

Cantus

Pa - trem o-mni - po -

Canon in subdiatessaron

S

Altus

Pa - trem o-mni-po - ten - tem, fa - cto-rem cæ -

Tenor I

Pa - trem o - mni - po - ten - tem

Ad longum

Tenor II

Pa -

Resolutio

Bassus

Pa-trem o - mni-po - ten - tem fa-cto - rem cæ -

6

ten-tem fa-cto-rem cæ-li et ter - - - ræ

li et ter - - - ræ vi - si - bi - li-um

fa - cto-rem cæ-li et ter - - - ræ vi -

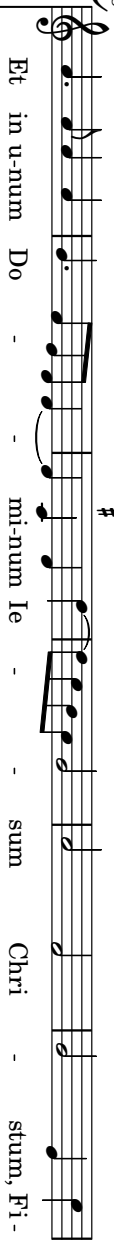
trem o-mni-po - tem, fa - cto-rem cæ - - - li et ter - - - ræ

li et ter - - - ræ vi -

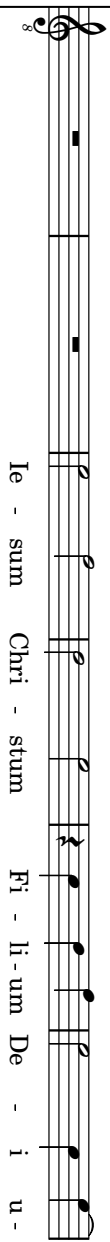
12

vi - si - bi - li - um o - mni - um, et in - vi - si - bi - li - um.  
 o - mni - um, et in - vi - si - bi - li - um. Et in u - num Do - mi - num  
 - si - bi - li - um o - mni - um et in - vi - si - bi - li -  
 vi - si - bi - li - um o - mni - um, et in - vi - si - bi - li - um.  
 si - bi - li - um o - mni - um, et in - vi - si - bi - li - um. Et in

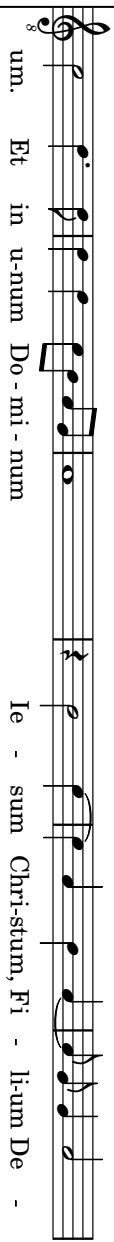
18



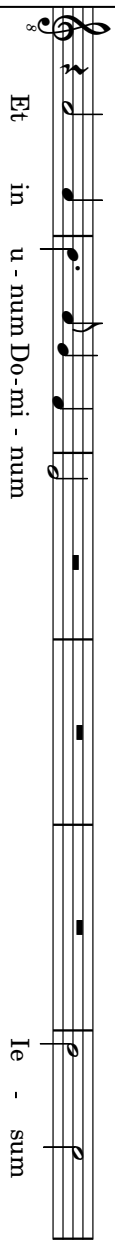
Et in unum Do - - - mi-num Je - - - sum Chri - - - stum, Fi -



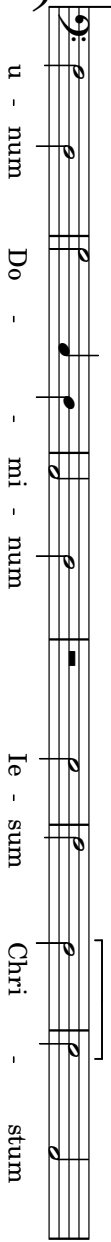
Je - sum Chri - stum Fi - li-um De - i u -



