

Cantus

Altus

Tenor

Bassus

Pa - trem o-mni-po-ten - tem

Pa - trem o - mni - po-ten - tem, fa - ctorem

Pa - trem o-mni-po-ten - tem

Pa - trem o-mni-po-ten - tem, fa - ctorem

7

fa-cto-rem cæ - li et - ter - ræ vi - si - bi - li - um - - - - - o -

rem cæ - li et - - - - - ter - ræ, et ter - ræ vi - si - bi - li -

ten - tem, fa - - - - - cto-rem cæ - li et ter - ræ, vi - si - bi - li - um

cæ - li et ter - - - - - ræ

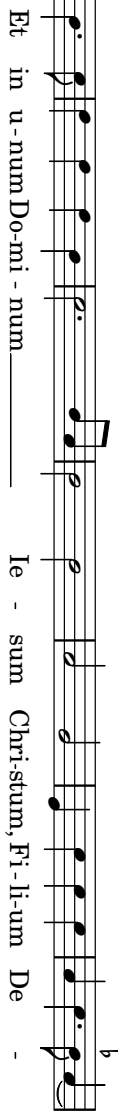
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mi-um, et in-vi-si-bi-li-um.

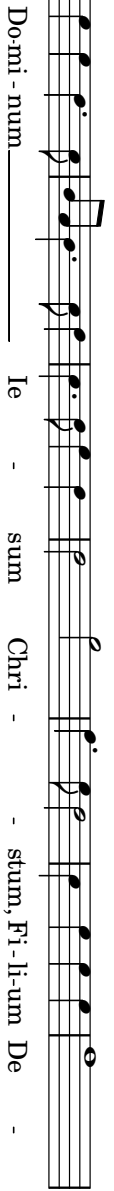
Et in unum o-mni-um et in-vi-si-bi-li-um.

in-vi-si-bi-li-um.

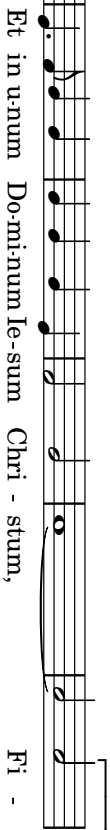
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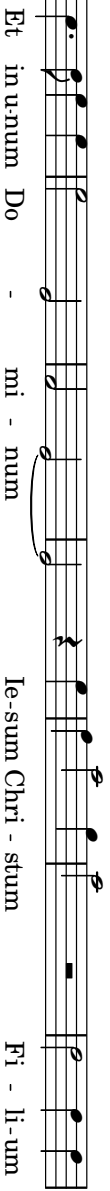
Et in u-num Do-mi-num Ie-sum Chri-stum, Fi-li-um De



Do-mi-num Ie-sum Chri-stum, Fi-li-um De



Et in u-num Do-mi-num Ie-sum Chri-stum, Fi



Et in u-num Do-mi-num Ie-sum Chri-stum Fi-li-um

28

i u - - ni - ge - ni - tum. Et ex Pa - tre - - na - tum #  
 li - um De - i u - ni - ge - ni - tum. Et ex Pa - tre na - tum  
 De - i u - - ni - ge - ni - tum. an -

an - te o - mni - a sæ - - - cu - la. lu -

te o - mni - a sæ - - - cu - la. lu -

men de lu - an - te o - mni - a sæ - - - cu - la. De - um de De - o, lu -

te o - mni - a sæ - - - cu - la. De - um de De - o

42

mende lu-mi - ne, De - um ve - rum de De-o ve - ro.

