

Cantus

Altus

Altus II

Tenor

Bassus

A - gnus - gnus - De - gnus - De

A - gnus - De - gnus - De

A - gnus - De - gnus - De

A - gnus - gnus - De - gnus - De

A - gnus - De - gnus - De

7

i qui tol - lis pec - ca - ta mun -  
 i, qui tol - lis pec - ca - ta mun -  
 i, qui tol - lis pec - ca - ta mun -

14

ca - ta mun - di: mi - se - re - re no - bis pec - ca -

ca - ta mun - di: mi - se - re - re no - bis

ca - ta mun - di: mi - se - re - re no - bis

ca - ta mun - di: mi - se - re - re no - bis

The image shows a musical score for a piece titled "de Beata Virgine a 4: 6. Agnus Dei" by Morales. The score is written on five staves. The top four staves are vocal parts, and the bottom staff is a basso continuo line. The lyrics are: "re no - bis mi - ta mun - di mi-se-re - re no - bis mi - se - re - re no - bis mi - se - re - re no - bis". The music is in a 6/8 time signature, indicated by the '8' below the first vocal staff. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and a fermata over the final "bis".

se - re - re - - - - no - - - - - - - - - - -  
bis, mi - se - re - re no - - - - bis, no - - - - bis,  
bis  
mi - se - re - - - - re - - - - - - - - no - - - - - - - - - - -  
mi - se - re - re - - - - no - - - - - - - - - - -

bis. A - gnus Dei - - - - - i, qui - - - - -  
 A - gnus Dei - - - - - i  
 bis. A - gnus Dei - - - - - i  
 bis. A - gnus - - - - - De - - - - - i qui

44

tol - lis pec - ca - ta mun - di pec -

qui tol - lis pec - ca - ta mun - di

qui tol - lis pec - ca - ta mun - di pec - ca - ta

tol - lis pec - ca - ta

51

ca - ta mun - ta mun - di: mi - se - re - re no - bis mi -

mun - di: mi - se - re - re no - bis mi -



mi - se - re - re - no - bis mi - se - re - re - no - bis

mi - se - re - re - no - bis mi - se - re - re - no - bis

mi - se - re - re - no - bis mi - se - re - re - no - bis

mi - se - re - re - no - bis mi - se - re - re - no - bis

no - bis mi - se - re - re - no - bis, mi - se - re - re - no - bis

65

re no - - - bis mi - se - re - re - - no - - bis. re no - - - bis.

re no - - - bis mi - se - re - re - - no - - bis. se - - - re - - - re - - - no - - - bis.

mi - se - re - re - re - no - - - bis.

mi - se - re - re - re - no - - - bis.

72

A - - - gnus De - - - i  
 A - - - gnus De - - - i  
 A - - - gnus De - - - i  
 A - - - gnus De - - - i

[Tutti]

[Alto II]

A - - - gnus De - - - i  
 A - - - gnus De - - - i  
 A - - - gnus De - - - i  
 A - - - gnus De - - - i

A - - - gnus De - - - i  
 A - - - gnus De - - - i  
 A - - - gnus De - - - i  
 A - - - gnus De - - - i

78

a - gnus De - i  
 qui - tol  
 gnus De - i  
 qui - tol - lis  
 De - i  
 gnus - De  
 qui tol  
 qui tol

84

lis qui tol-lis pec-ca-ta mun-di

qui tol-lis pec-ca-ta mun-di:

qui tol-lis pec-ca-ta mun-di:

qui tol-lis pec-ca-ta mun-di:

qui tol-lis pec-ca-ta mun-di:

90

ca - ta mun - - - di: do - - - na no - bis pa - - -

ca - - - ta mun - di: do - - - na no - bis pa - - -

ca - - - ta mun - di: do - - - na no - bis pa - - -

ca - - - ta mun - di: do - - - na no - bis pa - - -

96

The image displays a musical score for a vocal part, likely a soprano or alto, from the Agnus Dei of a Mass for the Blessed Virgin Mary. The score is on page 15, which is numbered 96 at the top right. It consists of five staves of music, each with a treble clef and a common time signature (C). The lyrics are written below the notes. The first staff begins with a whole rest followed by the word 'cem'. The subsequent staves contain the phrase 'do - na no - bis pa -' followed by a series of rests and then 'cem'. The final staff concludes with 'do - na no - bis pa -' followed by a whole rest and 'cem'. There are two sharp signs (#) above the notes 'pa' in the second and fourth staves. The lyrics are: *cem do - na no - bis pa - - - - - cem do - na no - bis pa - - - - - cem do - na no - bis pa - - - - - cem do - na no - bis pa - - - - - cem*

103

Musical score for Agnus Dei, featuring three vocal parts (Soprano, Alto, and Tenor/Bass) with Latin lyrics. The score is written in treble clef with a key signature of one sharp (F#). The lyrics are:

na - - - no - - - bis pa - - - cem do - -  
 cem do - na no - bis pa - - - cem do - na no - bis pa - - -  
 do - na no - bis pa - - -

The score includes various musical notations such as rests, notes, and accidentals (sharps). The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes.



109

The musical score consists of four staves of music, each with a vocal line and Latin lyrics. The lyrics are: *na no-bis pa - cem do - na na no - bis pa - - cem. do - na no-bis pa - - cem. do - na no - bis pa - - cem.* The score includes various musical notations such as treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

*na no-bis pa - cem do - na na no - bis pa - - cem.*  
*do - na no-bis pa - - cem.*  
*do - na no-bis pa - - cem.*  
*do - na no - bis pa - - cem.*