um. Et in unum Do - mi - num Je - sum Chri-stum, Fi - li-um De -



Et in unum Do-mi - num Je - sum



u - num Do - - - mi - num Je - sum Chri - - - stum

li - um De - i u - ni - ge - ni - tum. Et ex Pa - tre na - tum

ni - ge - ni - tum. Et ex

i u - ni - ge - ni - tum, u - ni - ge - ni - tum. Et ex Pa - tre na -

Chri - stum Fi - li - um De - i u - ni - ge - ni - tum. Et ex

Fi - li - um De - i u - ni - ge - ni - tum. Et ex

an - te o-mni-a sæ - cu - la. De -

Pa-tre na - tum

an - te o-mni-a sæ - cu -

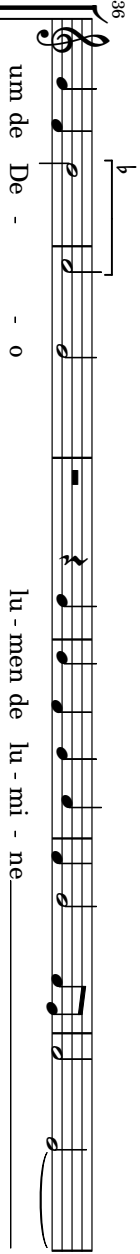
tum an - te o-mni - a

sæ - - - cu - la.\_\_\_\_\_

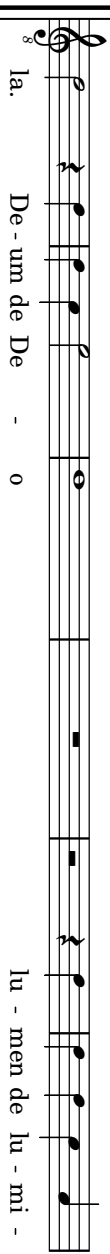
Et ex Pa-tre na - tum

ex Pa-tre na - tum an - te o - mni - a sæ - cu - - -

36



um de De - - o lu - men de lu - mi - ne



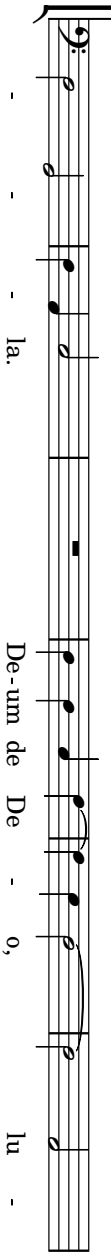
la. De - um de De - - o lu - men de lu - mi -



De - um de De - - o, lu - men de lu - mi - ne De - um



an - te o - mni - a sae - - cu - la. De - um de De - - o



la. De - um de De - - o, lu -

De - um ve-rum de De-o ve - - - ro. Ge-

ne, De-um ve-rum de De - o ve - ro. Ge - ni-tum, non

ve - rum de De-o ve - ro.

lu - men de lu-mi-ne, De-um ve-rum de De - o ve -

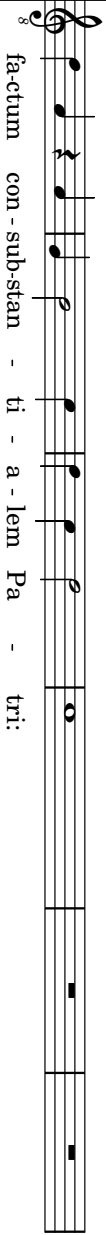
men de lu - mi-ne De - um ve - - rum de De - o ve -



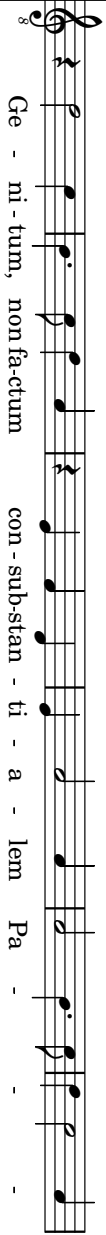
48



- ni-tum, non fa - - ctum, con - sub-stan-ti-a - - - lem Pa -



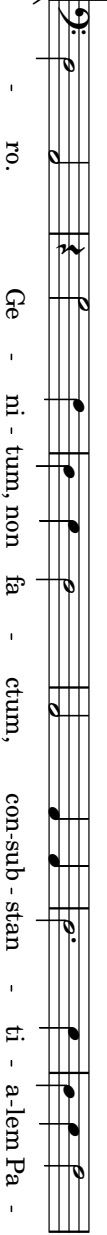
factum con - sub-stan - ti - a - lem Pa - tri:



Ge - ni - tum, non fa-ctum con - sub-stan - ti - a - lem Pa -



ro. Ge - ni - tum, non fa - ctum con - sub-stan - ti - a - lem Pa -



- ro. Ge - ni - tum, non fa - ctum, con-sub-stan - ti - a-lem Pa -

tri: per quem o - mni - a fa - cta sunt. #

per quem o - mni - a fa - cta sunt. Qui pro-pter nos

tri: per quem o - mni - a fa - cta sunt. Qui pro-pter

tri: per quem o - mni - a fa - cta

tri: per quem o - mni - a fa - cta sunt. Qui pro-pter nos ho-

Qui pro-pter nos ho - mi - nes  
 et pro-pter no - stram sa -

ho - mi - nes  
 et pro-pter no - stram

nos ho - mi - nes  
 et pro - pter no - stram sa - lu -

sunt.  
 Qui pro-pter nos ho - mi - nes

- mi - nes  
 et pro - pter no - stram sa -

pro-pter no - stram sa - lu - - - - - tem, de - scen - dit  
 sa-lu - - - - - tem de - scen-dit\_\_\_\_\_  
 - tem *et pro-pter no-stram sa - lu-tem* de-scen - dit de cae -  
 lu - tem et pro-pter no - stram sa-lu - - - - - tem de - scen - dit de cae -



