

8

1. A - ve - ma - ris - stel - la - De - i - ma - ter - al - ma:

3. Sol - ve - vin - cla - re - is - Pro - fer lu - men - cæ - cis:

5. Vir - go - sin - gu - la - ris - In - ter om - nes mi - tis:

8

At - que sem - per vir - go
 Ma - la no - stra pel - le
 Nos cul - pis so - lu - tos

Fe - lix cæ - li por - ta.
 Bo - na cun - cta po - sce.
 Mi - tes fac et cas - tos.

Cantus

2. Su - mens _____

Altus

2. Su - mens _____ il - - - lud a - - -

Tenor

2. Su - mens _____ il - lud _____

Bassus

2. Su - mens _____ il - - lud a -

5

il - lud a - - - ve

ve, su - mens il - lud a - - - ve Ga - bri - e - - lis o - -

a - - - ve Ga - bri - e - - lis

ve, su - mens il - lud a - - - ve Ga - bri - e - - lis o - -

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Ga - bri - e - lis 0 - - - - - re: #

- re Ga-bri-e - - - - - lis, Ga-bri-e - lis 0 - - - - - re: Fun - da

0 - re, Ga-bri-e - lis 0 - - - - - re Ga-bri-e - lis 0 - - - - - re: re

Ga-bri-e - lis 0-re Ga - bri - e - lis 0-re: Fun - da nos in

15

Fun - - - da nos in pa - - -

nos in - - - pa - ce, - - - fun-danos in pa - - - ce fun-danos in pa - -

pa - ce, - - - fun - danos in - - - pa - - ce, fun - danos in - - - pa - - ce, in

20

ce - Mu - tans E - vae no -

ce, fun - da - nos in pa - cem Mu - tans E - vae no -

Mu - tans E - vae no - men mu - tans E - vae no - men, mu - tans E -

25

men mu - - - tans E - væ no - men, mu-tans E - væ no - - - men.

no - - - men, mu-tans E - væ no - - - men.

- - - væ no - - - men mu-tans E - væ no-men, mu-tans E - væ no - - - men.

30

(Cantus)

4. Mon - - - - - stra - - - - - te es - - - - - se

(Alto)

4. Mons - - - - - tra te es - - - - - se ma - - - - - trem mon - - - - - stra te es - - - - - se ma - - - - - trem #

(Tenor)

4. Mon - - - - - stra te - - - - - es - - - - - se ma - - - - - trem mon - - - - - stra te es - - - - - se ma - - - - - trem #

37

ma - - - trem _____

mon - stra te es - se ma - trem mon - stra te _____ es - se ma - trem Su - mat

trem mon - stra te es - se ma - trem mon - stra te es - se ma - trem Su - mat per te _____ pre-

44

Su - mat per te pre - ces, su - mat per te pre - ces, su - mat per te pre - ces, su - mat per te

per te pre - ces su - mat per te pre - ces, su - mat per te pre - ces, su - mat per te

ces, su - mat per te pre - ces, su - mat per te pre - ces, su - mat per te

51

ces: Qui pro no - bis na - - - tus, qui pro no - bis na -
 ces: Qui pro no - bis na - - - tus - - - tus qui pro no -

58

- - tus, qui pro no - bis na -

- - tus qui pro no-bis na-tus, pro no-bis na -

- bis na - tus, qui pro no - bis na - tus

73

6. Vi - tam praesta pu - - ram,

6. Vi - - tam praesta pu - - ram,

6. Vi - tam praesta pu - - ram, vi - tam praesta pu - - ram,

6. Vi - tam praesta pu - - ram, vi - tam praesta pu - - ram,

81

vi - tam prae - ram, vi - ta prae - sta pu - ram

sta pu - ram, vi - tam prae - sta pu - ram, I - ter -

88

I - - - - - ter pa - - - - - ra - - - - - tu - - - - - tum i - - - - - ter pa - - - - - ra - - - - - tu - - - - - tum i - - - - - ter

pa - - - - - ra - - - - - tu - - - - - tum i - - - - - ter

ter - - - - - pa - - - - - ra tu - - - - - tum, i - - - - - ter pa - -

95

pa-ra - tu - tum: Ut vi-den - tes Ie - sum, ut vi -

ra - tu - tum: Ut vi-den - tes Ie -

tum: Ut vi - den - tes

tum: tum: Ut vi-den - tes

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tes Je - sum, ut vi - den - tes Je - sum Sem-per col -

Je - - - - - sum Sem - per col - -

- - - - - sum Je - - - - - sum Sem-per col - - lae -

den - tes Je - - - - - sum Sem-per col - lae - te - - - - - mur

110

- læ - te - mur, — sem - per col - læ - te - mur, col - læ - te - mur

læ - - te - - mur sem - -

te - - mur sem - per col - læ - - te - - mur sem -

sem - per col - læ - - te - - mur sem - per col - læ - - te - -

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sem-per col - læ-te - - mur, sem - - per col-læ - - te - mur.

per col - læ - - te - - mur.

per col - læ - - te - - mur, sem - - per col-læ - te - - mur.

mur sem-per col - læ - - te - - mur.

