ky - ri - e — e - le - - i-son

Ky - ri - e — e - - - - - le - - - - -

son Ky-ri-e — e - le - - i - son Ky - ri - e — e -

son Ky - ri - e — e - - - - - le - - - - -

99

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

Musical notation details: The score is written in G major (one sharp) and 8/8 time. It features four staves of music. The first staff begins with a treble clef and a common time signature '8'. The lyrics are placed below the notes. The music includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. There are several accidentals: a sharp sign (#) above the first 'i' in the second staff, and flat signs (b) below the 'e' in the second staff and the 'e' in the fourth staff. The piece concludes with a double bar line and repeat dots.