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scen-dit de cae - - - - - cae - - - - - lis.

cae - - - - - lis.

lis de - - - - - cae - - - - - lis.

de-scen-dit de - - - - - cae - - - - - lis.

cae - - - - - lis, de - - - - - scen - - - - - dit de - - - - - cae - - - - - lis.



90

tus est de Spi-ri - tu San - cto ex Ma - ri - a Vir - gi - ne:  
 cto ex Ma - ri - a Vir - gi - ne:  
 de Spi-ri - tu San - cto ex Ma - ri - a  
 de Spi-ri - tu San - cto ex Ma - ri - a  
 Spi-ri - tu San - cto ex Ma - ri - a Vir - gi -



- a Vir - gi - - - - - ne: Et ho-mo fa-ctus\_\_\_ est.

Et ho-mo fa - - ctus est. Cru - ci-fi-xus e -

- ne: Et ho-mo fa - - ctus est, et ho-mo fa - - ctus est. Cru - ci-fi-xus

Vir - gi - ne: Et ho-mo fa - - ctus est.

ne: Et ho-mo fa - ctus est, et ho - - mo fa - ctus est. Cru-

Cru - ci - fi - xus e - ti - am pro no - bis: sub Pon - ti - o Pi - la -  
 ti - am pro no - bis: sub Pon - ti - o Pi - la -  
 e - ti - am pro - - no - bis: sub Pon - ti - o Pi - la -  
 Cru - ci - fi - xus e - ti - am pro no - - bis:

- ci - fi - xus e - ti - am pro no - bis: sub Pon - ti - o Pi - la -

Pon-ti - o Pi - la - to pas-sus et se-pul - tus est pas - sus et se -  
 to pas - sus et se - pul - tus \_\_\_\_\_ est  
 to, *sub* Pon-ti - o Pi - la - to pas - sus et se - pul - tus -  
 sub Pon-ti - o Pi - la - to pas - sus et se - pul - tus \_\_\_\_\_  
 to pas - sus et se - pul - tus est, *pas-sus* et se -

The score consists of four staves. The top three staves are vocal lines in treble clef, and the bottom staff is a basso continuo line in bass clef. The music is written in a single system. The lyrics are placed below the corresponding staves. The basso continuo line includes several flats (b) and a double flat (bb) to indicate the key signature.

*pul - tus est.*

*pas - sus et se-pul-tus est.*

*pas - sus et se-pul-tus est, pas - sus et se-pul - tus est.*

*est, pas - sus et se-pul-tus est.*

*pul-tus est pas - sus et se-pul - tus est.*

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Cantus

Et res - sur-re-xit ter - ti - a di - - - e se -

Tenor I

Et res - sur-re-xit ter - ti - a di - - - e se - cun-dum Scri-pta-

Bassus

Et re - sur-re-xit ter - ti-a

129

cun-dum Seri - ptu - - - - - ras. Et a -

ras. Et a-scen-dit in cae - lum:

di - e se-cun-dum Seri - ptu - - - - - ras. Et a-scen-dit in cae -

scen-dit in \_\_\_\_\_ cæ - lum et a-scen-dit in cæ-lum: se - det ad dex-

et a - scen-dit in cæ-lum et a-scen-dit in cæ - lum: lum: lum: se-det ad

lum et a-scen-dit in cæ - lum: lum: se-det ad

The musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are: "scen-dit in \_\_\_\_\_ cæ - lum et a-scen-dit in cæ-lum: se - det ad dex-". The second staff is a piano accompaniment in treble clef with a 2/8 time signature, consisting of a series of quarter notes. The third staff is a piano accompaniment in treble clef with a 2/8 time signature, consisting of a series of quarter notes. The fourth staff is a piano accompaniment in bass clef with a 2/8 time signature, consisting of a series of quarter notes.

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te - ram Pa - - - tris se - det ad dex - te - ram Pa -

se - det ad dex - teram Pa - tris se - det ad dex - te - ram Pa -

dex - te - ram Pa - tris se - det ad dex - te - ram Pa - tris.