123

Cantus I

7. Sit laus _____ De - o Pa - - - - -

Cantus II

Canon in diatessaron

7. Sit laus _____

Altus I

7. Sit laus _____ De - - - o Pa - - - - - tri

Altus II

Resolutio

7. Sit

Tenor

7. Sit laus _____ De - o Pa - - - - - tri

Bassus

The musical score consists of five systems of staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The lyrics are: *tri sit laus De - o Pa -*. The second staff is a piano accompaniment line with a treble clef, containing the lyrics: *De - o Pa - tri*. The third staff is a vocal line with a treble clef, containing the lyrics: *sit laus De - o Pa - tri, sit laus De - o Pa - tri:*. The fourth staff is a piano accompaniment line with a treble clef, containing the lyrics: *De - o Pa -*. The fifth staff is a vocal line with a bass clef, containing the lyrics: *7. Sit laus De - o Pa - tri, sit laus De - o*. The piano accompaniment in the fifth system continues with the lyrics: *tri, sit laus De - o*. The score includes various musical notations such as notes, rests, and dynamic markings.

First system of musical notation. It consists of a single staff with a treble clef. The melody begins with a whole rest, followed by a half note G4 with a sharp sign (#), and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. A fermata is placed over the final D4. The lyrics "tri" are written below the staff.

Second system of musical notation. It consists of a single staff with a treble clef. The melody begins with a whole rest, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. A fermata is placed over the final D4. The lyrics "Sum - mo Chri - sto" are written below the staff.

Third system of musical notation. It consists of a single staff with a treble clef. The melody begins with a whole rest, followed by a half note G4 with a sharp sign (#), and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. A fermata is placed over the final D4. The lyrics "Sum - mo Chri - sto de -" are written below the staff.

Fourth system of musical notation. It consists of a single staff with a treble clef. The melody begins with a whole rest, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. A fermata is placed over the final D4. The lyrics "Sum - mo Chri -" are written below the staff.

Fifth system of musical notation. It consists of a single staff with a treble clef. The melody begins with a whole rest, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. A fermata is placed over the final D4. The lyrics "tri Sum - mo Chri - sto de -" are written below the staff.

Sixth system of musical notation. It consists of a single staff with a bass clef. The melody begins with a whole rest, followed by a half note G3, and then a series of eighth notes: A3, B3, C4, B3, A3, G3, F3, E3, D3. A fermata is placed over the final D3. The lyrics "Pa - tri Sum - mo Chri - sto de - cus, sum - mo Chri - sto de - cus," are written below the staff.

Christo de - cus - - - - - sum - mo Chri - sto de - - - - - cus: Spi - ri - tu - i - - - - -

cus sum - mo Chri - sto - - - - - cus: Spi - ri - tu - i - - - - - San - - - - -

- - - - - sto - - - - - de - - - - - cus: Spi - ri - tu - i - - - - -

- - - - - cus, sum - mo Chri - sto de - - - - - cus: Spi - ri - tu - i - - - - - San - - - - -

Chri - stode - - - - - cus sum - mo Chri - sto de - - - - - cus: Spi - ri - tu - i - - - - -

San - - - - -

tu - - i San - - - - -

Spi - ri - tu - i San - cto

Spi - - ri - tu - i San

cto San - cto Spi - ri - tu - i San -

San - cto, Spi - ri - tu - i San - cto Spi - ri - tu - i San -

cto San - - - - - cto, Tri - - bus ho - nor - - - - - u - -

Tri - - bus ho - nor u - nus.

cto, Tri - - bus ho - nor - - - - - u - -

cto Tri - - bus ho - nor u - nus

cto Tri - - bus ho - nor tri - bus ho - nor

ho - nor u - nus. ho - nor u - nus. A - - - - - men.

A - - - - - men.

nus tri - bus ho - nor u - - - - - nus. A - - - - - men.

ho - nor u - nus. A - - - - - men.

u - - - - - nus. A - - - - - men.