- mi-ne, De-um ve - - rum de De - o ve - -

mende lu-mi - ne, De - um ve - rum de De-o ve - -

De - um ve - rum de De-o ve - -

49

Ge - ni - tum, non fa - ctum, con - sub - stan - ti - a - lem Pa - tri: per

ro. con - sub - stan - ti - a - lem Pa - tri: per quem

ro. Ge - ni - tum, non fa - ctum, con - sub - stan - ti - a - lem Pa - tri:

ro. con - sub - stan - ti - a - lem Pa - tri:



quem o-mni-a fa - cta sunt. Qui pro-pter nos ho - mi-nes et  
 o - mni-a fa - cta sunt. Qui pro-pter nos ho - mi-nes et pro - pter  
 per quem o-mni-a fa - cta sunt. Qui pro-pter nos ho-mi-nes, et pro-pter  
 per quem o-mni-a fa - cta sunt. et pro-pter no-stram sa -

The musical score is written on three systems of staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The music is in 3/4 time. The lyrics are written below the staves. The score includes various musical notations such as notes, rests, and accidentals (sharps and flats). There are also some performance markings like slurs and brackets.

62

pro-pter no - stram sa-lu-tem de - scen-dit de cae - - - - - lis.

no - stram sa - lu - tem de - scen-dit de cae - - - - - lis.

lu - - - - - tem de - scen-dit de cae - - - - - lis.

69

Et in-carnatus est de Spi-ri-tu San-cto ex Ma-ri-a Vir-

Et in-carnatus est de Spi-ri-tu San-cto ex Ma-ri-a Vir-

Et in-carnatus est de Spi-ri-tu San-cto ex Ma-ri-a Vir-

77

gi-ne: Et ho - mo - - - - - fa - - - - - ctus est.

gi - - - - - ne: Et ho - mo - - - - - fa - - - - - ctus est.

Vir - - - - - gi - - - - - ne: Et ho - mo - - - - - fa - - - - - ctus est.

gi - - - - - ne: Et ho - mo - - - - - fa - - - - - ctus est.

85

Altus  
Cru - ci - fi - xus e - ti - am pro no - bis: sub -

Tenor  
Cru - ci - fi - xus e - ti - am pro no - bis:

Bassus  
Cru - ci - fi - xus e - ti - am pro - - no - - bis: sub -

92

Musical score for three voices (Soprano, Alto, Bass) with Latin lyrics. The score is in 4/3 time and consists of three systems. The lyrics are:

Pon-ti-o Pi-la-to pas-sus, et  
 Pon-ti-o Pi-la-to pas-sus,  
 Pon-ti-o Pi-la-to pas-sus.

98

et se-pul - tus est. Et re-sur-re-xit ter-ti-a di - e

et se-pul - tus est. Et re-sur-re-xit ter-ti-a di - e

sus, et se-pul - tus est. Et re-sur - re-xit ter - ti - a di - e

se - cun - dum Scri - ptu - ras. Et a - scen - dit in

ti - a di - e, se - cun - dum Scri - ptu - ras.

e - se - cun - dum Scri - ptu - ras. Et a - scen - dit



111

in cæ - lum: se - det ad dex - te - ram Pa - tris se - det ad dex - te - ram

Et a - scen - dit in cæ - lum: se - det ad dex - te - ram

in cæ - lum: se - det ad dex - te - ram

117

Pa - - - tris. Et - - - i - te-rum ven - tu-rus est cum glo - - - ri - a  
 tris. Et - - - i - te-rum ven - tu - rus est cum - - - glo - - - ri - a,  
 ram Pa - - - tris. Et - - - i - te - rum ven-tu-rus est cum

Musical score for three voices (Soprano, Alto, and Bass) in 4/3 time. The score is written on three staves. The lyrics are:

iu - di - ca - re iu - di - ca - re vi - vos et mor - tu -  
 glo - ri - a, iu - di - ca - re vi - vos et mor - tu -  
 iu - di - ca - re vi - vos et mor - tu -

The score includes various musical notations such as rests, notes, and accidentals (sharps and flats). The lyrics are placed below the corresponding staves.

A musical staff with a treble clef, containing a series of rests across ten measures.

os: cu - ius re - gni non e - rit fi - nis.

A musical staff with a treble clef and a common time signature (C). The lyrics are "os: cu - ius re - gni non e - rit fi - nis." The melody consists of quarter and eighth notes, with a fermata over the final "nis".

os: cu - ius re - gni non e - rit fi - nis.