The musical score consists of four staves. The top staff is a vocal line in treble clef with lyrics. The second staff is a piano accompaniment in treble clef. The third staff is a piano accompaniment in bass clef. The fourth staff is a piano accompaniment in bass clef. The score includes various musical notations such as notes, rests, accidentals (sharps and flats), and dynamic markings (p). The lyrics are: 'te - ram Pa - - - tris se - det ad dex - te - ram Pa -', 'se - det ad dex - teram Pa - tris se - det ad dex - te - ram Pa -', and 'dex - te - ram Pa - tris se - det ad dex - te - ram Pa - tris.'



*tris.*  
Et i-te-rum ven-tu-rus est cum glo-ri-a

*tris.*  
Et i-te-rum ven-tu-rus est cum glo-ri-a, iu-

Et i-te-rum ven-tu-rus est cum glo-ri-a iu-di-

iu - di - ca - re vi - vos et mor - tu - os iu - di - ca - re vi - vos  
 iu - di - ca - re vi - vos et mor - tu - os iu - di - ca - re vi - vos et mor - tu - os  
 iu - di - ca - re vi - vos et mor - tu - os iu - di - ca - re vi - vos et mor - tu - os  
 iu - di - ca - re vi - vos et mor - tu - os iu - di - ca - re vi - vos et mor - tu - os

et mor - tu - os: cu - ius re - gni non e - rit

tu - os: cu - ius re - gni non e - rit

tu - os: cu - ius re - gni non e - rit

tu - os: cu - ius re - gni non e - rit

171

#

fi-nis

cu-ius re - gni

non e - rit

fi

-

-

-

-

-

-

nis.

fi

nis

cu

- ius re-gni non

e - rit

fi

-

-

-

-

-

-

-

nis.

cu - ius re-gni

non

e-rit

fi

-

-

-

-

-

-

-

nis.





qui ex Pa-tre Fi-li-o-que pro-ce-dit.

Qui cum

Pa-tre Fi-li-o-que pro-ce-dit.

Qui cum Pa-tre et Fi-li-o

ex Pa-tre Fi-li-o-que pro-ce-dit.

Qui cum Pa-tre et Fi-li-o simul

qui ex Pa-tre Fi-li-o-que pro-ce-dit.

qui ex Pa-tre Fi-li-o-que pro-ce-dit. Qui cum

Pa-tre et Fi-li-o \_\_\_\_\_ si - mul ad-o-ra - tur  
 Pa-tre et \_\_\_\_\_ si - mul ad-o-ra - tur  
 ad-o-ra - - - - - tur  
 Qui cum Pa-tre et Fi-li-o \_\_\_\_\_ si - mul ad-o-  
 Pa-tre et Fi-li-o \_\_\_\_\_ si - mul ad-o-ra - -  
 Pa-tre et Fi-li-o \_\_\_\_\_ si - mul ad-o-ra - -



et con-glo-ri-fi-ca-tur et con-glo-ri-fi-ca

et con-glo-ri-fi-ca-tur: ca-tur:

ra-tur et con-glo-ri-fi-ca

tur et con-glo-ri-fi-ca

Detailed description: The image shows a musical score for a vocal part, likely a soprano or alto, in Spanish. It consists of four staves of music. The first staff begins with a treble clef and a common time signature (C). The lyrics are: "et con-glo-ri-fi-ca-tur et con-glo-ri-fi-ca". The second staff continues with "et con-glo-ri-fi-ca-tur: ca-tur:". The third staff has the lyrics "ra-tur et con-glo-ri-fi-ca". The fourth staff concludes with "tur et con-glo-ri-fi-ca". The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are also some dynamic markings like "p" (piano) and "8" (octave) visible.

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*tur:* qui lo - cu - tus est per Pro - phe - tas.

qui lo - cu - tus est per Pro - phe - tas. Et

*tur:* qui lo - cu - tus est per Pro - phe -

*tur:* qui lo - cu - tus est per Pro - phe -

*tur:* qui lo - cu - tus est per Pro - phe -

Et u-nam san - ctam ca - tho - li - cam et a - po - sto - li - cam Ec - cle - si - cam Ec - cle - si -

u-num san - ctam ca - tho - li - cam et a - po - sto - li - cam Ec - cle - si - am.

