

Cantus

Altus

Tenor I

Tenor II (Resolutio)

Bassus

Canon in diatessaron

San - - - - - ctus, San - - - - - ctus

7

- ctus
 Sanctus
 Sanctus
 Sanctus
 Sanctus
 Do-minus

Resolutio
 Sanctus

14

ctus, San

San

De us Sa ba oth Do-mi-nus De us Sa ba

ctus, San ctus, San

ctus Do-mi-nus De us Sa ba oth

21

Do - mi - nus De - us Sa - ba -

ctus Do - mi - nus

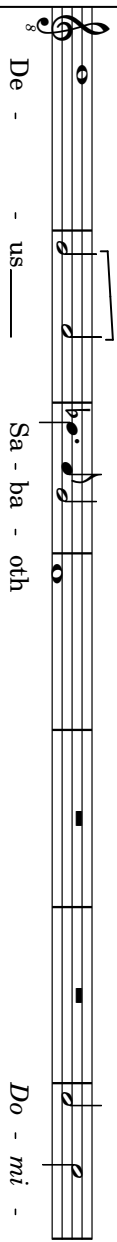
oth, Do - mi - nus De - us Sa - ba - oth

ctus

Do - mi - nus De - us Sa - ba -



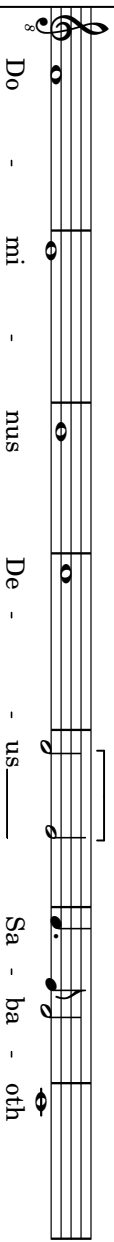
oth, *Do-mi-nus* De - us Sa - ba - oth



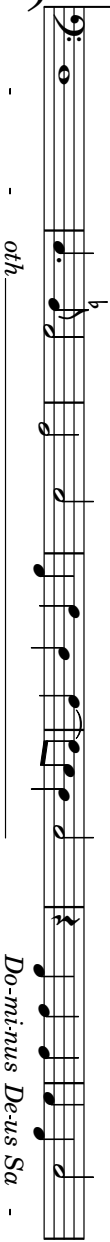
De - us Sa - ba - oth *Do-mi-nus*



Do-mi-nus De - us Sa - ba - oth



Do-mi-nus De - us Sa - ba - oth



Do-mi-nus De - us Sa - ba - oth

Do - mi - nus — De - us Sa - ba - oth Do - mi - nus De - us Sa - ba - oth, Do - mi - nus

nus De - us Sa - ba - oth Do - mi -

oth Do - mi - nus — De - us Sa - ba - oth, —

Do - mi - nus De - us Sa - ba - oth

ba - oth Do - mi - nus De - us Sa - ba - oth Do - mi - nus De - us Sa -

42

De-us Sa-ba-oth Sa-ba-oth.

De-us Sa-ba-oth Do-mi-nus De-us Sa-ba-oth.

Do-mi-nus De-us Do-mi-nus De-us Sa-ba-oth.

Do-mi-nus De-us Sa-ba-oth.

ba-mi-nus De-us Sa-ba-oth.

49

Cantus

Ple - ni sunt cæ - li et ter - ra ple - ni sunt cæ - li

Tenor I

Ple - ni sunt cæ - li et ter - ra ple - ni sunt cæ - li et ter -



et - ter - - - ra, ple - ni sunt cæ - li et ter - - - ra ple - ni sunt cæ - li -

- - - - - ra - - - - - ple - ni sunt cæ - li et - - - - - ter - ra ple - ni sunt

- - - - - ra ple - ni sunt cæ - li et - - - - - ter - ra ple - ni sunt

- - - - - ra ple - ni sunt cæ - li et - - - - - ter - ra ple - ni sunt

The musical score consists of four staves. The first staff is in the soprano clef (C1), the second in the alto clef (C3), the third in the tenor clef (C4), and the fourth in the bass clef (C2). The lyrics are Latin text from the Sanctus. The first staff contains the lyrics: "et - ter - - - ra, ple - ni sunt cæ - li et ter - - - ra ple - ni sunt cæ - li -". The second staff contains: "- - - - - ra - - - - - ple - ni sunt cæ - li et - - - - - ter - ra ple - ni sunt". The third staff contains: "- - - - - ra ple - ni sunt cæ - li et - - - - - ter - ra ple - ni sunt". The fourth staff contains: "- - - - - ra ple - ni sunt cæ - li et - - - - - ter - ra ple - ni sunt". There are several accidentals, including a sharp sign (#) on the second staff and a natural sign (n) on the fourth staff. The music is written in a style typical of a choir setting.

62

The image shows a musical score for the Sanctus of 'Ave maris stella'. It consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are: 'et - ter - ra glo - ri - a tu - tu -'. The second staff is a piano accompaniment in treble clef, marked with an '8'. The third staff is a vocal line in treble clef with a key signature of one sharp (F#), with lyrics: 'cæ - li et ter - ra glo - ri - a tu - a,'. The fourth staff is a piano accompaniment in bass clef, marked with an '8'. The score includes various musical notations such as notes, rests, slurs, and a fermata.

et - ter - ra glo - ri - a tu - tu -

cæ - li et ter - ra glo - ri - a tu - a,

69

Musical score for "Ave maris stella: 4. Sanctus" (Morales). The score consists of four staves. The top staff is the vocal line, and the bottom three staves are the piano accompaniment. The lyrics are:

- - - a - - - glo - - - ri - - - a tu - - - a.

The piano accompaniment features a steady eighth-note bass line in the left hand and a more active right hand with various rhythmic patterns, including eighth and sixteenth notes. The key signature has one sharp (F#), and the time signature is 8/8.

76

Ho - san - na in ex - cel - sis

Canon in subdiatessaron

Ho - san - na in ex - cel - sis

Ho - san - na in ex - cel - sis

Resolutio

Ho - san - na in ex - cel - sis

Ho - san - na in ex - cel - sis

ho-san-na in ex-cel-sis ho-san-na in ex-cel-sis ho-san-na
 in ex - cel - sis ho-san-na in ex - cel - sis
 sis ho-san-na in ex-cel-sis ho-san-na in ex - cel - sis
 ho-san-na in ex - cel - sis ho-san-na in ex - cel - sis
 na in ex - cel - sis ho-san-na in ex - cel - sis ho-

101

in ex-cel - sis ho-san-na in ex - cel - sis ho-san-na in ex - cel - sis
ho-san-na in ex - cel - sis ho-san-na in ex - cel - sis
ho-san-na in ex - cel - sis ho-san-na in ex - cel - sis
san-na in ex - cel - sis ho-san-na

san - na in - - ex - cel - - sis, ho - san-na in ex - cel - - sis.

ho-san-na in ex - cel - - sis.

sis ho-san-na in ex - cel - - sis.

in ex-cel - - sis, ho - san-na in ex - cel - - sis.