A musical staff with a treble clef and a common time signature (C). The lyrics are "os: cu - ius re - gni non e - rit fi - nis." The melody consists of quarter and eighth notes, with a fermata over the final "nis". A sharp sign (#) is placed below the final note.

os: cu - ius re - gni non e - rit fi - nis.

A musical staff with a bass clef and a common time signature (C). The lyrics are "os: cu - ius re - gni non e - rit fi - nis." The melody consists of quarter and eighth notes, with a fermata over the final "nis".

138

Et in Spi-ri-tum San-ctum, Do - mi - num, et vi - vi -

Et in Spi - ri - tum San-ctum, Do - - - - - mi -

Et in Spi - ri - tum San-ctum, Do - - - - - mi -

144

- mi-num, et vi - vi - fi - can - tem: qui ex Pa-tre Fi -

- fi - - - can - - - - - tem: qui ex Pa - tre.

num et vi - vi - fi - can - tem: qui ex Pa - tre

num et vi - vi - fi - can - - - - - tem: qui ex Pa - tre

Musical score for 'de Beata Virgine a 4: 3. Credo'. The score is written on three staves, each with a treble clef and a common time signature. The lyrics are: - li-o - que pro-ce - - - dit. Qui cum Pa-tre. Qui cum Pa-tre et - - - dit. Qui cum Pa-tre et. The score includes various musical notations such as notes, rests, and accidentals (a sharp sign). The lyrics are: - li-o - que pro-ce - - - dit. Qui cum Pa-tre. Qui cum Pa-tre et - - - dit. Qui cum Pa-tre et.

- li-o - que pro-ce - - - dit. Qui cum Pa-tre.  
 - - - Fi - li - o - - - que pro - - - ce - - - dit. Qui cum Pa-tre.  
 Fi - li - o - que pro - - - ce - - - dit. Qui cum Pa - tre et  
 Fi - li - o - que pro - - - ce - - - dit. Qui cum Pa - tre et

157

et Fi - li - o

et simulad - o - ra - tur, et con - glo - ri - fi - ca - tur:

Fi - li - o simulad - o - ra - tur et con - glo - ri - fi - ca -



qui lo-cu-tus est per pro - phe-tas. Et u-nam san - ctam ca -

qui lo-cu-tus est per pro - phe - tas. Et u - nam

tur: qui lo-cu-tus est per pro - phe - tas. Et u-nam san -

tur: qui lo-cu-tus est per pro - phe - tas. Et

171

- tho - - - - - li-cam et a-po-sto-li - cam Ec - cle - - - si - am.  
 san - ctam ca - tho - li - cam et a-po-sto - li-cam Ec - cle - - si -  
 ctam ca - tho - li - cam et a-po-sto-li - cam Ec - cle - - si -

Con - fi - te - or u - num ba - ptis - ma in re - mis - si - o - nem pec - ca -  
 am. Con - fi - te - or u - num ba - ptis - ma in re - mis - si - o - nem pec - ca -  
 am. Con - fi - te - or u - num ba - ptis - ma in re - mis - si - o - nem pec - ca -  
 am.

185

to - rum. Et ex - spe - cto

o - nem pec-ca - to - rum. Et ex - spe - cto re - sur - rum. Et ex - spe - cto re-sur-re-cti - o - nem mor-

192

re-sur-re-cti-o-nem mor-tu-o-rum. Et vi-tam ven-tu-

re-sur-re-cti-o-nem mor-tu-o-rum. Et vi-tam ven-tu-

re-cti-o-nem mor-tu-o-rum. Et vi-tam ven-tu-

tu-o-rum, mor-tu-o-rum. Et vi-tam ven-tu-ri-sæ-cu-

200

ri sæ - cu-li, et vi-tam ven-tu-ri sæ - cu-li. A -

ri sæ - cu - li et vi - tam ven-tu-ri sæ - cu - li. A -

ven - tu - ri sæ - cu - li. A - li et vi - tam ven - tu -

206

ri sæ - cu - li. A - - men, a - - men, a - - men.

cu - li. A - - men, a - - men.

ri sæ - cu - li. A - - men, a - - men.