Et u - nam san - ctam ca - tho - li - cam et a - po - sto - li - cam Ec - cle - si - cam Ec - cle - si -

tas. Et u-num san - ctam ca - tho - li - cam et a - po - sto - li - cam Ec - cle - si - cam Ec - cle - si -

tas. Et u-num san - ctam ca - tho - li - cam et a - po - sto - li - cam Ec - cle - si - cam Ec - cle - si -

tas. Et u - nam san - ctam ca - tho - li - cam et a - po - sto - li - cam Ec - cle - si - cam Ec - cle - si -

am. Con - fi - te - or u - num ba - ptis - ma in re - mis - si -

Con - fi - te - or u - num ba - ptis - ma in

si - am. Con - fi - te - or u - num ba - ptis -

sto - li - cam Ec - cle - si - am. Con - fi - te - or u - num ba - ptis -

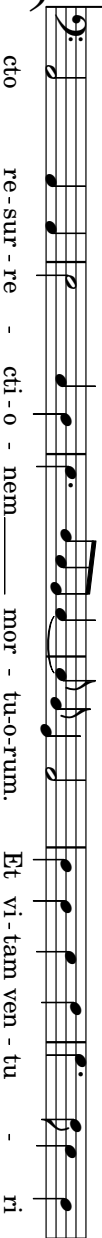
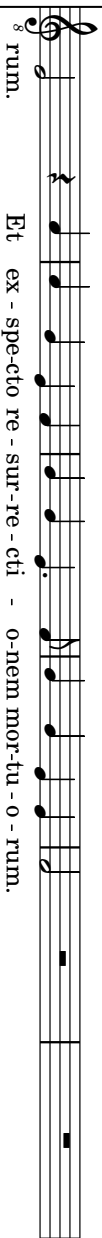
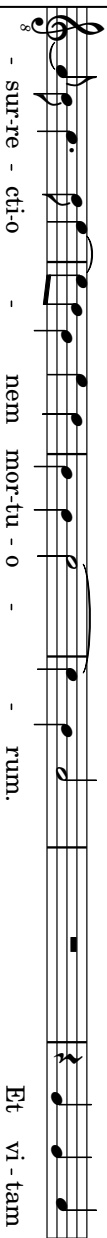
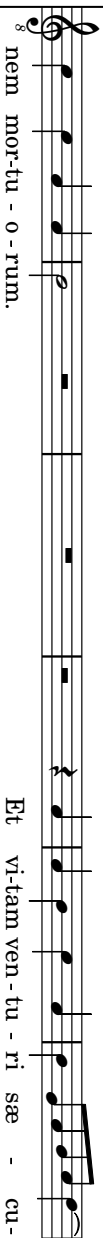
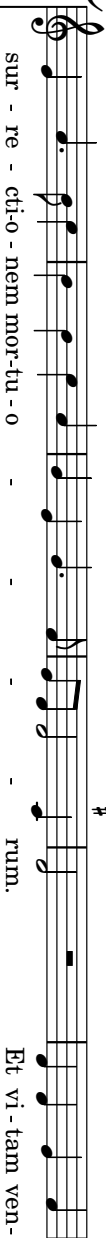
si - am. Con - fi - te - or u - num ba - ptis -

The musical score consists of four systems of staves. The first system has a vocal line (treble clef) and a piano accompaniment line (treble clef). The second system has a vocal line (treble clef) and a piano accompaniment line (treble clef). The third system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The fourth system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written below the vocal lines, with some words split across lines. The piano accompaniment includes various rhythmic patterns, including eighth and sixteenth notes, and rests.



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#



tu - ri sæ - cu - li. A - - - - - men. <sup>b</sup>

li. A - - - - - men. <sup>#</sup>

ven - tu - ri sæ - cu - li. A - - - - - men. <sup>b</sup> <sup>#</sup>

Et vi - tam ven - tu - ri sæ - cu - li. A - - - - - men. <sup>b</sup>

sæ - cu - li. A - - - - - men, a - - - - - men. <sup>#</sup>

Detailed description: The image shows a musical score for a vocal part, likely a soprano or alto, in a Credo. It consists of four staves of music. The first staff begins with the lyrics 'tu - ri sæ - cu - li. A - - - - - men.' and features a sharp sign (#) above the second measure and a flat sign (b) above the final note. The second staff continues with 'li. A - - - - - men.' and has a sharp sign (#) above the first measure. The third staff has 'ven - tu - ri sæ - cu - li. A - - - - - men.' with a flat sign (b) above the first measure and a sharp sign (#) above the final note. The fourth staff begins with 'Et vi - tam ven - tu - ri sæ - cu - li. A - - - - - men.' and has a flat sign (b) above the first measure. The fifth staff, which is part of the same system, has 'sæ - cu - li. A - - - - - men, a - - - - - men.' with a sharp sign (#) above the first measure. The music is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are in Latin and are written below the notes.